



The 22nd Kiejstut Bacewicz International Chamber Music Competition in Lodz

7th – 13th April 2025

RULES and REGULATIONS

1. The Organizer of the 22nd Kiejstut Bacewicz International Chamber Music Competition in Lodz is the Institute of Chamber Music of the Grazyna and Kiejstut Bacewicz University of Music in Lodz.
2. The Competition is intended for chamber ensembles, provided that the average age of all the members of the formation does not exceed 30 years on the opening day of the Competition.
3. The auditions will be held from the 7th April until the 12th April 2025 and the Prize Winners' Concert will take place on 13th April 2025 in Chamber Hall of the G. and K. Bacewicz University of Music in Lodz (in the building of the Regional Centre for Culture, Education and Music Documentation, 1 Maja Avenue 4). The competition is open to the public.
4. The Competition will be held in two stages.
The 1st stage of the Competition will take place in two categories:
category A – instrumental duo with piano
category B – 3-, 4- or 5-person instrumental ensemble with piano
The best ensembles of each category will be qualified for the second stage auditions, in which they will be classified jointly.
5. In both stages of the Competition the ensembles must perform in the same line-up.
6. The programme of the Competition:
1st stage – work or works composed before 1900. Duration time: up to 20 minutes.
2nd stage – a programme of own choice. Duration time: up to 35 minutes.
The programme of the 2nd stage must not include the pieces of the music presented in the 1st stage of the competition.
7. In order to enter the Competition it is necessary to fill in the application form available on the web page www.amuz.lodz.pl, as well as pay an entry fee 380 PLN or 90 EUR for each member of the ensemble.
The fee should be paid to the bank account:
Bank PEKAO S.A.
IBAN PL 97 1240 3028 1111 0000 2822 1999
SWIFT/BIC PKOPPLPW
with a note
"Bacewicz Chamber Music Competition 2025".
All the cost of the payment transfer must be covered by the applicant. In case of applicant's resignation the entry fee will not be returned.
By the **31st January 2025**, applications should be completed and include all the required files as described in the application.
8. The applicants are qualified for the Competition in accordance with the order of receiving the applications. Participants will receive confirmation of their participation in auditions before the **21st February 2025**.
9. The organizers may require the participants to present the scores of performed works (in electronic form). The duration of the performances as described in the Rules and Regulations of the Competition must not be exceeded. Exceeding the time limit might result in interrupting of the performance. In case of a high number of applications, the organizers shall inform the participants about the necessity to shorten the programmes of auditions in the 1st stage.
10. In case of any changes in the ensemble's programme, the Organizer should be informed about that fact, not later than before the **1st March 2025**.
11. The following prizes will be awarded:
1st prize – 10.000 PLN (for each member of the ensemble)
2nd prize – 7.000 PLN (for each member of the ensemble)
3rd prize – 4.500 PLN (for each member of the ensemble)
Distinctions – 1.500 PLN (for each member of the ensemble)
There will be a special prize of 2.000 PLN for each member of the ensemble for the best performance of a work of the Polish composer, as well as special prizes in the form of concerts organized in cultural centres.
The prizes are a subject of taxation.
12. The performances will be evaluated by the international Jury composed of eminent artists – musicians and pedagogues. The Jury sets out the scoring and awarding rules on the basis of distinct regulations. The verdicts of the Jury are final and irrevocable. The Jury reserves the right to change the number and the amounts of the prizes.
13. The order of performance will be determined by lot. The competition's schedule will be published on the website of the G. and K. Bacewicz University of Music in Lodz by the **14th March 2025**.
14. The awarded ensembles are obliged to perform free of charge in the Prize Winners' Concert according to the Jury's decision.
15. The Organizer reserves the right to record the auditions and the Prize Winners' Concert and to use the recordings free of charge.
16. Competition participants agree to the processing of their personal data by the Competition Organizer in accordance with the Act of the 10th May 2018 about personal data protection (Journal of Laws of 2019.1718 consolidated text).
17. The Organizer does not cover travelling, accommodation and living expenses of the participants.
18. For reasons beyond the control of the Organizer, the competition may be canceled no later than **1st March 2025**. The competition fee will then be refunded to all ensembles qualified for the Competition.
19. By entering the competition all participants agree to adhere to these Competition Rules and Regulations.
Please, direct enquiries to:
chambercompetition@amuz.lodz.pl
20. In matters not covered by these Regulations, decisions are made by the Organizer.

Organizer



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