

Golden Soloist Award

Regulations

Art. 1 – Overview

The "Golden Soloist Award" is an international music competition open to musicians of all nationalities and ages, across the following categories: Piano, Strings, Winds, Guitar, and Voice. The winner in each category will be invited to perform at the **Vienna Musikverein (Glass Hall) on May 12, 2025**.

The goal of the Golden Soloist Award is to discover musicians with a strong artistic personality and provide an opportunity to debut in one of the most renowned concert halls in the world.

Art. 2 – Audition Process

The auditions will be held online and are divided into five categories, with no age limit:

- PIANO
- STRINGS
- WINDS
- GUITAR
- VOICE

The audition process consists of two phases: **Pre-selection** and **Finals**.

- **Pre-selection:**
Competitors must submit a recording of their performance that clearly demonstrates their artistic abilities, with a maximum length of 15 minutes. Voice candidates must submit two arias.
- **Finals:**
The jury will select 20 finalists per category, who will be required to submit a new recording of up to 40 minutes. Voice finalists must submit four arias.

All recordings must be uploaded to YouTube. The video should be recorded with a single camera, with no edits, and the performer's body must be clearly visible in the frame. The sound must be clear and free of background noise.

Art. 3 – Registration

To register, competitors must complete the online application form available [HERE](#) and submit the following documents by **January 31, 2025**:

- A YouTube link to the video recording
- A short biography
- Proof of payment of the application fee (150 EUR) on the bank account:

Italian Opera Florence S.r.l.

IBAN: IT45V070753787000000214600

Codice BIC / SWIFT ICRAITRRTVO

Banca Centro Toscana e Umbria, Piazza dei Seccatoi 12-13, Cap 50054 Fucecchio (FI)

The **finalists** will be announced on **March 1, 2025**, on the "**Italian Opera Florence**" website. Finalists are required to submit their final recordings by **March 31, 2025**.

The **winners** will be announced on the same website on **April 15, 2025**.

Art. 4 – Jury

The jury is composed of the following members:

- **Piano:** Maurizio Baglini, Roberto Corlianò, Luigi Borzillo, David Boldrini
- **Strings:** Martina Lopez, Giuseppe Russo Rossi, Michalina Radzińska, Agnese Ferraro
- **Winds:** Andrea Manco, Domenico Calia, Lisa Bini
- **Guitar:** Giulio Tampalini, Giovanni Podera, Pietro Locatto
- **Voice:** Susanna Rigacci, Olivera Mercurio, Micheal Alfonsi, Massimo Iannone

Artistic Direction: David Boldrini, Luigi Borzillo.

By entering the competition, participants acknowledge and accept the authority of the jury, whose decisions are final and binding. The jury reserves the right to award ex aequo (shared) prizes.

Art. 5 – Prizes

The jury will award the following prizes in each category:

- **100/100:** 1st Absolute Prize
- **90-99:** 1st Prize
- **80-89:** 2nd Prize
- **70-79:** 3rd Prize

The winners of the **1st Absolute Prize (100/100)** in each of the five categories (Piano, Strings, Winds, Guitar, Voice) will be invited to perform at the Winner's Gala at the Vienna Musikverein (Glass Hall) on **May 12, 2025** and the overall winner of the competition will be awarded a prize of 2000€.

Art. 6 – Liability and Miscellaneous

The organization is not responsible for any issues related to the applicant's availability or the accuracy of the information provided in the application form. The application fee is non-refundable, and submitted materials will not be returned.

Winners are responsible for their own travel expenses to Vienna. By registering, competitors accept these regulations and acknowledge that the Artistic Direction reserves the right to make changes to the competition as necessary.