



OPEN AUDITION FOR SOLOISTS TO PERFORM WITH ORCHESTRAS

**OPEN AUDITIONS
SOLOISTS WITH ORCHESTRAS
FOR UPCOMING CONCERT SEASONS**

CO/ORCHESTRA AUDITIONS

FBM Filharmonie Bohuslava Martinu

New York Chamber Players Orchestra *Clarifying classical musicians from a young age*

Western New York Chamber Orchestra

BOULDER SYMPHONY & MUSIC ACADEMY
Orchestrating the Unexpected

FILHARMONIE

ES+ kor

SEC

UNIVERSITY OF COLORADO

The poster features a central grid of images showing various musicians performing. At the bottom right, there are logos for ES+, kor, SEC, and the University of Colorado.

AUDITION REQUIREMENTS

ColOrchestra, a partnership initiative between, Progressive Musicians, Sound Espresso, Artistventure Concerts and Virtual Concert Halls are looking for soloists for engagements in 2024-2025 concert seasons with **various orchestras around the world**.

Audition is open for the following instruments/voices:

- Piano
- Violin
- Viola
- Cello
- Double bass
- Guitar
- Harp
- Flute
- Oboe/Corno Inglese
- Clarinet
- Saxophone
- Bassoon/Contrabassoon
- French horn
- Trumpet
- Trombone
- Tuba
- Percussion
- Soprano
- Mezzo Soprano
- Contralto
- Tenor
- Countertenor
- Baritone
- Bass/Baritone
- Bass

GENERAL RULES

- Incomplete applications (including failure to pay the application fee) will not be processed
- Application fee is non-refundable
- Decisions on selections are final and cannot be appealed. However, a commentary on your performance from the artistic committee may be provided upon request (in English language only).

VIDEO MATERIAL for Pre-screening Round

Auditionees are required to submit a video recording for the audition. Recordings should be a fair representation of your abilities but do not need to be of a professional quality. Auditionees must submit either one or two video recordings.

The repertoire choice is free; with no time limit.

Accompaniment

Auditionees will not be discriminated against for their choice of accompaniment (live piano accompaniment, track, or no accompaniment)

Auditionees who do not advance to the Live Audition round will receive comments from the Judges and Certificates of Participation

Final Round of the Auditions via Live Stream

Selected auditionees will be notified by **21 November 2024** if they are selected for the Final Round. Those who are selected are to prepare a piece or a movement from the concerto they wish to perform with the orchestra.

IMPORTANT: Repertoire selection can be any concerto/aria from Baroque, Classical, Romantic and 20th Century era with chamber or symphony orchestra.

Instrumentalists:

- If you audition with a movement of a Concerto, prepare up to 15 minutes
- If you audition with a full Concerto, prepare material from each movement (up to 30 minutes total)

Vocalists:

- Prepare two or three arias or songs of up to 15 minutes in total
- For larger vocal works up to 30 minutes in total

FINAL OUTCOME

A selected group of performers will receive an invitation to perform in the capacity of a soloist.

THE ARTISTIC COMMITTEE

The Artistic Committee evaluates the video material submitted, and the final selections of winners are based on the same recordings submitted.

APPLICATION REQUIREMENTS

- A completed online application form
- Up to two video recordings uploaded online (YouTube or other video platform)
- Preliminary Audition fee - \$50-75 USD
- Final Audition fee (only for those who pass Preliminary Audition) - \$200 USD

MISCELLANEOUS

- Organizers reserve the right to make any changes in the rules, schedule and other information related to the award
- Underage* auditionees shall be under the responsibility of their parents or legal guardians. They must be supervised at all times by their parents or legal guardians.
*LEGAL AGE IS DETERMINED ACCORDING TO LOCAL LAWS AND REGULATIONS OF THE COUNTRY OR JURISDICTION OF AUDITIONEES' PRIMARY RESIDENCE
- Organizers are not responsible for any damage or theft of instruments or personal belongings of participants.
- Auditionees agree and authorize the organizers of the concert to use their image for any publicity and activity related to the event.
- Auditionees are required to provide a high-resolution photo for the publicity purposes
- Auditionees waive all rights to television broadcasting remuneration. There will be no financial remuneration for their performance.
- All auditionees are responsible for their own expenses (travel, accommodations, accompanists, etc)
- The official language of the audition is English.