# STRING QUARTET STRING QUARTET COMPOSITION COMPETITION

# PABLOBOROZABAL



### **18<sup>th</sup> PABLO SOROZABAL** INTERNATIONAL STRING QUARTET COMPOSITION COMPETITION

The Gipuzkoa provincial authority together with the Basque-Navarrese composers' association "Musikagileak" is organising the 18th "Pablo Sorozabal" International String Quartet Composition Competition. The aim of the competition is to foster composition for string quartets by encouraging younger composers to write original works.

#### **GENERAL CONDITIONS**

- \_The competition is open to composers of any nationality or origin born after 1st January 1989.
- \_Only one work may be submitted per candidate.
- \_There is no registration fee.

#### **CONDITIONS FOR PIECES**

- \_Works must be original and written for a string quartet.
- \_Works which have been published or won awards previously will not be accepted.
- \_The works submitted may be commissions, but under no circumstances must they have been premiered
- in public or on mechanical or digital media.
- \_The aesthetics and composing techniques of the works are free.
- \_The composition must not last more than twenty minutes.

#### FORM OF SUBMISSION

\_ Registration will be done through the following link: https://labur.eus/sorozabal

#### JURY

\_The jury will be made up of three composers and/or conductors of recognised standing.

\_The jury's decisions are final.

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#### PRIZE

\_There is a single prize of 3,000 euros net plus an accreditative diploma. Payment is subject to current tax legislation.

\_The jury may highlight three further works for whatever reasons it sees fit, which will receive no prize money but the corresponding diploma.

 The winning score will be premiered by the Quatour Béla quartet in the contemporary music series at the 87th Musical Fortnight in San Sebastián and subsequently included in the XVII "Musikagileak" Contemporary Music Circuit.

#### **LEGAL INFORMATION**

\_Entering this competition implies full agreement with these rules.

\_The following text must be mentioned in concerts, recordings, publication and reproduction of all kinds of the winning piece: "Winner of the 18th "Pablo Sorozabal" International String Quartet Composition Competition"

\_Performance of the winning work will not incur costs for hiring or purchase of materials for the bodies organising the competition.

\_The organisers reserve the right to record the performances of the winning work at the concerts put on by the competition organisers, for their records.

\_Contact and complementary information through the email address **sorozabalcontest@musikagileak.com**.

\_Scores submitted which do not win will be destroyed to protect the anonymity of the competition.