

YSAYE International Music Competition 2025

VIOLIN JUNIOR

PRESELECTION Video

Each violinist will perform a recital not to exceed 15 minutes in length.

- a) One representative study or caprice for solo violin, free choice.
- b) One virtuoso piece for solo violin or with accompaniment, free choice (1st movement of concerto allowed).

SEMIFINAL Video

Each violinist will perform a recital not to exceed 20 minutes in length.

- a) A free choice piece for solo violin.
- b) The first movement of any concerto.

(Note : the program must be different from the preselection round)

FINAL in Liège Philharmonic Hall

Each violinist will perform a recital not to exceed 15 minutes in length.

- a) One representative study or caprice for solo violin, free choice.
- b) One virtuoso piece for solo violin or with accompaniment, free choice (1st movement of concerto is allowed).

YSAYE International Music Competition 2025

VIOLIN SENIOR

PRESELECTION Video

- a) 2 movements, one slow and one fast, from one of the 3 Sonatas of J. S. Bach or Ciaccona from Partita No. 2 (S.1004) without repeats.
- b) One Caprice for solo violin by N. Paganini, Op.1.

SEMIFINAL Video

- a) One Caprice for solo violin by N. Paganini Op.1 (The same caprice from the preselection video is allowed).
- b) A virtuoso piece of own choice by E. Chausson, J. Hubay, F. Kreisler, E. Zimbalist, N. Paganini, M. Ravel, C. Saint-Saens, P. de Sarasate, P. Tchaikovsky, F. Waxman, H. Wieniawski or E. Ysaÿe.
- c) The first movement of a W. A. Mozart's concerto, chosen from the following: K.216, K.218, K.219 with cadenza and piano accompaniment.

FINAL in Liège Philharmonic Hall

- a) The first movement of a sonata by L. Van Beethoven, F. Schubert or J. Brahms.
- b) A Sonata for solo violin by E. Ysaÿe.
- c) The first movement of one of the following violin concertos with piano accompaniment: L. Van Beethoven, J. Brahms, M. Bruch, A. Dvorak, F. Mendelssohn, N. Paganini, C. Saint-Saens, J. Sibelius, P. Tchaikovsky or H. Wieniawski (No. 1), A. Khachaturian, D. Schostakovich *.

* For D. Schostakovich No.1, only the 2nd movement must be played instead of the 1st.

NB: All works must be performed by memory, except for the sonatas with piano.