

# PIANOTALENTS 2025

## Rules

1) The **PianoFriends Association** announces the **XIV PianoTalents International Competition** which will take place in **Casa di Riposo Fondazione G. Verdi of Milan from 5th to 8th June 2025**. Pianists of all nationalities between the ages of 5 and 17 will be admitted to the competition.

2) The competition is divided into the following categories:

A Category: 5 - 7 years old

B Category: 8 - 10 years old

C Category: 11 - 13 years old

D Category: 14 - 17 years old

Candidates can apply in higher-aged categories if, according to their preparation, they believe appropriated. It will not be possible applying to more categories.

The winners of the first absolute prizes of the previous editions cannot re-apply to the same category as the previous editions, but only to a higher-aged category.

3) Rounds

The Competition will be divided into three rounds:

**First Round Online:** the candidate can participate by sending their own video together with the application form.

**Second Round Live:** it will take place in the Hall of Honor of Casa Verdi. Only up to 10 candidates for each category will have access.

**Final: it will take place in the Hall of Honor of Casa Verdi,** in which only candidates who, in the own category, is awarded the first absolute prize will be admitted.

#### 4) Programs

##### **First Round Video:**

A Category: free program with a maximum duration of 8 minutes

B Category: free program with a maximum duration of 12 minutes

C Category: free program with a maximum duration of 16 minutes

D Category: free program with a maximum duration of 20 minutes

Second Round Live (with a different program of first round):

A Category: free program with a maximum duration of 8 minutes

B Category: free program with a maximum duration of 12 minutes

C Category: free program with a maximum duration of 16 minutes

D Category: free program with a maximum duration of 20 minutes

##### **Final**

##### **Performance of pieces chosen by the Jury from the program of Second Round.**

Candidates must indicate the composer, title and duration of the chosen compositions for both rounds on the registration form.

## 5) Scholarships

Scholarships will be paid by July 15th, 2025.

### **Category A**

1st absolute prize:	€ 300
1st prize:	€ 100
2nd prize:	€ 100
3rd prize:	€ 100

### **Category B**

1st absolute prize:	€ 500
1st prize:	€ 200
2nd prize:	€ 200
3rd prize:	€ 200

### **Category C**

1st absolute prize:	€ 700
1st prize:	€ 250
2nd prize:	€ 250
3rd prize:	€ 250

### **Category D**

1st absolute prize:	€ 900
1st prize:	€ 300
2nd prize:	€ 300
3rd prize:	€ 300

## 6) Super Prize

**The first absolute prizes** of each category must participate to the Final on June 8th, 2025 for the assignment of the Super Prize of **€ 1,200**.

## 7) Special Prizes

The president of Fondazione Società dei Concerti, Mo Enrica Ciccarelli, and the president of Cesar Frank International Piano Competition of Bruxelles, Mo Philippe Raskin, will choose one pianist from the first absolute winners for inviting to their concert season.

## 8) Registration Fees

The registration fees will be made up as follows:

### **Registration fee for the video selection:**

Categories A-B € 30

Categories C-D € 50

### **Registration fee for candidates admitted to the Second Round:**

Categories A-B € 50

Categories C-D € 70

Registration fees must be paid by bank transfer (net of bank charges) to the following registered account of Pianofriends Association:

**IBAN:** IT02M0306909606100000069651

**BIC/SWIFT:** BCI TIT MM

Banca Intesa - Filiale di Milano

Piazza Paolo Ferrari 10 - 20121 Milano

Or, alternatively, with Paypal to the address [info@pianofriends.eu](mailto:info@pianofriends.eu)

The reference for the payment must be "**Contribute PT2025**", the surname of the candidate and the category.

The participation fee will not be refunded except in case of cancellation of the competition.

In case of non-payment of the due contributions, the application will be considered not valid.

## 9) Application methods

Candidates will be able to apply for the competition by April 20th 2025, by filling in the application form on the website [www.pianofriends.eu](http://www.pianofriends.eu)

Any registration requests sent after the deadline may exceptionally be accepted under the unappealable judgment of the Artistic Director.

#### 10) Technical specification of the video recording

For the first Round, at the same time of application, candidates must attach the link of the video of their performance, which should preferably be uploaded to the YouTube platform in **unlisted mode**, or on similar platforms that ensure direct accessibility to the video via a single link.

A **single file in 1080 HD format with landscape view**; the candidate must upload a single link, but it can feature more than one piece recorded at different times. Each piece must be recorded using one fixed camera. No editing or cutting during the piece is allowed. The video recording must have been made no more than 12 months before the application.

#### 11) Results

The results of the first phase will be communicated by May 1st, 2025, through the publication of the final rankings on the website [www.pianofriends.eu](http://www.pianofriends.eu)

12) The decisions of the jury are unappealable.

13. The jury reserves the right for not award prizes if it does not deem any candidate worthy.

14) In the case of radio or television productions, or audio and/or video recordings of the rehearsals of the Competition and the prize-giving concert, the candidates do not have the right to make any claim or request against the production and broadcasting bodies.

15) All the candidates must present the release signed by a parent or guardian authorizing the Secretariat to process personal data, including the dissemination of photographic, audio and video material. The release form is available on the website along with all other application materials.

16) Candidates awarded prizes in the PianoTalents International Competition undertake in the future to use the title actually awarded by the jury. Any abuses will be prosecuted according to the law.

17) The Jury is made up of eminent artists of Italian and foreign nationality. The members of the Jury can present their own students by notifying the secretariat at the beginning of the competition. In this case, they will abstain from voting on their own students.

18) Registration for the Competition implies unconditional acceptance of these Regulations, as well as the right of the Artistic and Organizational Direction to make changes to the same.

19) For any controversy, the Regulations in Italian and the Italian legislation are valid. Jurisdiction: Court of Milan.