

rules and
regulations

JÚLIO CARDONA

INTERNACIONAL
MUSIC
COMPETITION



covilhacriativa.com/concursojuliocardona

GENERAL TERMS AND CALENDAR

1. The first edition of the Júlio Cardona International Music Competition, promoted and organized by the Municipality of Covilhã, will take place from June 25th to 28th, 2025.
2. The competition is dedicated to Júlio Cardona (1879-1950), born in Covilhã, one of the most outstanding Portuguese violinists of the 20th century and holder of a prestigious career as a soloist and pedagogue. Therefore, and together with the recognition and promotion of talented young musicians, the main objective of the competition is to revive and expand the memory and legacy of one of the greatest cultural ambassadors of the host city.
3. The competition takes place in Covilhã and is open to musicians of all nationalities, aged no less than 18 (on June 25th, 2025) and no more than 30 (on June 28th, 2025). All performances are open to the public.
4. The competition consists of the following categories:

Violin;

Flute;

Piano.

5. Each category consists of three mandatory rounds:

Pre-selection, video submission (March 1st to 31st, 2025);

Main round, maximum of 8 participants, in Covilhã (25th to 27th June 2025);

Final, maximum of 3 participants, in Covilhã (June 28th, 2025).

PRIZES AND AWARDS

1. Prizes are awarded by a specialized jury in each category:

First prize: 2,000 €;

Second prize: 500 €;

Possible Honourable Mentions.

2. In addition to the above-mentioned prizes, there are also the following special prizes:

“Soloist Award”: the first winners of each category have the opportunity to play, as soloists, with one of the following Portuguese professional orchestras in 2026: Orquestra Metropolitana de Lisboa, Orquestra do Algarve and Orquestra Filarmonia das Beiras. The projects in concern are coordinated between the aforementioned orchestras and the Júlio Cardona International Music Competition.

“AVA Musical Editions Award”: special award for the best performance in each category of the obligatory work of a Portuguese composer, in the form of a voucher for the purchase of scores from his/her catalogue - total value per category 300€.

3. Concert agencies and representatives of the Portuguese and international music industry are invited to the main rounds and the finals of the competition.

REGISTRATION

1. **Deadline for applications: March 31st, 2025.**

2. Registration is carried out between March 1st and 31st, 2025 through the following website: <https://covilhacriativa.com/concursojuliocardona/>

The following documents must be included:

Registration form;

Copy of passport or identity card (valid at least until July 2025);

Artistic CV in continuous text, between 1400 -1600 characters including spaces;

Recent artistic photography (jpg file, colour, in high definition 300dpi, without copyright);

List of repertoire chosen for the three rounds of the competition;

Video recording (Pre-selection), with the following requirements:

A single file in MP4 format, up to 3 GB;

The file name must contain the applicant's first name, last name and instrument (e.g.: "ana_santos_violino. mp4");

The video file must be downloaded and sent electronically to juliocardona.covilha(a) gmail.com via a transfer service (e.g. WeTransfer, SendAnywhere, etc.), or uploaded to a cloud storage (e.g.: DropBox, GoogleDrive, etc.). Links to videos on YouTube or similar streaming or video sharing platforms will not be accepted;
Good audio and video quality, front view using only a fixed camera, applicant fully visible throughout the recording;
Uninterrupted (one take, like a recital), unedited and unprocessed, no more than 6 months;
It is not permitted to present a recording of a public presentation;

The required repertoire can be consulted in the Repertoire item.

Proof of payment of the registration fee of 50€, exempt from bank charges for the beneficiary. This registration fee is non-refundable in case of withdrawal of the competitor and must be transferred to the following bank account:

Bank: BPI

Account holder: Câmara Municipal da Covilhã

Reason: CIMJC Competitor Name

BIC (Swift Code): BBPIPTPL

IBAN: PT50 0010 0000 18965910117 38

3. Incomplete applications or applications that do not comply with the competition rules will be rejected. Sent documents will not be returned.

ADMISSION

1. The jury's decision after the Pre-selection, which determines admission to the main phase of the competition, is communicated to the applicants by the end of April 2025. The final admission lists include up to 3 (three) competitors in reserve status, which can be selected in case other competitors withdraw.
2. Competitors admitted to the main phase are required to pay an admission fee of 50€, exempt from bank charges for the beneficiary. The entry fee is non-refundable in case of competitor withdrawal and must be transferred to the bank account mentioned in paragraph g) of the Registration item within 14 days after written notification of admission to the main round.

REPERTOIRE

1. The following repertoire list and competition programme submitted by the competitors are binding. Further changes are not acceptable.
2. Competitors must calculate the length of their chosen program as accurately as possible so that it fits within the minimum and maximum lengths required in each round.
3. Composers performed in a given phase of the competition cannot be repeated in another phase of the competition.
4. Failure to comply with these requirements may result in penalty or disqualification.
5. Whenever possible, it is recommended that contrasting styles and periods be selected for the overall competition programme in order to demonstrate capabilities and attributes in approaching the various types of repertoire.

VIOLIN

FLUTE

PIANO

VIOLIN

In the Violin category, section 2 of the Final (Concerto) must be performed from memory.
In the other sections or rounds it is not mandatory to play from memory.

PRE-SELECTION, VIDEO SUBMISSION (TOTAL DURATION: 10-20 MINUTES)

1. *Johann Sebastian Bach: Two Contrasting Movements from a Sonata or Partita, BWV 1001-1006*
2. A virtuoso work of the competitor's choice with piano accompaniment, for example:
 - *Maurice Ravel: Tzigane*
 - *Henryk Wieniawski: Scherzo-tarantelle*
 - *Pablo de Sarasate: Zigeunerweisen*
 - *Heinrich Wilhelm Ernst: Der Erlkönig*
 - *etc.*

MAIN ROUND (TOTAL DURATION: 30-40 MINUTES)

1. One of the following works with piano accompaniment:
 - *Wolfgang Amadeus Mozart: Sonata in G major, K. 301*
 - *Wolfgang Amadeus Mozart: Sonata in F major, K. 376*
 - *Ludwig van Beethoven: Sonata n. 5 in F major, op. 24*
 - *Ludwig van Beethoven: Sonata n. 6 in A major, op. 30, n. 1*
 - *Franz Schubert: Sonata in A major, D. 574*
 - *Franz Schubert: Rondo Brillant in B minor, op. 70, D. 895*
2. *Niccolò Paganini: One of the 24 Caprices, op. 1*
3. One of the following works:
 - *Eugène Ysaÿe: One of the Sonatas op. 27*
 - *Bela Bartók: Sonata SZ. 117 (only 1st and 2nd movements)*
 - *Sergei Prokofiev: Sonata in D major, op. 115*
 - *Arthur Honegger: Sonata H. 143*
 - *Erwin Schulhoff: Sonata WV 83*
 - *Paul Hindemith: Sonata, op. 11, n. 6*
 - *Alfred Schnittke: The Paganini*
 - *John Corigliano: The Red Violin Caprices*

FINAL (TOTAL DURATION: 35-50 MINUTES)

1. Mandatory work:
 - *Antonio Chagas Rosa: Recifes (9') (www.editions-ava.com)*
2. One of the following Concertos with piano accompaniment:
 - *Ludwig van Beethoven: Concerto in D major, op. 61*
 - *Felix Mendelssohn: Concerto in E minor, op. 64*
 - *Robert Schumann: Concerto in D minor, WoO 23*
 - *Johannes Brahms: Concerto in D major, op. 77*
 - *Max Bruch: Concerto in G minor, op. 26*
 - *Pyotr Ilych Tchaikovsky: Concerto in D major, op. 35*
 - *Antonín Dvořak: Concerto in A minor, op. 53*
 - *Jean Sibelius: Concerto in D minor, op. 47*
 - *Sergei Prokofiev: Concerto n. 2 in G minor, op. 63*
 - *Erich Wolfgang Korngold: Concerto in D major, op. 35*

FLUTE

In the Flute category, it is not mandatory to play from memory.

PRE-SELECTION, VIDEO SUBMISSION (TOTAL DURATION: 10-20 MINUTES)

1. *Georg Philipp Telemann: Two Fantasias (TWV 40:2-13) of the competitor's choice*
2. One of the following works with piano accompaniment:
 - *Paul Taffanel: Pastoral and Scherzettino*
 - *Gabriel Fauré: Fantasy*
 - *Ralph Vaughan Williams: Ballet Suite*
 - *Philippe Gaubert: Nocturne et Allegro scherzando*
 - *George Enescu: Cantabile and Presto*
 - *Frank Martin: Ballade*

MAIN ROUND (TOTAL DURATION: 30-45 MINUTES)

1. *Johann Sebastian Bach: Partita in A minor, BWV 1013*
2. One of the following works with piano accompaniment:
 - *John Francis Barnett: Grand Sonata in G minor, op. 41*
 - *Mel Bonis: Sonata*
 - *Max Meyer-Olbersleben: Fantasy Sonata, op. 17*
 - *Sergei Prokofiev: Sonata*
 - *Carl Reinecke: Sonata "Undine"*
 - *Erwin Schulhoff: Sonata*
 - *Charles-Marie Widor: Suite, op. 39*
 - *Francis Poulenc: Sonata, FP 164*
3. One of the following works:
 - *Elliott Carter: Scrivo in Vento*
 - *Luciano Berio: Sequenza I*
 - *Toru Takemitsu: Voice*
 - *Christopher Halffter: Debla*
 - *Brett Dean: Demons*
 - *Jörg Widmann: Petite Suite*

FINAL (TOTAL DURATION: 35-40 MINUTES)

1. Mandatory work:
 - *Alexandre Delgado: Panic Flirt (4') (www.editions-ava.com)*
2. One of the following works:
 - *Sigfried Karg-Elert: Sonata Appassionata, op. 140*
 - *Edgard Varèse: Density 2.15*
 - *Jacques Ibert: Pièce pour flute seule*
 - *Paul Hindemith: Acht Stücke*
 - *Jean Rivier: Oiseaux tendres*
 - *Eugène Bozza: Image*
 - *Malcolm Arnold: Fantasy, op. 89*
3. One of the following Concertos with piano accompaniment:
 - *Wolfgang Amadeus Mozart: Concerto n. 1 in G major, K. 313*
 - *Wolfgang Amadeus Mozart: Concerto n. 2 in D major, K. 314/285d*

PIANO

In the Piano category, all sections, except section 1 of the Final (Compulsory Work), must be performed from memory.

PRE-SELECTION, VIDEO SUBMISSION (TOTAL DURATION: 10-20 MINUTES)

1. Johann Sebastian Bach: One Prelude and one Fugue from Das Wohltemperierte Klavier BWV 846–893
2. A virtuous work of the competitor's choice, for example:
 - Franz Schubert: Impromptu in E-flat major, op. 90, n. 2
 - Clara Schumann: Scherzo n. 2, op. 14
 - Ernő Dohnányi: Capriccio, op. 2, n. 4
 - Pyotr Ilyich Tchaikovsky: Scherzo à la russe, op. 1, n. 1
 - etc.

MAIN ROUND (TOTAL DURATION: 35-45 MINUTES)

1. A Sonata by Joseph Haydn, Wolfgang Amadeus Mozart or Ludwig van Beethoven
2. One Étude from one of the following options:
 - Fryderyk Chopin: 12 Études op. 10
 - Fryderyk Chopin: 12 Études op. 25
 - Franz Liszt: 12 Études d'exécution transcendante S. 139
3. One of the following options:
 - Claude Debussy: 3 Préludes chosen by the competitor from Premier Livre 1, L. 117 or Deuxième Livre, L. 123
 - Maurice Ravel: Valses nobles et sentimentales
 - Manuel de Falla: Fantasia Baetica
 - Isaac Albéniz: Iberia, Book 1 or Book 2
 - Fryderyk Chopin: Fantaisie in F minor, op. 49
 - Bela Bartók: Sonata Sz 80 (1926)
 - Ferruccio Busoni: Toccata in A-flat minor, BV 287
 - Alexander Skrjabin: One of the Sonatas
 - Sergei Prokofiev: One of Sonatas 1-5
 - Dmitri Shostakovich: Sonata n. 1, op. 12
 - Alberto Ginastera: Sonata n. 1, op. 22

FINAL (TOTAL DURATION: 25-40 MINUTES)

1. Mandatory work:
 - João Pedro Oliveira: ff (Frozen...) (10') (www.editions-ava.com)
2. One of the following works:
 - Robert Schumann: Sonata n. 1 in F-sharp minor, op. 11
 - Robert Schumann: Sonata n. 3 in F minor, op. 14
 - Johannes Brahms: Sonata n. 2 in F-sharp minor, op. 2
 - Johannes Brahms: Variations and Fugue on a Theme by Haendel, op. 24
 - Johannes Brahms: Variations on a Theme by Paganini, op. 35
 - Sergei Rachmaninov: Variations on a Theme by Chopin, op. 22
 - Sergei Rachmaninov: Variations on a Theme by Corelli, op. 42
 - Franz Liszt: Sonata in B minor, S. 178
 - Modest Mussorgsky: Pictures at an Exhibition

JURY

1. The jury for each category is composed of the president of the jury and artistic director of the competition, and two other personalities with international credentials and reputation, regardless of nationality, ethnicity, religion or gender. The jury's decisions are binding and cannot be appealed.
2. In cases where a jury member has had a tutorial relationship until less than one year prior to the competition—excluding master classes—or if there is a familial relationship with a competitor, that jury member is required to abstain from voting on that competitor.

PARTICIPATION

1. Competitors must register in person at the competition's central office located in the Teatro Municipal da Covilhã by 6:00 PM on the day before the main round. Registration requires the presentation of a passport or identity card. Each participant agrees to be free of all professional obligations throughout the duration of the competition.
2. Competitors are responsible for organizing and covering all expenses related to their travel and accommodation. Reasonably priced and well-located hotels and restaurants will be recommended to the competitors upon admission to the main round.

OTHER CONSIDERATIONS

1. Official piano accompanists are available free of charge during both the main and final rounds of the competition. The competition organization will facilitate 45-minute rehearsals with the accompanist before the main round and again before the final round, respectively. Competitors have the option to bring their own piano accompanist; however, they are responsible for hiring them and covering all related expenses.
2. Competitors in the Piano category will have the opportunity to play on the competition piano for 20 minutes the day before the main round and for another 20 minutes on the day of the final. The competition organization also provides additional individual study options using other instruments.
3. The main round is conducted in alphabetical order based on the competitors' last names. Competitors will be informed of the exact time of their performance at least one day in advance.
4. The order of the program execution for each round must remain as listed in the Repertoire section.
5. The competition strongly encourages competitors to use only original music scores and to avoid illegal photocopies or reproductions. Participants should prioritize using Urtext editions.

LEGAL CONTEXT

1. By submitting the registration form, the competitor confirms acceptance of all the rules and conditions outlined in these regulations. Additionally, the competitor consents to the processing of all personal data and photographs collected by the competition organization in accordance with the European Data Protection Regulation (Regulation (EU) 2016/679, dated April 27th, updated by Regulation (EU) 2018/1725, dated May 25th), to facilitate the competition.
2. The competition organizers reserve the right to record the main rounds and finals, either partially or fully, in audio and/or video format. These recordings may be used for promotional purposes, public broadcasting, and archiving, but not for commercial purposes. Competitors and their piano accompanists are not entitled to any remuneration for these recordings or broadcasts.
3. The competition organization is not responsible for any costs arising from illness or accidents, or for any loss, theft, or damage to musical instruments or other personal belongings during the stay in Covilhã. Competitors are required to have their own insurance to cover these risks.
4. In the event of force majeure, the competition organization reserves the right to modify any aspect of the competition. Any full or partial changes will be communicated in a timely manner, including the implementation of restrictions on public events or other measures mandated by government authorities for public health and safety reasons.

CONTACT

All inquiries and clarifications should be submitted exclusively via email at the following address: [juliocardona.covilha\(a\)gmail.com](mailto:juliocardona.covilha@gmail.com).