



ORCHESTRA
GIOVANILE
FILARMONICI
FRIULANI



4th Biennial Composers' Competition *La Gnove Musiche*

Art. 1 - Announcement of the Competition

Orchestra Giovanile Filarmonici Friulani and Ensemble Brassevonde announce the **4th Biennial Composers' Competition *La Gnove Musiche***.

The competitions consists of two sections:

- Section A: creation of an original orchestral work;
- Section B: elaboration and arrangement for brass ensemble.

Art. 2 - Participants

The Competition is open to composers and arrangers of any nationality who are under 35 years of age at the time of the submission deadline (16 March 2025).
Winners of past editions of the Competition are not eligible.

Art. 3 - Participation and Selection

The evaluation of the scores for the first phase of the competition is subject to payment of the **registration fee of €40** through bank transfer to the Associazione "Orchestra giovanile Filarmonici Friulani - Impresa Sociale" (IBAN: IT91X0623012304000015654316), with the payment reference "Iscrizione al IV concorso di composizione".

For section A, the candidates are asked to send **2 scores** of any instrumentation, length, and difficulty through an anonymous process (see Art. 4). The scores should be particularly representative of the candidate's style and artistic purpose. In addition to the scores, audio files in .mp3 format may be submitted.

For section B, the candidates are asked to send **2 scores** of their own elaborations or arrangements for brass or wind ensemble (with brass) through an anonymous process (see Art. 4). In addition to the scores, audio files in .mp3 format may be submitted.

The commission will examine the received anonymous scores and choose **a maximum of six finalists for each section**, who will subsequently be invited to submit one new composition of a maximum length of 10 minutes **for section A** and 6 minutes **for section B** for the instrumentation as stated in Art. 6. The piece should be submitted within 4 months of the announcement. The required instrumentation is specified in Article 6.

The finalist compositions must be **inspired, in whatever form, by the number 10**.

The Commission will anonymously choose the winning works for the first, second, and third prize among the six compositions submitted by the finalists for each section.

It is allowed to apply for both sections. In this case, the registration fee must be paid twice (one for each section).

Art. 4 - Submission of the Scores

Please send the application to **concorso@filarmonicifriulani.com**. The subject of the e-mail should be "Registration for the III Composers' Competition OFF - Section - Name and Surname of the candidate".

Attached to the registration e-mail the candidate shall submit:

- the scores referred to in art. 3, which shall not bear the name of the author nor the title of the piece, but shall bear an identifying word or sentence; please use the same identifying word or sentence for both the proposed works;
- self-certification as per the attached model;
- proof of payment of the registration fee(s).

The entry will only be considered valid if the candidate receives confirmation of receipt from the competition secretariat within 24 hours from submission.

Art. 5 - Deadline

Entries competing in the first stage of the Competition must reach the secretariat no later than 11:59pm on **16 March** 2025.

The results of the first stage will be announced by 30 April 2025.

The deadline for the submission of finalist entries is 31 August 2025.

The winning entries will be announced by 15 October 2025.

Art. 6 - Instrumentation

SECTION A

For the finalist pieces, the Orchestra Filarmonici Friulani provides the following ensemble:

- 2 flutes
- 2 oboes

- 2 clarinets
- 2 bassoons
- 2 horn
- 2 trumpets
- 3 trombones
- timpani and small percussion set (one player)
- strings (up to a maximum of 8.6.5.4.3).

The candidate can write a piece for the full instrumentation or less instrument. However, **at least 5 wind instruments and 15 string instruments** must be included.

SECTION B

For the finalist pieces, the Ensemble Brassevonde provides the following ensemble:

- 4 trumpets (also piccolo trumpet and flugelhorn)
- 4 trombones (fourth: bass trombone)
- 1 tuba
- 1 horn

The use of the full instrumentation is compulsory.

Art. 7 - Commission

La Commission consists of:

- Stefano Cascioli
- Cristian Carrara
- Chiara Vidoni
- Marco Maiero
- Alessio Venier

The Commission's decision is final and binding. The Commission reserves the right not to award one or more prizes if the requirements are not met. The Commission reserves the right to mention additional pieces that are particularly noteworthy in addition to the winners.

Art. 8 - Prizes

The winning works of both sections will be performed by the Orchestra Giovanile "Filarmonici Friulani" and the Ensemble Brassevonde in a public concert to be held within the month of December 2025 during the **Orchestra's Season 2025/2026**.

SECTION A

The winning composer (first prize) will receive a **cash prize of € 1500,00** and the work will be published by **Pizzicato Verlag Helvetia**. The score will be published in its original version. The winner may be asked to also provide a reduction of the submitted work.

The winner of second prize will receive a cash prize of **€ 900,00**.

The winner of second prize will receive a cash prize of **€ 400,00**.

SECTION B

The winning composer (first prize) will receive a **cash prize of € 1000,00** and the work will be published by **Pizzicato Verlag Helvetia**.

The winner of second prize will receive a cash prize of **€ 650,00**.

The winner of second prize will receive a cash prize of **€ 300,00**.

The Commission may also choose up to a maximum of two further deserving pieces (in addition to the winner) to be performed during the award concert.

The Artistic Direction of the Competition reserves the right to make or allow any kind of audio and video recordings during any stage of the Competition, subject to authorisation signed by the competitors at the time of registration, made in accordance with Article 13 of the GDPR 2016/679 (EU General Data Protection Regulation) and Article 13 of Legislative Decree 196/2003 and without them making any financial request.

Art. 9 - Publicity of the proceedings

The minutes of the Commission meetings will be made public within 7 days from the respective meeting. Specific judgements on individual entries may be requested by the composer of the entries at any time after the publication of the results and will be communicated privately.

Art. 10 - Acceptance of the Rules

The application and submission of scores constitutes the full acceptance of the aforementioned regulations.

Art. 11 - In the Event of Controversy

In any case of legal disputes, the Law-Court of Udine will be competent.



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ATTACHMENT 1

I, the undersigned _____

Born in _____ on ___ / ___ / _____

Email _____

declare to accept in full the regulations of the "4th Biennial Composers' Competition 'Filarmonici Friulani'";

I declare also that the motto or sentence chosen to identify my own scores is:

Place and date

Signature

To be sent to concorso@filarmonicifriulani.com

Email subject: "Registration for the IV Composers' Competition OFF - Section - Name and Surname of the candidate".