

**The 17<sup>th</sup> International Competition “Dimitri Mitropoulos”  
for Composition  
Thessaloniki, November 2<sup>nd</sup> 2025**

**Rules – Terms of Participation**

General Information

The 17<sup>th</sup> International Competition “Dimitri Mitropoulos” for Composition will be conducted on the 2<sup>nd</sup> of November 2025 in Thessaloniki.

The Competition will take place at the Thessaloniki Concert Hall, and its final round will be open to the public.

The musical works of the contestants who qualify to the final round will be performed by the Thessaloniki State Symphony Orchestra.

Necessary Requirements for Competition Entries

The right to enter the Competition is granted to any composer of any nationality, born **after the 2<sup>nd</sup> of November 1990**.

The duration of a contestant’s composition must be between 10 minutes (minimum) and 20 minutes (maximum).

The contestants’ works must be original compositions which have **not** been submitted to participate in other competitions or have been performed or presented publicly.

The contestants are asked to compose original works for symphony orchestra. The orchestra will provide at maximum the following instruments:

**Strings**

12 first violins

12 second violins

10 violas

8 violoncellos

6 double basses

## **Winds**

3 flutes

(composers may request up to one piccolo flute and one alto flute, but not exceeding the number of 3 flute players in total)

3 oboes (one of which may be an English horn/Cor Anglais)

3 clarinets

(composers may request up to one bass clarinet and one piccolo clarinet, but not exceeding the number of 3 clarinets players in total)

3 bassoons (one of which may be a contrabassoon)

3 trumpets

4 French horns

3 trombones (one of which may be a bass trombone)

1 tuba

## **Pitched Percussion:**

1 percussionist with up to 5 Timpani

Up to 4 percussion musicians

## **List:**

5 Timpani

Vibraphone

Marimba (5 octaves)

Xylophone

Glockenspiel

Tubular Bells

Crotales (2 octaves)

Rototoms

Unpitched Percussion

Bass Drum

Tom toms

Congas (pair)

Bongos (pair)

Timbales (pair)

Octoban (4 pieces)

Drumset

Snare drums

Tambourines

Temple Blocks (5 pieces)

Woodblocks

Cajon

Claves

Shaker, maracas, caxixi

Guiro

Tamtam

Chimes, bell tree

Susp. Cymbals

Piatti

Cowbells (without pitch)

Triangles

Flexatone

Thunder Sheet

## **1 Harp**

### **1 Pianist / keyboard instrument performer who can play:**

Piano, celesta, harpischord and pipe organ within the performing capabilities of a pianist.

**Works that fail to meet the requirements stated above will be refused participation in the Competition and the application fee will not be refunded**

Travel and Accommodation in Thessaloniki

The contestants must be in Thessaloniki by the **1<sup>st</sup> of November 2025** (in order to be present for the general rehearsal on 2/11 and for the Final). The contestants, should they wish, may also be present for the pre-general rehearsal which takes place on the 1<sup>st</sup> of November (in which case, they need to arrive in Thessaloniki by the 31<sup>st</sup> of October 2025).

The Competition will:

- cover travel expenses up to 700 euros for the transportation of the finalists to and from Thessaloniki on economy class (upon the announcement of the qualification results for the Final, further information will be sent to the contestants).
- cover accommodation expenses (b&b) of the candidates, for a 4-star hotel which will be chosen by the Competition (upon the announcement of the qualification results, further information will be sent to the finalists). The Competition will cover the cost of two-night stays (1<sup>st</sup> and 2<sup>nd</sup> of November). The Competition may also cover the accommodation expenses for the night of the 31<sup>st</sup> of October at the same hotel, for any contestants who wish to be present for the pre-general rehearsal.

Order of Appearance

The contestants' pieces will be ordered for performance at the Final round as fits best the needs of the concert, at the decision of the conductor in consultation with the orchestra's administration.

Other rules and regulations

- The Jury reserves the right to deny awarding one or multiple awards. It also reserves the right to distribute the awards differently, according to its judgement.
- The monetary prizes are subject to the Greek Income Tax legislation. Therefore, a percentage of withheld taxes may be subtracted from the stated total prize sums.
- The winner of the First Prize does not have the right to enter any future International Competitions "Dimitri Mitropoulos" for Composition. The

winners of the Second and Third Prize may only enter the Competition five years after their initial Competition entry.

- Final stage contestants must provide, free of charge, the requested musical scores and relevant material in digital form. Failing to do so in a timely and appropriate manner may result in disqualification from the Competition.
- In case of an untimely response, refusal or inability to provide the necessary musical scores and relevant material that is requested, the position will be filled by the first runner-up contestant.
- The decisions of the organizers and the Jury, at all phases of the Competition, are deemed final and irrefutable. The Terms and Conditions of the Competition are equally binding for both parties.

### Broadcasting Rights

The Competition may be audio- and video- recorded, and/or broadcasted on the radio, the television, through live streaming or through any other means, without being bound by any monetary, moral or other demands from the contestants.

### Cancellation of the Competition

Should there be a need to suspend or cancel the Competition due to force majeure, all registrations will be cancelled immediately. This decision is not subject to appeal.

### Confidentiality – Public disclosure

All applications will be examined by a preliminary committee and will be fully confidential. The result of the preliminary round will be disclosed according to the regulations.

### **Competition Timetable**

Competition Date

Thessaloniki  
**November 2, 2025**

### **Timetable - Competition Programme**

**August 31, 2025**

Deadline for Application Submissions.

**September 20, 2025**

Disclosure of the 4 successful candidates, as selected based on the submitted application material.

**September 30, 2025**

Confirmation of participation of the successful candidates & deadline for delivery of the musical material and scores at the Competition's premises by the 4 finalists.

**In case of an untimely response, refusal or inability to provide the necessary musical scores and relevant material that is requested, the position will be filled by the first runner-up contestant.**

**November 02, 2025**

General Rehearsal 10:00 – 13:00  
Thessaloniki Concert Hall

Each contestant's work will be assigned 35 minutes to be rehearsed by the Orchestra.

The order in which the contestants' works are performed will be determined by the Conductor in coordination with the orchestra's Administration, ensuring optimal continuity and minimal disruption for the orchestra during the concert.

**Final Round of the Competition**

Concert at **20:00**  
and announcement of the results.

The Final Round of the Competition (concert) will be open to the public.

Members of the Jury

- Tan Dun, Conductor/Composer (**President of the Jury**)
- Dr. David Bruce, Composer
- Dr. Michalis Economou, Composer/Conductor/Artistic Director of the Greek Radio Symphony Orchestra
  
- Christos Samaras, Greek Composer/Professor of Composition
- Christos Hatzis, Composer/Professor, Faculty of Music, University of Toronto
- John Psathas, New Zealand-Greek Composer

#### Prizes/Awards

Following the performance of the last finalist's work in the Final Round of the Competition, the Jury will deliberate and decide regarding the awarding of the following three prizes:

1<sup>st</sup> Prize: **14.000** euros

2<sup>nd</sup> Prize: **7.000** euros

3<sup>rd</sup> Prize: **3.000** euros

#### Participation Application

The completed Participation Application form, along with the following supporting documents must be sent **no later than the 31st of August 2025**.

**Application forms that are not fully completed will not be considered.**

**The supporting documents that must accompany the Application are the following:**

- a) Birth certificate or copy of passport or ID
- b) One recent photograph
- c) Curriculum vitae

- d) Optionally: Copy of academic degree certification (if available)
- e) Proof of payment of the registration fee
- f) Contact information: e-mail, mobile phone number, WhatsApp number
- g) Score/sheet music of the submitted work in electronic format (PDF file)
- h) Optionally: MIDI file of the submitted work (if applicable)

**Participation Fee:** 90 euros

Upon bank transaction:

1. **Include your full name followed by “MITROPOULOS COMPETITION 2025” in the “Information for Beneficiary” box.**  
**The transaction fees must burden the applicant.**