



Centro Studi Musicali Ferruccio Busoni,
with the contribution of the Ministero della Cultura,
Regione Toscana, Città Metropolitana di Firenze and Comune di Empoli

ANNOUNCES the

Selections for the second edition of the European Youth Orchestra "Ferruccio Busoni"

Art. 1 – Purpose

The year 2024 marked the first centenary since Ferruccio Busoni's death (Empoli, 1866 – Berlin, 1924), considered one of the greatest pianists in history and a primary figure in the compositional, theoretical, and intellectual field in the transition of aesthetic thought between nineteenth and twentieth centuries. Ferruccio Busoni is also one of the first musicians without geographic boundaries, the first great performer to travel from the United States to Russia, and, above all, a European musician in the most modern sense of the term.

In the wake of Busoni's thoughts, the European Youth Orchestra "Ferruccio Busoni", directed by Maestro Sergio Alapont, was created in 2024 with the ambitious objective of creating a bridge between the academic, training and professional activity worlds. Through intensive internship work and meetings with esteemed professionals and trainers, the orchestra was the protagonist of a concert in Empoli, in the evocative setting of Piazza Farinata degli Uberti, on July 19, 2024.

For this year the European Youth Orchestra "Ferruccio Busoni", directed by Maestro Sergio Alapont, will perform in concert **in the Collegiata di S. Andrea in Empoli on July 11, 2025** with the following programme: *Die Worte des Erlösers am Kreuze, Hob:XX:1 (Introduzione Maestoso e Adagio)* by Joseph Haydn, *Suite n. 1 Op. 25* by Ferruccio Busoni, *Concerto per flauto e arpa K 299* by Wolfgang Amadeus Mozart, *Sinfonia n. 5 in do minore Op. 67* by Ludwig van Beethoven.

Art. 2 - Admission requirements

Young people residing in the European Union, **aged between 18 and 27** as of July 2, 2025, are eligible to apply. Any non-EU applicants will be admitted if they hold a regular visa from a member state of the European Community.

Art. 3 – Orchestral ensemble

With this announcement, the selections for regulars positions in the orchestra are reopened and the consequent reserve list for:

- Violins: 8 titulars + reserve list
- Violas: 5 titulars + reserve list
- Cellos: 3 titulars + reserve list
- Double bass: 3 titulars + reserve list
- Clarinets: 1 titular + reserve list
- Bassons: 2 titulars + reserve list
- Horns: 1 titular + reserve list

Trombone: 1 titular + reserve list

Tuba: 1 titular + reserve list

Art. 4 – Applications form

The application for participation must be completed, exclusively according to the attached template, and sent to csmbf@centrobusoni.org by midnight on **May 15, 2025**. Signing the application form includes authorization, at no additional charge, to use the audio-visual, photographic and documentary material and a declaration of consent to the processing of the participant's personal data. In addition to the application form, the following are requested:

- Applicant's Curriculum;
- Digital copy of ID stating age and nationality;
- Two recent medium/high-resolution digital photos;
- Video-audition (Art. 5).

Submission of such documentation implies acceptance of these regulations in their entirety.

To ensure flawless running of the competition, the first one hundred and fifty applications will be evaluated.

Art. 5 – Procedure and repertoire for the selection

Candidates must send on e-mail address csmbf@centrobusoni.org a **video-audition exclusively via Wettransfer** in which they play orchestral excerpts and a solo piece in one take from the following.

Orchestral excerpts:

VIOLIN:

Ludwig van Beethoven *Symphony No. 9*, movt. III

Wolfgang Amadeus Mozart *Symphony No. 39*, movt. IV;

VIOLA:

Felix Mendelssohn *A Midsummer Night's Dream*

Pyotr Ilyich Tchaikovsky *Symphony No. 6*, movt. I

CELLO:

Ludwig van Beethoven *Symphony No. 5*, movt. II

Johannes Brahms *Symphony No. 2*, movt. II

DOUBLE BASS:

Ludwig van Beethoven *Symphony No. 5*, movt. III *Scherzo and Trio*

Ludwig van Beethoven *Symphony No. 9*, movt. IV

FLUTE:

Ludwig van Beethoven *Leonora Overture No. 3*, Op. 72B

Maurice Ravel *Daphnis et Chloé*

CLARINET:

Ludwig van Beethoven *Symphony No. 6 in F major 'Pastoral'*, Op. 68, movts. I & II (Bb)

Igor Stravinsky *L'Oiseau de feu* (A)

BASSOON:

Ludwig van Beethoven *Symphony No. 4 in B-flat major*, Op. 60, movt. IV

Maurice Ravel *Boléro*

HORN:

Johannes Brahms *Symphony No. 2 in D major*, Op. 73, movt. II

Gioachino Rossini *Il barbiere di Siviglia: Overture*

TROMBONE:

Wolfgang Amadeus Mozart *Requiem, Tuba mirum*

Maurice Ravel *Boléro*

TUBA:

Gustav Mahler *Symphony No. 1 in D major*, movt. III

Gustav Mahler *Symphony No. 2 in C minor 'Resurrection'*, movt. V

Solo piece:

VIOLIN – First movement from one of Mozart's Concertos (without cadence).

VIOLA - First movement choosing from Hoffmeister and Stamitz's Concerto (without cadence).

CELLO - First movement (without cadence) choosing from: Haydn, *Concerto n. 1 in C major*; Haydn, *Concerto n. 2 in D major* Haydn; Dvořák, *Concerto in B minor op. 191*; Schumann *Concerto in A minor op. 129*.

DOUBLE BASS - First movement (without cadence) choosing from: Dittersdorf *Concerto n. 2 in D major*; Koussevitzky *Concerto op. 3 in F sharp minor*; Bottesini *Concerto n. 2*.

Orchestra tuning is required.

FLUTE – First movement (without cadence) choosing from: Mozart, *Concerto in sol maggiore K 313*; Mozart, *Concerto in re maggiore K 314*.

CLARINET – First movement (without cadence) of Mozart *Concerto per clarinetto e orchestra in la maggiore K 622*.

BASSON – First movement (without cadence) of Mozart *Concerto in B flat major K 191*

HORN – First movement (without cadence) choosing from: Mozart *Concerto per corno e orchestra n. 1 in D major K 412*; Mozart *Concerto per corno e orchestra n. 2 in E flat K 417*; Mozart *Concerto per corno e orchestra n. 3 K 447*; Mozart *Concerto per corno e orchestra n. 4 in E flat major K 495* Mozart; Strauss *Concerto n. 1 in E flat major per corno e orchestra, op. 11*.

TROMBONE – A piece choosing from: Bozza, *Ballade op. 62*; David (rev. Muller), *Konzertino op. 4*, first movement; Grondhal, *Concerto*, first movement.

TUBA - A piece choosing from: Vaughan Williams, *Concerto*, first movement; Lebedev, *Concerto*

The outcome of the selections will be announced by e-mail no later than **May 30, 2025**.

Art. 6 – Evaluation commission

The evaluation commission will be composed of Maestro Sergio Alapont, internationally renowned director and concertmaster of the newly formed orchestra, and Maestro Lorenzo Ancillotti, artistic and scientific Director of the Centro Studi Musicali "Ferruccio Busoni".

Art. 7 – Validity of selection

The selections will remain valid until 30 September 2026, and will involve the orchestral players in at least one production per year in the summer period.

The titular musician who cannot present himself for the entire duration of the 2025 project (5 July - 11 July) must communicate this via email to the address csmbf@centrobusoni.org **no later than May 20, 2025**. After this deadline, the musician must send the medical certificate to the aforementioned email address, under penalty of losing their position in the orchestra.

Art. 8 – Formative and production periods

The period of activity is set **from 5 to 11 July 2025**.

Those who participate in the selections, by the mere fact of competing, expressly recognize the faculties and powers of the examining commissions, whose decisions are final.

For those selected, travel expenses will be reimbursed for musicians coming within 40 km of the rehearsal venue; otherwise accommodation in a hotel with breakfast service and the dinner in a partner Italian restaurant. There is no reimbursement of travel and launch expenses.

Art. 9 – Conduct of the study days

Rehearsals will be held at the Sala-Teatro "Il Momento," located at Piazzetta della Propositura 3, 50053 Empoli (FI), **from Saturday, July 5 to Thursday, July 10 2025**.

Each section of the orchestra in the first day of work will benefit from the technical and educational support of some internationally renowned teachers and musicians:

- String instruments (Violin and Viola) – Salvatore Quaranta, Concertmaster of Orchestra del Maggio Musicale Fiorentino;
- String instruments (Cello and Double bass) - Patrizio Serino, First Cello of Orchestra del Maggio Musicale Fiorentino;
- Woodwinds - Luca Milani, First Clarinet of Orchestra Sinfonica Nazionale della RAI;
- Brass and Percussion instruments – Max Sommerhalder, Trumpet Professor at Hochschule für Musik of Detmold (Germany).

Art. 9 - Acceptance of the rules

Participation in the selection implies the unconditional acceptance by the participant of all the rules established by this announcement.

The organization reserves the right to cancel the selection if causes beyond its control should intervene, such as to prevent the smooth running of the competition procedure.

Art. 10 - Controversy

The competent court for any dispute is the Court of Florence. In event of disputes, the Italian version of the Rules and Regulations shall prevail.



EUROPEAN YOUTH ORCHESTRA “FERRUCCIO BUSONI”

Application form

to be submitted no later than May 15, 2025

First name: _____

Family name: _____

Nationality: _____

Place of birth: _____

Date of birth: _____

Present address: _____

Telephone: _____ Mobile: _____

E-mail address: _____

I hereby apply to the European Youth Orchestra “Ferruccio Busoni”

- I grant my authorization, without any additional charge, for the performance, the broadcasting through the media see fit by the organization, and the use of audio-video, photographic and documentary material, even for an eventual record publication;
- I accept all the competition terms and conditions;
- I accept all the terms and conditions of the use of personal data (See Art. 13 of D. Lgs. 196/2003 and Art. 13 of Legislation UE 2016/679).

Place, date

Original or digital signature

ATTACHED

- Applicant's Curriculum
- Digital copy of ID stating age and nationality
- Two recent medium/high-resolution digital photos