

1st HISTRIA INTERNATIONAL MUSIC COMPETITION

2025, VIOLIN

In Memory of the 50th anniversary of the death of Luigi Dallapiccola
Histria International Music Competition for violin will be held from **July 22 to July 28, 2025** in **Pula, Croatia**.

I. Eligibility

Open to all violinists of any nationality in two categories and three rounds.

JuniorCategory: under 17 years old(birthday under 22/7/2008)

Senior Category: under 30 years old(birthday under 22/7/1995)

II. JURY

Goran Končar, chairman (Croatia)

Filip A. Draganov (Switzerland)

Sergej Kravchenko (Russia)

Kimiko Nakazawa (Japan)

Ka Hou Fan (Macau)

Andreas van Tol (Sweden)

III. PRIZES

Total around 20000 € Prize Money and cost 40000 € Contracts
Award

1. The winners will get the prize money and be invited to play recitals and with Festival Symphony Orchestra concert tour in the season 2025 / 2026
2. The winners will get a contract for promoting their performance with pianist and orchestra over ten concerts.
3. The winners will get free masterclasses in 2026
4. Award for the best interpretation of Dallapiccola's piece

IV. APPLICATION

Start of online Application Acceptance - **March 1st, 2025**.

Application Deadline - **May 31th, 2025** at 12 o'clock midnight (CET).

V. COMPETITION SCHEDULE

- March 1st — May 31th 2025 - Online Application
- May 31th — June 15th 2025 pre-selection of the jury — selection of 12 candidates for each category
- June 16th 2025 announcement of candidates entering the Semifinal round
- June 16th — June 30th 2025 certificate of acceptance of the candidate, official invitation to participate

PULA, July 20th — Candidate arrival

- July 20th - July 21st, PULA, rehearsals with pianists
- July 22nd - July 24th, PULA, Semifinals
(12 candidates for Junior and 12 for Senior Category)
- July 26nd - July 28th, PULA, Finals with Symphony Orchestra
(3 candidates for Junior and 3 for Senior Category)
- July 28th Award Ceremony

VI. PROGRAM

Preselection Online / First Round

Junior Category

a) Two Violin studies or Caprices for Solo Violin

(such as J.P. Rode, F. Fiorillo, J. Dont, R. Kreutzer, N. Paganini, H. Wienawsky, H. Vieuxtemps or others)

b) One virtuoso composition for violin and piano of your choice

(max.duration 12 minutes)

Senior Category

a) Johann Sebastian Bach: One Fuga or Ciaccona of your choice

- Fuga from Violin Sonata No.1 in G minor, BWV 1001 or
- Fuga from Violin Sonata No. 2 in A minor, BWV 1003 or
- Fuga from Violin Sonata No. 3 in C major, BWV 1005 or
- Chaconne from Violin Partita No. 2 in D minor, BWV 1004

b) Niccolò Paganini: A Caprice of your choice from 24 Caprices for Solo Violin, Op. 1

c) Wolfgang Amadeus Mozart: First movement from concerto of your choice

- Violin Concerto No. 1 in B Flat Major, K.207 or
- Violin Concerto No. 2 in D Major, K.211 or
- Violin Concerto No. 3 in G Major, K.216 or
- Violin Concerto No. 4 in D Major, K.218 or
- Violin Concerto No. 5 in A Major, K.219

Semifinal

Junior Category

a) Wolfgang Amadeus Mozart: First movement from concerto of your choice

- Violin Concerto No. 1 in B Flat Major, K.207
- Violin Concerto No. 2 in D Major, K.211
- Violin Concerto No. 3 in G Major, K.216
- Violin Concerto No. 4 in D Major, K.218
- Violin Concerto No. 5 in A Major, K.219

b) One of the virtuoso compositions for violin

- Fritz Kreisler: Praeludium and Allegro in the Style of Pugnani
- Camille Saint-Saëns: Introduction et rondo capriccioso, Op. 28
- Pablo de Sarasate: Introduction et Tarentelle, Op. 43
- Franz Waxman: Carmen Fantasie
- Henryk Wieniawski: Variations on an Original Theme, Op. 15

c) Compulsory piece Luigi Dallapiccola: Tartiniana seconda

1. Pastorale
and
2. Tempo di Bourree

d) One encore piece
(up to 5 minutes)

Senior Category

(up to 50 - 60 minutes)

a) One sonata for violin and piano:

Ludwig van Beethoven:

- Violin Sonata No. 1 in D Major, Op. 12 No.1
- Violin Sonata No. 9 in A Major, Op. 47, *Kreutzer*
- Violin Sonata No. 10 in G Major, Op. 96

Johannes Brahms:

- Violin Sonata No. 1 in G Major, Op. 78
- Violin Sonata No. 2 in A Major, Op. 100
- Violin Sonata No. 3 in D Minor, Op. 108

Gabriel Fauré:

- Violin Sonata No. 1 in A Major, Op. 13

b) One of the virtuoso compositions for violin:

- Maurice Ravel: Tzigane
- Pyotr Tchaikovsky: Valse-Scherzo in C Major, Op. 34
- Franz Waxman: Carmen Fantasie
- Henryk Wieniawski: Variations on an Original Theme, Op. 15
- Henryk Wieniawski: Scherzo - tarentelle, Op. 16
- Henryk Wieniawski: Légende, Op. 17
- Henryk Wieniawski: Fantasia on Themes from *Faust*, Op. 20
- Henryk Wieniawski: Polonaise brillante No. 2, Op. 21

c) Compulsory piece Luigi Dallapiccola: Tartiniana seconda

3. Presto Leggerissimo
and
4. Variazioni

d) One solo violin composition of your choice:

- Fritz Kreisler: Recitativo und Scherzo-Caprice, Op. 6 for Violin Solo
- Nathan Milstein: Paganiniana (Variations) for Violin Solo

- Eugène Ysaÿe: 6 Sonatas for Solo Violin, Op. 27
- Or the others

e) One composition free choice

(max. duration 15 minutes)

Finale with Symphony Orchestra

Junior Category

One concerto for violin and orchestra

- Max Bruch: Violin Concerto No. 1 in G Minor, Op. 26
- Camille Saint-Saëns: Violin Concerto No. 3 in B Minor, Op. 61
- Henri Vieuxtemps: Violin Concerto No. 5 in A Minor, Op. 37
- Felix Mendelssohn: Violin Concerto, Op. 64

Senior Category

One concerto for violin and orchestra

- Ludwig van Beethoven: Violin Concerto in D Major, Op. 61
- Johannes Brahms: Violin Concerto in D Major, Op. 77
- Pyotr Tchaikovsky: Violin Concerto in D Major, Op. 35
- Antonín Dvořák: Violin Concerto in A Minor, Op. 53
- Niccolò Paganini: Violin Concerto No. 1 in D Major, Op. 6

VII. Competition Rules

All compositions must be performed from memory, with the exception of duo sonatas.

All performances shall be open to the public.

The Jury reserves the right to reduce the length of the performance.

Decisions made by the Jury are irrevocable.

Any incorrect information stated in the application will not be permitted.

Scores

We will send the scores of **Compulsory pieces** to the candidats after they have been selected.

All candidates must use the original scores of the works they perform. The organisers of the competition cannot be held responsible for any fraud by a candidate (public use of illegal copies). Upon arrival in Pula, candidates are required to provide the organisers of the competition with a copy of the scores for their free choice pieces.

Registered and selected candidates who are unable to take part in the Competition must inform the organisers immediately.

Accompanists and rehearsals

Accompanists are provided to participants free of charge. Each candidate is also able to use their own accompanist during the competition on the condition that they do so at their own expense. The free rehearsal time with the accompanist for each candidate is 90 minutes for the Semifinal round and 90 minutes for Finals.

The organisers of the competition reserve the right to modify the rehearsal time according to the number of candidates or under exceptional circumstances. The organisers will inform the candidates of any changes as soon as possible. The rehearsals with piano and orchestra are private, however, all of the concerts are public.

The complete schedule of the competition includes video submissions and all public events, all of which are recorded.

Welcome for the finalists

The organizer will cover the cost of the accommodation for the finalists only, from the moment they enter the Final Stage.

All other accommodations and travel expenses, however, are the responsibility of the participants.

VIII. The application form is available from March 1st 2025 on the web page .

Please enclose along with the application form:

a) a copy of the Applicant's official documents proving the Applicant's age, such as a passport or ID card

b) a short curriculum vitae with the description of their professional career (education, teachers, titles obtained, professional activities)

c) photograph or high quality image data of the Applicant, taken within six months of the date of application.

Photographs must be high quality, of 700 x 1,000 pixels or higher. Photographs must be free of copyright.

Photographs will be used in official programs, on the competition's official website, and for other public relations purposes

d) Teacher's recommendation in English

e) entry fee of **120 EUR** for **Senior Category**, **90 EUR** for **Junior Category**, must be paid by Paypal or bank transfer:

SOUNDS OF SILENCE (Zvuci tišine)

Ilica 42, 10000 Zagreb, Hrvatska

OIB: 83123880641

IBAN: HR3823600001101954218

SWIFT: ZABHR2X

All bank charges shall be borne by the Applicant.

The entry fee is not refundable for any reason.

e) Uploading of video data containing the Applicant's performance of the repertoire pieces for the pre-selection stage.

- Acceptable file formats are **MPEG-2, MOV, AVI, MP4** and **AVCHD** only.
- An automatic audio volume control function of the video camera (AGC, ALC, etc.) may not be used.
- Acceptable video file resolution is **720p** or **1080p**.
- The Applicant must upload the video data of his or her performance of all pieces listed for preselection (a, b, c).
- The following information shall be included in the filename: the Applicant's name in full and the full titles of the chosen pieces.
(NO additional information such as name of accompanist, date/place of recording, etc. shall be included in the filename).
- All pieces of the Applicant's choice from the above repertoire must be recorded after **June 1st, 2024**.

- The video data must be unedited, taken from the same camera angle throughout and must clearly show the Applicant's hands and face.
 - The video data may be excluded from judgment if it is perceived that the hand movement of the Applicant during his or her performance does not synchronize with the sound.
 - The video data must NOT contain, in image or in sound, the name of the Applicant.
 - The COMPETITION reserves all rights for the radio, TV and internet broadcasts during the competition without compensation to the participants. The same applies to any interviews and/or photo opportunities granted to the media.
- In case of misunderstandings caused by translation, the text in Croatian is binding.
-

<https://forms.gle/k6K5USLcedhZRXjd9>

IX.CONTACT US

QUESTIONS OR NEED HELP?

Email us at

pulasummeracademy@gmail.com

Or visit our Facebook:

<https://www.facebook.com/profile.php?id=61558826605335>

Or visit our Instagram:

https://www.instagram.com/pula_summer_academy/profilecard/?igsh=cXdraTNyYmducnp5

Or let your messages on Messenger +385-915316684