



Regulations of the International Violin Competition City of Bogotá 2025

1. Competition Objective

The Bogotá International Violin Competition 2025 seeks to promote excellence in violin performance, positioning Bogotá as a leading classical music hub in Latin America. Inspired by the city's robust symphonic music environment, this event aims to serve as a source of inspiration for national and international violinists. Additionally, the competition aspires to inspire over 30,000 children and youth beneficiaries of the "Vamos a la Filarmónica" programs in Bogotá, fostering a passion for classical music and elevating the level of musical competition and appreciation in the city.

2. Participation Requirements

- Age: Participants must be up to 30 years old as of May 31 2025.
- Nationality: Open to participants of all nationalities.
- Performance Level: Professional experience is required, especially in solo and orchestral performance.

3. Competition Stages

- Preliminary Round: Each participant must submit a video with two selected pieces from the indicated repertoire. In section 9, you will find the technical requirements for video recording
- Announcement of Selected Contestants: Up to 20 participants will be selected, and the competition will cover their travel and stay in Bogotá.
- Semifinals: Live performances before the jury in Bogotá:
 - First Round: Preliminary (20 performers).
 - Second Round: Semifinal (up to 10 performers).
 - Final Round: 3 performers.

4. Repertoire

Mandatory Pieces: The repertoire will include pieces that must be performed from memory and others where the use of sheet music will be allowed. These works are detailed in the Repertoire document.

Commissioned Work: To be announced in July 2025 and exclusively provided to finalists.

Free Choice: Each contestant may select the pieces that they believe best showcase their performance abilities, always within the official repertoire. This repertoire will be presented with the video application and will be an integral part of the selection process.

Important: Participants must perform all pieces for the competition from memory, including the audition video. Sheet music will not be allowed on stage, except for the following pieces and rounds:

- Literal C. of the First Round (Pampeana No. 1 by Alberto Ginastera).
- Literal C. of the Second Round (Sonata No. 2 by Sergei Prokofiev).
- Literal D. of the Second Round (the commissioned work specially created for the competition).

5. Evaluation Criteria (may be expanded based on the jury's discretion).

- **Technique:** Precision, clarity, and control in performance.
- **Musicality and Expression:** Ability to convey emotions and give interpretative depth.
- **Repertoire Adaptation:** Sensitivity and fidelity to the style of each piece.
- **Originality and Virtuosity:** Technical and creative skills in selected performances.

6. Jury

The jury will be composed of distinguished musicians and educators. The complete list will be made available on the Competition's official website in due course

7. Awards

- Cash Prizes:
 - First Prize: USD 30,000.
 - Second Prize: USD 20,000.
 - Special Prize for the Commissioned Work Performance: USD 20,000.
- Performance Opportunities for the Winner: Contracts for performances at venues in Bogotá and others to be confirmed.

8. Registration Deadline:

The application deadline is May 31 at 5:00 pm Colombia time (GMT -5). Applications will be accepted via the registration form available on the official website and associated social media platforms.

Required Documentation:

- Audition video (YouTube or Vimeo link; it is recommended that the video be password-protected)
- Video Password, if needed.
- Curriculum Vitae
- Motivation Letter
- Selected Repertoire
- Declaration of acceptance of the competition conditions, participant's commitments, and agreement to give masterclasses to young performers.

9. Technical Requirements for Video Audition – Preliminary Round

Candidates must ensure the highest possible audio and video quality. We strongly recommend using high-quality microphones and audio interfaces rather than the camera's internal microphone.

To maintain visual clarity, we also recommend using a fixed camera angle that keeps both hands and face clearly visible at all times.

A maximum of two cuts is allowed—one per piece. To ensure consistency, all included takes should maintain the same quality and be recorded within a

reasonable timeframe. All recordings must be no more than one year old. The date and location of the recording must be included in the video information.

10. Participants' Rights and Commitments

- Rights: Access to rehearsal spaces, instrumental accompaniment and technical assistance. Participants wishing to bring their own accompanist and an additional rehearsal space will be responsible for all additional costs.
- Commitments:
Participants must adhere to the schedule.
Attend all required performances.
Participants must remain in the competition unless eliminated, except in cases of force majeure.
If not selected for the final round, the participant agrees to give a masterclass for up to 10 young violinists. This initiative aims to ensure that the presence of outstanding international violinists contributes to the development of young violinists in Bogotá.
Respect the rules and guidelines of the competition..

11. Final Provisions

- Image Rights: By participating, contestants authorize the use of images and videos taken during the competition for promotional purposes.
- Regulation Modifications: The organization reserves the right to make adjustments to the regulations if necessary, informing participants accordingly.
- Competition Date and Venue :The in-person stages will take place in Bogotá from October 31 to November 7 at the Auditorio Fabio Lozano and the Teatro Mayor Julio Mario Santo Domingo.