

**INTERNATIONAL COMPETITION FOR YOUNG
MUSICIANS
“PREMIO ANNAROSA TADDEI”
XIII (2025)**

CHAMBER MUSIC DUO – PIANO SOLO – COMPOSITION

**Teatro di Villa Torlonia, Rome, Italy
July 5th – October 7-8, 2025**

The **Associazione Culturale Annarosa Taddei** is delighted to organize the 13th edition of the **International Music Competition for Young Musicians “Premio Annarosa Taddei”**. This year’s competition welcomes musicians of **any nationality** between the **ages of 18 and 32 (born between 1993 and 2007)**. The **categories** allowed in this year’s edition are the following:

**Piano and Violin Duo
Piano and Cello Duo
Piano Solo**

A **separate category** of the **Competition**, with its own distinct prizes, will be focusing on **Composition**. To participate in this category, composers must be between the **ages of 18 and 35 (born between 1990 and 2007)** at the time of the **Competition**.

APPLICATION PROCESS

The “Associazione Culturale Annarosa Taddei” officially announces that the **XIII International Competition for Young Musicians** will be held at the **Teatro di Villa Torlonia**, (located in Via Lazzaro Spallanzani 1a, in Rome), on the 7th and 8th of October 2025. We will be accepting registrations **from April 21st until July 5th, 2025**, for all categories (Chamber Music Duo / Piano Solo / Composition). **Previous winners** of the competition **are not allowed** to participate.

Chamber Music Duo and Piano

All **participants** must **register online** using the **following link**:

[Rules and Application Process](#)

Applications must also include:

- 1) a **professional CV** for individual participants and/or Duo
- 2) a copy of a **valid ID** for each participant
- 3) a **written program** of the **chosen repertoire** for each round
- 4) a **receipt** for payment of the entry-fee
- 5) an **uncut, live video recording** with a minimum duration of 20 minutes, as specified in the section “Competition Rounds”

Please **comply** with the **following instructions** regarding the *video content*:

The video **must not be edited** in any way **after production**, to deliver an authentic live performance. Artists must be filmed with a **fixed camera** and **montage** within a completed work **is not admissible**.

Participants need to **upload** the video for **private access, on online platforms** such as YouTube using the “**Unlisted**” option, Vimeo, Dropbox, Google Drive or others and obtain an internet link to insert in the application form.

The **deadline** for submitting **applications** is no later than **July 5th, 2025**.



Composition

All **participants** must **register online** using the **following link**:

[Rules and Application Process](#)

Applications must also include:

- 1) a **professional CV**
- 2) a copy of a **valid ID**
- 3) a **receipt** for payment of the entry-fee
- 4) the **non-manuscript score and the link to the audio track of an unpublished** a duration of **minimum 5 and maximum 7 minutes** for **one** of the Duo **participating in the Chamber Music Competition** (Piano and violin Duo, Piano and Cello Duo) **or** for the **Piano Solo**.
Participants need to upload the audio for private access on online platforms such as Dropbox, Google Drive or others and obtain an internet link to insert in the application form.

Fees

The **Competition** entry fee is **60 euros for each Duo, 50 euros for the pianists and 30 euros for the composers**. The **fee must be paid no later** than the **5th of July 2025**, via **wire transfer** to the following **bank account**:

Account Name: Associazione Culturale "Annarosa Taddei":

Bank: INTESA SAN PAOLO

Account Number: 73710

SWIFT/BIC: BCITITMM

IBAN: IT19M0306909606100000073710

When making the wire transfer please **specify** the **full names** of the **candidates** and the **relevant category** (e.g. John Smith & Victoria Francis, Cello and Piano or Chris Brown, composer)

Payment is required for **every** ensemble. The wire transfer **has to be made by July 5th 2025** and is **non-refundable**.



COMPETITION RULES

Chamber Music Duo and Piano

- **Before the beginning** of the **final** round of the competition, **candidates must present a valid form of ID** to the **admin department**.
- The **organizers** will provide **participants** with a **schedule with information** on when they can use the Auditorium for **practice sessions**.
- In compliance with the General Data Protection Regulation (GDPR), all data provided at the time of registration **will be protected by the Cultural Association** and **will only be used internally for communication with the candidates**.
- **Participation** in the **competition** automatically implies that **all rules**, including any changes to the rules **are accepted** by the **participants by default**.
- The Cultural Association **is not liable** for any **damage or loss** to any **property** or **individual** **throughout the competition** or any **events organized by the Cultural Association**.
- Should there be any **change** to the competition rules, all **participants** will be **notified** in a **timely manner**. In the case of any **dispute** please refer to **the Foro di Roma**
- Any further **clarification** or **information** regarding the competition is to be explained by the **President of the Cultural Association**.

Composition

- In the Composition category, **the competition will be held online only**. The **Jury** will be the same as the **first-round Jury** for the Chamber Music Duo and Piano category. The prizes will be awarded to the three compositions with the highest score and will be made public to all participants **no later than July 28th**. The **announcement** of the **winners** will happen in the **awards ceremony** which is scheduled to take place on the **8th of October at 17,30 at the Teatro di Villa Torlonia**.
- In **compliance** with the **General Data Protection Regulation (GDPR)**, all data provided at the time of registration **will be protected by the Cultural Association** and **will only be used internally for communication with the candidates**.
- **Participation** in the **competition** automatically implies that **all rules**, including any changes to the rules **are accepted** by the **participants by default**.
- The Cultural Association **is not liable** for any **damage or loss** to any **property** or **individual** **throughout the competition** or any **events organized by the Cultural Association**.
- Should there be any **change** to the competition rules, all **participants** will be **notified** in a **timely manner**. In the case of any **dispute** please refer to **the Foro di Roma**
- Any further **clarification** or **information** regarding the competition is to be explained by the **President of the Cultural Association**

COMPETITION ROUNDS

Chamber Music Duo And Piano

The **2025 edition** for the category **Chamber Music Duo and Piano Solo** has **two rounds**:

I) First Round

The **Jury** of the **first round** will assign a **ranking to the participants**, based on the **videos shared**. The **content** of the videos must follow the **guidelines outlined** in the **Program for each Round** section. The **top 8 highest scoring** participants will be **admitted to the final round** of the competition. The **result** of the first round of the competition **will be announced** no later than the **28th July, 2025**.

II) Final Round (October 7/8, 2025)

The **Final Round** of this year's edition will take place from **10am on the 7th and 8th of October**, at the **Teatro di Villa Torlonia** (Via Lazzaro Spallanzani 1a in Rome). The Chamber Music Duo and the Piano Solo reaching the final, **must follow the guidelines outlined in the Program for each Round section of this year's rules**. Prizes will be awarded **based on the outcome of the Final round only**. The **relevant Jury** will **communicate** the outcome of the final round at the end of the performances. **The order in which the participants will perform** in this round, **will be communicated by the admin department** in a timely manner. **The Final Round** of the Competition is open to the public.

Composition

The **2025 edition** for the category **Composition** will be held in **one round only**:

All **participating composers** will be **required to submit** the **score** and **audio track** (through a link) of an **unpublished composition** of a **minimum of 5** and a **maximum of 7 minutes** for one of the following **Duo (Piano and violin / Piano and cello)** or **Piano Solo** **no later than July 5th, 2025**. The **Jury** will be **the same as the first-round Jury** for the Chamber Music Duo and piano category. The **prizes** will be awarded to the **three compositions** with the **highest score** and will be made public to all participants **no later than July 28th**.

The **announcement** of the **winners** will **happen during the awards ceremony** which is scheduled to take place on the **8th of October at 17,30** at the **Teatro di Villa Torlonia** (Via Lazzaro Spallanzani 1°, Rome).



PROGRAMS FOR EACH ROUND

Chamber Music Duo And Piano

First Round

All participants must perform a **free** program of **approximately 20 minutes**.

Final Round

Piano and Violin Duo

All the participants must perform a **free** program of **approximately 50 minutes**. The program must include **one Beethoven Sonata** of their choice, and **one contemporary composition piece** (approximately 7 minutes long, and selected amongst the winners of the Composition category) as advised by the Cultural Association. The composition will be sent directly to the selected Duo no later than July 28th.

Piano and Cello Duo

All the participants must perform a **free** program of **approximately 50 minutes**. The program must include **one Beethoven Sonata** of their choice, and **one contemporary composition piece** (approximately 7 minutes long, and selected amongst the winners of the Composition category) as advised by the Cultural Association. The composition will be sent directly to the selected Duo no later than July 28th.

Piano Solo

All the participants must perform a **free** program of **approximately 50 minutes**. The program must include **one Beethoven Sonata** of their choice, and **one contemporary composition piece** (approximately 7 minutes long, and selected amongst the winners of the Composition category) as advised by the Cultural Association. The composition will be sent directly to the selected pianists no later than July 28th.

PRIZES

Chamber Music Duo And Piano

The **three finalists** with the **highest scores** in the **final round** will receive the **following prizes**:

Winner of the Prize “Annarosa Taddei 2025” - 7.000 euros

Second Prize - 2.500 euros

Third Prize - 1.500 euros

The **winners** of the Prize “Annarosa Taddei 2025” are also **eligible to be selected** for some concerts organized by the Cultural Association, wherever possible. All the **finalists must be present** at the **award ceremony** which is **scheduled on the 8th of October 2025**, at 17,30. Any **content** (audio and video) created throughout the competition **will remain property of the Cultural Association**. Participants **are not entitled to any compensation** for any **content generated throughout** the events organized by the Cultural Association.

Composition

The **three candidates** with the **highest scores** in the **only round** of the **Composition** category will receive the **following prizes**:

Winner of the Prize “Amedeo Napoleone 2025” – 1.500 euros

Second Prize – 600 euros

Third Prize – 400 euros

On top of the **cash prize**, the **winning composition** will be **published by the Da Vinci** (costs to be covered by the Cultural Association). The **3 winning compositions** will be **performed by the finalists** of the Chamber Music and Piano Solo category **during the final round** scheduled for the 7th and 8th of October 2025.



COMPETITION JURIES

The **Juries** are **composed** of international musicians, composers and music professors. The **selection** of the Jury is at the **total discretion** of the **Cultural Association**. The **decisions** of the members of the Jury **are final**. The juries will provide a **score out of 100 points**. **Candidates** who are **related** to a member of the Jury **or have worked together in a professional or academic capacity** with a member of the Jury **are not allowed** to **participate** in the competition.

Jury Composition for the 2025 edition

First Round (Chamber Music, Piano and Composition)

ALFRED DI ROCCO	USA
TONINO BATTISTA	ITA
DONATELLA DI PAOLO	ITA
LUCIANO PELOSI	ITA
TIM CAPE	IRL

Final Round Jury

GABRIELE VIANELLO	ITA
VLADIMIR BOGDANOVIC	SRB
MARCO VINCENZI	ITA
MISIA IANNONI SEBASTIANINI	ITA
LEONIE TRIPS	GER
EUGENIO DE ROSA	ITA
PIERLUIGI CAMICIA	ITA
MAYAH KADISH	GBR

The composition of the Juries is subject to variations in case of unexpected circumstances



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