9th International Kalamata Music Days

Terms of participation in the 1st INTERNATIONAL YOUNG ARTISTS COMPETITION

Description:

The *International Kalamata Music Days* are announcing their 1st INTERNATIONAL YOUNG ARTISTS COMPETITION, which will be held during the festival's 9th edition. The goal of this competition is to give the opportunity to a young musician or a chamber ensemble to be featured in a concert programme during the 10th edition of the *International Kalamata Music Days*. The competition winner will also be granted a financial reward of 800,00 € plus the possibility of reimbursement of their travel and accommodation expenses resulting from their performance in August/September 2026 in Kalamata (Greece). The competition is open to piano, violin, viola, cello, voice and chamber music entries and will consist of two rounds. The preliminary round will be carried out through the submission of videos (deadline June 15, 2025). After evaluating this material, five candidates will be chosen and invited to perform in front of a jury in the final round, which will be held live in Kalamata on August 27, 2025.

The two rounds of the competition will be as follows:

- 1. Preliminary Round: participation through the submission of videos.

 Requirements for the videos: two contrasting pieces or movements not exceeding 20 minutes together. The videos must be recordings in one take and not edited. Please send us watchable links (like unlisted videos on YouTube, Google Drive etc.). Files for downloading (like through WeTransfer etc.) will not be accepted.
 - Deadline for video submission: June 15, 2025, 23:59 (GMT+2).
- 2. Final Round: Live audition in Kalamata on August 27, 2025.

 Five candidates will be chosen and invited to perform a programme of minimum 15

 Minutes and not exceeding 20 minutes. Contrasting pieces are desired and playing

 single movements of larger works is possible. The final round is open to the public.

 Travel expenses and accommodation in Kalamata resulting from participation in the

 final round of the competition will not be covered by the festival. The results of the final

 round will be announced on August 27, 2025.

Aim of the competition and prize:

The winner of the competition (a soloist or an ensemble) will be granted:

- 1. A financial reward of 800,00 € (gross fee). If an ensemble wins the competition, this amount will not be multiplied, but granted as a whole to the ensemble.
- 2. An invitation to be featured in a concert programme during the 10th edition of the *International Kalamata Music Days*, which will be held in August/September 2026 in Kalamata (Greece). This concert programme as well as the performance's date will be agreed upon after consultation with the festival's organizing team.
- 3. Reimbursement of the travel and accommodation expenses, which are resulting from this performance mentioned above, after the presentation of the relevant receipts. Reimbursement of travel expenses is possible up to:
 - 250,00 € per person
 - 400,00 € per person who needs an extra cabin seat when flying (like cellists etc.)

The jury's decisions will be final and cannot be appealed or overturned. Feedback discussions with the jury members will be possible after the final round. Unfortunately, feedback regarding

the videos of the first round will not be possible. The festival's organizing team will evaluate the submitted videos and choose the five candidates who will be invited to the final round. The jury members of the final round will not be presented before August 27, 2025.

Requirements for participation:

- 1. The competition is open to the following principles: piano, violin, viola, cello, voice and chamber music (duos consisting of string players or singers and pianists also will be considered as chamber music ensembles).
- 2. It is open to all nationalities.
- 3. The minimum age of the participants must not be less than 18 years on June 15, 2025.
- 4. The maximum age of the participants must not exceed 35 years on June 15, 2025.

Participation fee:

Participation in the competition costs $50 \in$ per application. A receipt of this fee's deposit must be sent together with the filled application form until June 15, 2025, 23:59 (GMT+2). Without the deposit of $50 \in$ your application will not be considered as complete. This application fee should be transferred to the bank account of *TERPSIS – Parents Association of FARIS Schools* (see below). This application fee is non-refundable.

Deposit information:

Name: TERPSIS SYLLOGOS GONEON KAI KIDEMONON

IBAN: GR57 0110 2200 0000 2202 9701 715

BIC: ETHNGRAAXXX

Purpose of transfer: IKMD 2025 competition - Applicant's name and surname

Piano accompaniment:

Piano accompanists at the final round will be provided, if needed, by the festival. The chance of a short rehearsal on the day of the audition may be possible. The auditioning with your own/private pianists or accompanists is therefore desired. Especially, if you intend to play significant chamber music works. Those who wish to play with a piano accompanist are kindly asked to send the sheet music as a PDF file once accepted.

Photos:

Participation in the competition shall indicate the participant's acceptance of the festival organizers' right to use any photo that occurred during the time of the festival for purposes of advertisement and promotion of the festival's future events. No personal information will be shared with third parties.