

# Basel International Online Piano Competition 2025

*Connect with the world*  *Global music education*

**Entry period: June 1st, 2025 ~ June 20th, 2025**

**Format: Entirely Online (YouTube) Open for all nations**

**Repertoire free Choice**

**Ages/time limits:**

A. 9 years old and under(6 min) B.10-13 years old (8 min) C.14-17 years old(10 min)  
D. 18-21 years old (13 min) E.22-25 years old(13min) F.26-35 years old(15 min)  
G. 36 years old and above (15 min)

**Prize money: Total 400,000Yen**

**1st Prize - 6 Prize**

**Extra Prize: Top Winners will be invited to perform  
at the Basel Music Festival 2025**

**at Tokyo Ginza Oji Hall in Japan, Scheduled November 2nd, 2025**

## Jury



Kai Jie Koh



Liu Shibo



Kathleen Bird



Prof. Hideaki Ishiyama



### APPLY:

<https://online.basel-vocalconcours.org/>

[basel.pianoconcours@gmail.com](mailto:basel.pianoconcours@gmail.com)

Sponsored by: Supraleitung Methode Japan



**BASEL**

Entry Period: June 1, 2025 (Sunday) – June 20, 2025 (Friday)  
Results Announcement: July 10, 2025 (Thursday)

Online Screening (via YouTube or Bilibili)

Eligibility:

No restrictions on nationality or academic background.

Categories / Performance Time / Entry Fee

- A. Age 9 and under: Up to 6 minutes – JPY 13,000
- B. Ages 10–13: Up to 8 minutes – JPY 13,000
- C. Ages 14–17: Up to 10 minutes – JPY 14,000
- D. Ages 18–21: Up to 13 minutes – JPY 15,000
- E. Ages 22–25: Up to 13 minutes – JPY 15,000
- F. Ages 26–35: Up to 15 minutes – JPY 15,000
- G. Ages 36 and above (no age limit): Up to 15 minutes – JPY 15,000

The age category is determined based on the participant's age as of the entry deadline.

Repertoire:

- Free choice of piece(s).
- Classical music from the Baroque to Contemporary period.
- Participants can freely choose a repertoire that best reflects their musicality and artistry.
- Unpublished works and original compositions are not accepted.

Jury: Kai Jie Koh, Liu Shibo, Kathleen Bird, Prof. Hideaki Ishiyama

Feedback:

Comments will be sent via email after the competition.

Scoring Criteria:

- Excellent
- Good
- Satisfactory

- Adequate
- Inadequate
- Unsatisfactory

#### Prizes:

- Grand Prize: JPY 200,000
- Second Prize: JPY 100,000
- Total prize money for top winners: JPY 100,000
- Awards for each category: 1st to 6th place, Jury Prize, Encouragement Prize, Honorable Mention

#### Certificates:

- Sent by mail within Japan.
- Sent digitally for participants outside Japan.
- Reissuance of certificates is not allowed.

#### Additional Prizes:

- Winners will be invited to perform at Oji Hall in Ginza, Tokyo, on November 2, 2025 (Sunday), and at the Basel Music Festival (Autumn 2025).
- Grand Prize Winner: Invitation to perform at the music festival (travel and accommodation covered by the organizer).
- Second Prize Winner: Invitation to perform at the music festival (accommodation covered by the organizer).
- 1st Place Winners in each category: Selected winners will be invited to perform at the music festival (participation fee waived).
- Top-ranking winners: Selected winners will be invited to perform at the music festival (with some ticket support).
- Our organization also offers concert performance opportunities to award winners. We hope you take advantage of this wonderful opportunity.

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#### Payment Details

- [International participants must pay via PayPal.](#)

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#### How to Enter

- Entries must be submitted online through the formrun system.
- Ensure you can receive emails from formrun system and [basel.pianoconcours@gmail.com](mailto:basel.pianoconcours@gmail.com) (check spam filters).
- Attach a copy of your age verification document (student ID, driver's license, passport, etc.) and proof of payment.
- Minors require parental consent.
- Video recordings must be from January 2024 or later.
- Perform on a grand or upright piano (digital pianos may be allowed in some cases).
- Record performances in a music studio, salon, concert hall, practice room, or home.
- Memorization is required.
- Ensure the silhouette and hands are clearly visible.
- Upload the video to YouTube or Bilibili and submit the video URL.
- If using YouTube, set the privacy setting to Unlisted.
- Title format: "Basel International Piano Competition 2025".
- Description: Include category, name, and piece title.
- If performing a copyrighted piece, obtain permission in advance at your own expense.
- Follow the specified performance time limit for each category.
- Ensure proper audio levels when recording.
- Videos can be recorded as a single take or in separate sections.
- The recording quality will be considered in judging.
- No video modifications are allowed after submission.
- Do not delete the video without prior instruction.
- The order of entry has no impact on ranking.
- Prepare for entry well in advance.
- If technical errors occur, apply via email.
- Incomplete applications may result in point deductions.
- Check the official website for updates.

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## Competition Regulations

- All rights to the competition, including media coverage (internet, newspapers, magazines), belong to the Basel International Piano Competition.
- Entries are only accepted online.
- Participants must check results on the competition website.

- If applications exceed expectations, the number of feedback reports per category may vary.
- The jury may change due to unforeseen circumstances.
- Comments will be sent via email approximately one month after the competition ends.
- Grand Prize and Second Prize winners must participate in the music festival; otherwise, prize money will not be awarded.
- Festival performers will be selected by the organizing committee.
- Prize money will be transferred within two months after the competition.
- Prize money is only awarded to participants who comply with the competition rules.
- If multiple winners qualify, prizes may be split.
- Conditions for prize money: Only entries judged by the Executive Committee to be excellent and worthy of winning a prize will be eligible.賞金の条件：実行委員会が優秀かつ賞に値すると判断した作品のみ対象となります。
- For international transfers, fees are included in the prize amount.
- Top winners' performances may be made public (initially set as Unlisted, later made Public).
- Deleting the video without instruction during the competition will result in disqualification.
- Prize money will be awarded as decided by the committee.
- If a participant is found to have submitted false information or engaged in defamatory actions, their award may be revoked.
- Deleting the video after receiving the prize without permission will result in revocation of both the award and prize money.
- In cases of force majeure, the competition may be canceled.
- Due to global circumstances, entry deadlines and regulations may change.
- Participants' personal information will be strictly managed.
- No objections regarding scoring, prize money, or competition decisions will be accepted.
- If a participant engages in defamatory behavior, their award may be revoked, and they may be required to return the prize money.
- No refunds will be given after application submission, regardless of reason.
- The original requirements are in Japanese.

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## Basel International Piano Competition Executive Committee

Email: [basel.pianoconcours@gmail.com](mailto:basel.pianoconcours@gmail.com)

Website:

<https://www.klassikwettbewerbbasel.info> (Japanese)

Online Competition Platform: <https://online.basel-vocalconcours.org>  
(English)

## Basel International Online Music Competition

Organized by: Supraleitung Methode Japan

Last Updated: March 4, 2025