

# MARINE IASHVILI III INTERNATIONAL COMPETITION *For String Instruments*



2025 NOVEMBER 7-14  
TBILISI, GEORGIA

APPLICATION DEADLINE - SEPTEMBER 10

## VIOLIN, VIOLA, CELLO CATEGORY A (Ages 15-19)

### VIOLIN Category A

#### FIRST ROUND

1. Two contrasting movements (one slow, one fast) from one of Sonatas or Partitas for Solo Violin by J. S. Bach (competitor's choice)
2. One caprice by N. Paganini (from "24 Caprices" Op. 1) or H. Wieniawski (from "Caprices" Op. 10)
3. One virtuosic piece (free choice)

#### SECOND ROUND

1. One work from the following list:  
W. A. Mozart - Adagio in E major, KV.261  
L. van Beethoven - Romance No. 1 in G major, Op. 40  
L. van Beethoven - Romance No. 2 in F major, Op. 50  
P. I. Tchaikovsky - "Melodie" Op. 42 No. 3  
P. I. Tchaikovsky - "Meditation" in D minor, Op. 72 No. 5
2. The first movement or the second and third movements of any violin concerto (with cadenza)

### VIOLA Category A

#### FIRST ROUND

1. Two contrasting movements from one of the Six Suites for Unaccompanied Cello by J. S. Bach (competitor's choice, transcribed for viola)
2. One virtuosic étude
3. One virtuosic piece (free choice)

#### SECOND ROUND

1. One lyrical piece for viola
2. The first movement or the second and third movements of a viola concerto

### CELLO Category A

#### FIRST ROUND

1. Two contrasting movements from one of the Six Suites for Unaccompanied Cello by J. S. Bach (competitor's choice)
2. One virtuosic étude
3. One virtuosic piece (free choice)

#### SECOND ROUND

1. One lyrical piece for cello
2. The first movement or the second and third movements of a cello concerto

CATEGORIES "1" and "2" – Online  
VIOLIN, CELLO, HARP

### VIOLIN (Online)

#### CATEGORY "1" - Ages 10 - 11

Two different compositions (Max. 10 min)

#### CATEGORY "2" - Ages 12 - 14

##### FIRST ROUND

1. One of baroque work of the competitors choice
2. One virtuosic piece (free choice)

##### SECOND ROUND

1. The first movement or the second and third movements of any violin concerto

### CELLO (Online)

#### CATEGORY "1" - Ages 10 - 11

Two different compositions (Max. 10 min)

#### CATEGORY "2" - Ages 12 - 14

##### FIRST ROUND

1. One virtuosic Etude or Caprice (free choice)
2. One virtuosic piece (free choice)

##### SECOND ROUND

1. The first movement or the second and third movements of any cello concerto

## VIOLIN

### CATEGORY B (Ages 20-27)

#### FIRST ROUND

1. Two contrasting movements (one slow, one fast) from one of the following Sonatas for Solo Violin by J. S. Bach:

Sonata No. 1 in G minor, BWV 1001

Sonata No. 2 in A minor, BWV 1003

Sonata No. 3 in C major, BWV 1005

2. One caprice by N. Paganini (from "24 Caprices" Op. 1) or H. Wieniawski (from "Caprices" Op. 10)

3. One virtuosic piece (free choice)

A. Machavariani - Doluri

#### SECOND ROUND

1. One work from the following list:

W.A. Mozart - Adagio in E major, KV.261

L. van Beethoven - Romance No. 1 in G major, Op. 40

L. van Beethoven - Romance No. 2 in F major, Op. 50

P. I. Tchaikovsky - Sérénade Mélancolique, Op. 26

P. I. Tchaikovsky - Meditation in D minor, Op. 72 No. 5

A. Dvořák - Romance in F minor, Op. 11

H. Wieniawski - Légende, Op. 17

2. F. Kreisler - One piece (free choice)

3. One work selected by the contestant (maximum 10 minutes)

#### THIRD ROUND

1. One complete violin concerto (with orchestra) from the following list:

N. Paganini - Violin concerto No 1 in D major op. 6

L. van Beethoven - Violin concerto in D major, Op. 61

P. I. Tchaikovsky - Violin concerto in D major, Op. 35

J. Brahms - Violin concerto in D major, Op. 77

J. Sibelius - Violin concerto in D minor, Op. 47

D. Shostakovich - Violin concerto No 1 in A minor, Op.77

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