



INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTI*canti*

3th edition

BARI 15, 16, 17 October 2025

1. OBJECTIVES AND AIMS

The **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTI*canti*** is a festival and a competition dedicated to **short films**, **docufilms** and **works of video art** that feature contemporary author's music as a written or electroacoustic work. This specification excludes works of a specifically commercial nature.

2. MISSION

To promote contemporary music

The mission of the project is to popularise contemporary art music through images. It often happens that the non-expert listener perceives contemporary art music as an abstract, even too intellectual form of expression, and ends up distancing himself or herself from it. In today's scenario in which the image is an almost indispensable element of every communication process, resorting to visual support - short films, short docufilms and works of video art - can serve to break down certain prejudices. This Festival intends to make use of the concrete elements that images reveal so that contemporary music is closer and more easily accessible to an audience, even of non-experts. As a mirror of the performance, the image on the screen has the power to illuminate the resonant body (the actual musical instrument) but also the body of the performer, increasing the communicative charge of contemporary music pieces. In the cinema, it is no coincidence that, in addition to the music, the protagonist is the performer: making the performer's effort visible, highlighting the gestures, timbre, and corporeity of both sound and instrument, illuminating the sound sources, making visible details that remain in the shadows during the concert, are the objectives that the **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTI*canti*** sets itself to encourage an empathetic encounter with contemporary music.

3. DATES AND VENUES

The **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTIcanti** is promoted and organised by the **DIAPASON Music Association**.

The Festival will take place in two stages:

- Selective (online).
- Final (live), **from 15 to 17 October 2025** in Bari (*venue to be determined*)

The organising venue is the **DIAPASON Music Association**

via Rutigliano, 3 Cellamare (Bari) tel. +39.338.3184357

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www.urticani.com

4. SECTIONS

The Festival will be divided into the following Sections

- International Short Film Competition (maximum length 10 minutes)
- International Short Docufilms Competition (maximum length 20 minutes)
- International Video Art Competition (maximum length 5 minutes)

The indications of duration are general, non-objectionable. All exceptions may be considered, according to the sole and unquestionable judgement of the Festival Management.

Each section is divided into two Categories:

- Student
- Senior

To enter the Student Category, a proof of enrollment in an Academy, University or High School must be presented.

5. CONTEST

The **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTIcanti** is open to **short films, short docufilms** and **video art works** from all countries **made after 1 January 2022**.

Applications for the festival must be submitted through the **Filmfreeway.com** platform at <https://filmfreeway.com/INTERNATIONALMUSICFILMVIDEOFESTIVALURTIcanti>

Screening copies of films & videos must be uploaded on the Filmfreeway.com platform at the link <https://filmfreeway.com/INTERNATIONALMUSICFILMVIDEOFESTIVALURTIcanti> **by September 22, 2025**

After this date, films & videos will be excluded from the Festival.

All films & videos must be available for download online by communicating link and password, under penalty of exclusion.

For each film & video, an approximately 90-second trailer must also be available and downloadable, under penalty of exclusion.

For info urticanti@gmail.com

6. JURY

All decisions of the jury are final and binding.

The **President of the jury** will be **Alberto Nacci** www.albertonacci.it

The names of the jurors will be announced on www.urticanti.com

7. PRIZES

For each of the Sections, the following prizes will be awarded for both Categories (Senior and Student):

- **best short film**
- **best short docufilm**
- **best video art work**

For each of the three Sections, the following prizes will be awarded out for both Categories (Senior and Student):

- **best director**
- **best soundtrack**
- **best sound**
- **best photography**
- **best musical interpretation** (for live performances)

In addition, the following special prizes will be awarded

- **best work made under 30** (Senior Category)
- **best work made by the youngest student** (Student Category)
- **best Italian film**
- **best film made in the Region of Apulia**

The Commission reserves the right to award or not to award all prizes, to make changes to the special prizes or to award honorable mentions.

A personalized certificate will be issued for each of the 12 prizes.

8. FILMS ADMITTED TO THE COMPETITION

All films in the competition must be available and downloadable on Filmfreeway by communicating the password.

An approximately 90-second trailer is also required.

The Festival will give final communication on the selected videos by **October 1, 2025**.

9. FILM PROJECTION

During the **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTIcanti** will be screened in **Bari** on **15, 16 and 17 October 2025** all the selected works, i.e. 3 for each nomination and the winners of the special prizes and honorable mentions.

Meetings and seminars for students only will be held on 15 and 16 October 2025.

The calendar with the schedule of projections will be published on the Festival's website.

Films with speech must be subtitled in Italian.

The screenings will be open to the public.

All trailer films selected for the final night of the festival must be available to download online by communicating link and password.

The Awards Ceremony will take place on the final evening

10. GENERAL PROVISIONS AND OBJECTIONS

Registration and participation in the Festival implies full acceptance of these regulations and the entry form. For any exceptions to these regulations the Festival Management reserves the right to make final decisions. These regulations are written in Italian and English. In case of ambiguities of interpretation, the Italian version shall prevail.

11. RETURN OF COPIES

All submitted works will remain in the URTIcanti Festival multimedia archive and can only be screened at festival-related events. mp4 (1080p) files will be required for works that will be selected by the jury for public screening. Acceptance of these regulations also authorizes the Festival Management to use the works that will be selected by the jury for public screenings, without any claim, both for the dates of the Festival and for any other events we may organize in professional settings.

