

International VIOLINIST Competition ATHENAMUSE

VENICE 31 Oct. 1-2 Nov. 2025

Special Prize *"PAOLO BORCIANI"* President of the Jury M^o Ilya Grubert

Art. 1 - The AthenaMuse Association prides itself on organizing the First Edition of the "AthenaMuse International Violin Competition" and Special Prize "Paolo Borciani" in an effort to enhance young Violin talents.

The venue of the Competition will be Venice, at the "Groggia" Theater.

The Competition will take place on 31 October and 1 November 2025 and is open to Violinists of all nationalities up to 26 years of age.

On November 2, the Winners' Concert is scheduled, and they will have the opportunity to perform accompanied by the Chamber Orchestra at the Malibran Theater in Venice.

Art. 2 - The Commission, whose judgment is final and unquestionable, will cast the vote from 1 to 100 and may reserve the right not to award those prizes for which an adequate artistic level does not result.

Art. 3 - Elimination selections will be made through evaluation of videos submitted by contestants.

Art. 4 - Each competitor will be allowed to enter categories higher than his or her own.

Art. 5 - Competitors must deliver a copy of the music to the jury. Appropriate rehearsal space and time will be provided with the collaborating pianist required by the association.

Art. 6 - COLLABORATIVE PIANIST: a collaborating pianist is available to soloists who request one, by contacting the organizing secretary by e-mail and paying an extra fee of 30 euros for categories A and B and 40 euros for other categories (C to D).

Art. 7 - Results will be announced at the end of each category.

Art. 8 - The final judgment, in all cases unappealable, will be expressed in hundredths considering the First Prize those who will score from 95 to 98, Second Prize from 90 to 94, Third Prize from 85 to 89 and Diploma of Merit from 80 to 84. Contestants with a score of 99/100 will be the recipients of an Overall First Prize Diploma.

Art. 9 - The jury will consist of distinguished musicians and concert performers from the international scene.

Art. 10 - The Artistic Direction reserves the right to make changes to this announcement and to delete one or more categories should the need arise; in such cases, entrants will be promptly notified and their fees will be refunded. The dates indicated may be subject to change depending on the number of participants.

Art. 11 - ATHENAMUSE declines all civil and moral responsibility to those entered in the Competition. They are personally responsible for their physical and moral integrity during their stay and while traveling. The association assumes no responsibility for any physical and moral damages towards things or persons by the members.

For Privacy, reference is made to Legislative Decree No. 196/2003 "Testo Unico sulla Privacy" and the GDPR of May 25, 2018.

Art. 12 - Entry to the Contest implies full and unconditional acceptance of these rules. The full text of the rules is available at <u>www.athenamuse.it</u>

PARTICIPATION METHODS

Contestants can register for the competition by 15-10-2025 using the following method: Entry form to be filled out by clicking on: www.athenamuse.it

REGISTRATION FEES

Cat A-B-C 50 euros;

Cat D 80 euros.

The following documents must be attached to the application:

- a) Self-certification of birth or photocopy of ID;
- b) The receipt of payment of the "Registration Fee" by Bank Transfer in favor of: ATHENAMUSE - iban IT36Y0837876091000000359120 to be forwarded by email to: info@athenamuse.it

IMPORTANT: Specify in the reason for the bank transfer Name and Surname of the Competition entrant and category.

- a) For minors, it is necessary to attach self-certification attesting to the authorization to participate in the Competition from both parents or from the parent exercising sole responsibility. Send the self-certification to: info@athenamuse.it
- b) Self-certification of residence, residence permit (for foreigners only).

General information: m. 3938206467 m 347 6490504 email: <u>info@athenamuse.it</u>

AWARDS

The winners of each category of the Competition will have the opportunity to perform as soloists with the Chamber Orchestra "AthenaMuse" on the final evening of November 2 at the Malibran Theater in Venice.

Cat A B C Certificate, Cup and Participation in the Winners Concert accompanied by the Chamber Orchestra "AthenaMuse"

Cat. D	First Prize	1000,00 euro
Cat. D	Second Prize	500,00 euro

Special Violin Prize "Paolo Borciani"

Will be awarded to the best Violin Talent identified by the Jury.

ELIMINATIONS ROUNDS

- Submit a Video

- Free program (link from Youtube) to : <u>info@athenamuse.it</u> by Oct. 15, 2025 deadline for applications

FINALS

Cat. A "First Notes" - years 2016-2019 -- Free program duration max 10 min.

Cat.B - years 2015-2011

- 1 Performance of your choice between:
- Haydn Concerto in G major First movement,
- Viotti Concerto No. 22 in A min First movement

- 2 Performance of your choice between:
- Pugnani-Kreisler Prelude Allegro
- De Beriot : Scene de ballet.

Cat.C - years 2010-2008

1 - Performance of a First Movement with Cadenza from the following Mozart's Concerts:

K 216, K218, K 219

- 2 Performance of one of the following pieces of choice:
- P.Sarasate Introduction Tarantella
- H.Wieniawsky Scherzo Tarantella
- H.Wieniawsky Polonaise op 4 in D maj.
- P.Sarasate Zingaresca

Cat.D - 2007 onwards -

1 - Performance of a First Movement with cadenza from the following Mozart's Concerts:

K 216, k218, k219,

- 2 Performance of "Canzonetta" by P.I. Tchaikowsky
- 3 Performance of one of the following pieces of your choice:
- C.Saint Saens : Rondo Capriccioso
- H.Wieniawsky : Variations on an Original Theme
- N.Paganini : Campanella Original Version