



ACCADEMIA ANGELICO COSTANTINIANA

di Lettere Arti e Scienze

**BANDISES**

**The International Composition Competition  
“Mario e Stefania ANGELO-COMNENO di Tessaglia”**

7th Edition

dedicated to Compositions for

**String Quartet**

## PREMISE

*“The Angelic Constantinian Academy of Letters, Arts and Sciences announces for the year 2025 the seventh edition of the International Composition Competition, named after its founders Mario and Stefania ANGELO-COMNENO di Tessaglia. The “String Quartet Composition Competition” is centered on promoting individual talent and creativity and aims to encourage musical research and experimentation; the main objective is to promote interculturality, harmonize diversity and build cultural bridges through the universal language of music, strengthening the encounter between Eastern and Western cultures. In this seventh edition, which will take place in the Jubilee Year, the focus will be on the Latin and Byzantine tradition.”*

Patrizia Barrilà  
Direttore Artistico

## REGULATIONS

### Art. 1

The International Music Composition Prize “Mario and Stefania ANGELO-COMNENO di Tessaglia ” will be awarded for the seventh time in December 2025.

The competition is open to composers of all nationalities, with no age limit.

First prize winners of previous editions are not eligible to participate in the Competition.

### Art. 2

Compositions for string quartet (2 violins, viola, cello) are allowed.

The performance duration must not exceed 7 minutes and must be indicated in the score.

The submitted work must be unpublished, and must not have won first prize in national or international composition competitions.

It is the contestant's right to participate with more than one work; in this case each work will be subject to the participation fee and must be submitted separately.

### Art. 3

Admission to the Competition is subject to the payment of a participation fee of 50 Euros for each composition submitted, to be made by bank transfer to Unicredit SpA payable to:

Accademia Angelico Costantiniana.

**IBAN :IT33V0200805170000004710056**

**Bic/Swift Code: UNCRITMMXXX**

Cause : registration fee Mario and Stefania Angelo-Comneno di Tessaglia

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Prize This fee will not be returned under any circumstances.

### Art. 4

Applicants are invited to develop their works in a context that reflects the Academy's main intent, which is to create a cultural bridge between the Byzantine-Eastern world and the Latin-Western world, from late antiquity to the present day.

Each participant may refer to significant texts dealing with the relationship between East and West, or cite musical themes belonging to both traditions.

Compositions should be accompanied by a brief description (maximum 300 words) in which the candidate sets out the sources of inspiration and cultural references used.

The description should clarify how the composition contributes to bridging the two cultures, highlighting elements of continuity and innovation.

Compositions that do not include this description will be excluded from the competition.

## **Art. 5**

Contestants should send, to the e-mail address:

**premioangelocomneno@accademiaangelicocostantiniana.org** no later than September 30, 2025 the following materials, in digital format:

- score of the composition, indicating the duration;
- scan of the application form, completed in all its parts and signed;
- photocopy of an identity document;
- description regarding the references of the work mentioned in art. 4;
- copy of the bank transfer regarding the payment of the participation fee

Submitted compositions will not be returned.

The application must be completed following all the instructions in the entry form and privacy policy.

In order to maintain anonymity, the scores, in PDF format, must be free of any sign that could reveal the identity of the author, and must be marked on each page with a motto, chosen by the participant. The actual title of the composition will be communicated only after the selection has been made. Should the size of the file to be sent exceed 4 MegaBytes, the use of the free WeTransfer platform is recommended (<http://wetransfer.com>).

## **Art. 6**

La commissione sarà così composta:

Presidente M° Paolo Rotili, compositore, Conservatorio “S. Cecilia” di Roma,

Presidente “Nuova Consonanza”;

M° Alessandro Cusatelli, compositore;

M° Luca Sanzò, Violista, Conservatorio “S. Cecilia” di Roma;

M° Lamberto Lugli, compositore, Conservatorio “G. Rossini” di Pesaro;

M° Claudio Perugini, compositore, Conservatorio “S. Cecilia” di Roma;

M° Patrizia Barrilà, Compositrice;

M° Giampaolo Salbego Editore – Edizioni Musicali Agenda Bologna.

## **Art. 7**

In the preliminary round 3 compositions will be selected to be performed on the final evening (December 12, 2025).

It is the right of the judging committee to point out other deserving works. The interpretation of the winning compositions will be entrusted to professional musicians chosen by Maestro Luca Sanzò.

Winners will be asked to send:

score, detached parts, a recent photo, artistic and study curriculum (max 15 lines in Word format); the composer will have to guarantee his presence during the final evening, where he will briefly present his work (in particular referring to what is requested in art 4 of this announcement).

On the final evening the members of the jury will be joined by two distinguished members of the Angelic Constantinian Academy, and after the public performance of the 3 finalist pieces the prizes will be awarded.

At the time of the final voting, each member of the jury will have to declare any family or teaching relationship with the participants in the Competition; if so, he or she will abstain from voting. All finalists will receive a certificate of merit.

The following prizes will also be awarded:

To the 1st place: 500 euros and publication of the Composition with the Agenda publishing house, to the 2nd place: 300 euros, to the 3rd place: 200 euros.

**Art. 8**

The Jury's Judgment is irrevocable and final. Participation in the Competition implies full acceptance of these regulations

**Art. 9:**

For anything not expressly provided for in this Notice, the provisions of the Civil Code and specific legislation on the subject shall apply. For any disputes, the Court of Rome will have jurisdiction. Art. 10: The information transmitted by the contestants will be used in compliance with current regulations regarding the processing of personal data (GDPR 2016/679)

**MODULO D'ISCRIZIONE - REGISTRATION FORM**

Cognome

Family name \_\_\_\_\_

Nome

First name \_\_\_\_\_

Luogo e data di nascita

Place and date of birth \_\_\_\_\_

Nazionalità

Nationality \_\_\_\_\_

Residenza

Address \_\_\_\_\_

\_\_\_\_\_

Telefono

Phone number \_\_\_\_\_ E-mail \_\_\_\_\_

Composizione inviata per la selezione

Composition submitted for the selection

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Attestazione del pagamento della Tassa d'iscrizione

Proof of payment of the Application fee \_\_\_\_\_

Dopo aver preso piena conoscenza del testo, dichiaro di accettare tutte le norme del

Regolamento del

**Concorso internazionale di composizione Angelo-Comneno di Tessaglia**

After having fully read the text, I declare that I accept all the rules of the

***Angelo-Comneno di Tessaglia International composition contest***

Firma

Signed \_\_\_\_\_

Data

Date \_\_\_\_\_