

12th Blue-T Piano Concerto Competition Date: February 12 (Thu) & 13 (Fri), 2026 Orchestral Rehearsals: February 2 (Mon) & 3 (Tue), 2026 Venue: Yokohama Minato Mirai Hall (Small Hall), Tokyo, Japan Organizer: Blue-T Records (Tokyo, Japan)

Overview This unique competition offers pianists the opportunity to perform a full concerto movement (or complete work) with a professional chamber orchestra. It aims to evaluate not only technical skills but also ensemble ability, musical expression, and artistic individuality.

Eligibility Open to all pianists regardless of age, nationality, student status, or professional background.

Jury - Takeo Chinai - Tomoaki Yoshida - Takashi Niigaki

Conductor - Takashi Niigaki

Orchestra Blue-T Philharmonic (approx. 30 players)

Application Period April 1 – December 31, 2025

Application Method By email (contact details below)

Number of Participants Approximately 30 (subject to change depending on the total length of selected works). If fewer than 20 participants apply, the event may be held only on one day (Feb. 12).

Repertoire Guidelines - No fixed repertoire. Any piano concerto may be proposed. - However, some works may not be accepted due to venue and orchestral limitations (e.g. Ravel 1st mov. excluded, overly large percussion sections, availability of scores, etc.). - Final approval of repertoire will be determined after jury consultation. - The performance time and fee will be based on the PTNA Piano Encyclopedia's listed duration. - Memorization is not required. - If the piece includes a cadenza, it must be performed. The cadenza may be original or chosen freely.

Evaluation - 3 jurors; each awards up to 20 points (total score: 60 points). - Scores and written feedback will be sent to each participant individually. - Results will be announced at the venue and also published online.

Prizes - Prizes awarded to the top 3 performers (1st–3rd Prize). - Winners will receive a certificate and commemorative gift. - Orchestra Prize awarded by vote of the orchestra members.

Fees (Tax excluded) Performance (Feb 12–13, 2026): Based on performance duration (according to PTNA listed time): Up to 5 min: ¥78,000 Up to 8 min: ¥88,000 Up to 11 min: ¥98,000 Up to 14 min: ¥108,000 Up to 17 min: ¥118,000 Up to 20 min: ¥128,000 Up to 23 min: ¥138,000 Up to 26 min: ¥148,000 Up to 29 min: ¥158,000 Up to 33 min: ¥168,000 Up to 36 min: ¥178,000 Up to 40 min: ¥188,000 Up to 45 min: ¥198,000

Orchestral Rehearsal (Feb 2–3, 2026): Includes one full run-through and selected spot rehearsals. Up to 5 min: ¥38,000 Up to 8 min: ¥41,000 Up to 11 min: ¥44,000 Up to 14 min: ¥47,000 Up to 17 min: ¥50,000 Up to 20 min: ¥51,000 Up to 23 min: ¥54,000 Up to 26 min: ¥57,000 Up to 29 min: ¥60,000 Up to 33 min: ¥63,000 Up to 36 min: ¥67,000 Up to 40 min: ¥70,000 Up to 45 min: ¥73,000

Optional Services - Page-turner: ¥7,000 - Video Recording: ¥20,000 - Photography: ¥12,000 - Social gathering: TBD (*Additional lessons and conductor workshops are also available on request.)

Other Notes - A 5-minute rehearsal with the orchestra will be available on the day of the performance. - Piano: Steinway D - Score page-turning is available for an additional fee. - No refunds after registration. 100% cancellation fee applies.

Contact / Application Blue-T Records SEN Yotsuya B1F, 6-17 Samoncho, Shinjuku-ku, Tokyo 160-0017, Japan Tel: +81-3-5925-8338 Email: sasaki@bluetrecords.com Website: <https://bluetrecords.com>