

I International Composition Competition

Franz Liszt
Sacred Music Section

The Accademia Filarmonica Europea, promoter and organizer of the Diocesan Festival of Sacred Music, in collaboration with the Suburbicarian Diocese of Albano (Rome), announces the **1st International Composition Competition "Franz Liszt"** (Sacred Music Section).

Reserved for composers under 40, the competition aims to enhance the legacy of sacred music while promoting contemporary music and emerging composers.

The competition is dedicated to Franz Liszt, a composer of numerous sacred works, who was appointed Canon of the Cathedral of San Pancrazio Martire in Albano in 1879.

Under the Patronage of:



Article 1 – Eligibility

The competition is open to composers of all nationalities born after January 1, 1986.

Article 2 – Application Process

Applications must be submitted through the dedicated form available on the Academy's website www.accademiafilarmonicaeuropa.it (or via the following link: <https://forms.gle/oqd6J92CachUSoKJA>) no later than 8:00 PM on **October 7, 2025**.

A confirmation of receipt will follow.

Applications must include:

- a. A copy of a valid identification document.
- b. Proof of payment of the membership and entry fee.
- c. Curriculum vitae.
- d. Score in PDF format (winners will be required to submit separate parts and all necessary materials for performance upon request by the competition's secretariat).
- e. A signed (including digital signature) declaration confirming that the composition is original, unpublished, and has not been awarded in other competitions. Any false declarations will result in disqualification and forfeiture of any prizes.
- f. A signed consent form allowing the public performance, possible audio and video recording, and broadcasting of the composition without additional compensation beyond copyright royalties.

Article 3 - Sacred Texts

Compositions may set any religious text to music. However, in 2025, two significant anniversaries will be observed, and composers are encouraged to use, in whole or in part, or draw inspiration from the following texts:

- The Niceno-Constantinopolitan Creed (the Credo from the Ordinarium Missae) marking the 1,700th anniversary of the First Council of Nicaea (325 AD).
- The Canticle of the Creatures by Saint Francis of Assisi, celebrating its 800th anniversary.

Article 4 - Duration and Instrumentation

Compositions must have a duration between 5 and 10 minutes.

Available instrumentation (not mandatory but recommended):

- String ensemble: 6-4-3-2-1
- Bassoon, 2 trumpets, timpani (one performer), organ (see stop list on the Academy's website)
- Choir: Four mixed voices (20 choristers)
- Solo voice: Soprano

Article 5 - Entry Fee

The competition entry fee is €50.00 payable to:

Account Number: IT53A0709238860000001004273

Bank: BCC dei Castelli Romani e del Tuscolo

Account Holder: Accademia Filarmonica Europea

Payment Reference: Membership fee and entry fee for the Franz Liszt Composition Competition – Sacred Music Section.

Article 6 - Jury

The jury will consist of: M° Mauro Cardi - Composer, M° Matteo D'Amico - Composer, Prof. Raffaele Pozzi - Musicologist, M° Francesco Telli - Composer, M° Francesco Maria Silvagni - President and Music Director of the Accademia Filarmonica Europea.

The jury's decision is final and will be published on the Accademia's website, along with the official report, by October 25, 2025.

Article 7 - Prizes

Awards will be granted to the top three winners:

- First Prize: **€1,500** (gross), First Prize Diploma, and a performance of the composition during the 3rd Diocesan Festival of Sacred Music (May-June 2026).
- Second Prize: **€1,000** (gross) and Second Prize Diploma.
- Third Prize: **€500** (gross) and Third Prize Diploma.
- Merit Diploma: Upon recommendation by the jury, an additional prize may be awarded, granting the composer a performance of their work during the 2026 Diocesan Festival of Sacred Music.
- All participants will receive a certificate of participation.

Article 8 - Final Provisions

Submitting an application implies full and unconditional acceptance of the competition regulations.

Should any modifications be necessary for the better execution of the competition, the organizers reserve the right to make changes, which will be promptly communicated to all participants and published on the Academy's website.

The Academy also reserves the right to cancel the competition by July 31, 2025, in the event of unforeseen circumstances beyond its control. In such a case, all entry fees will be fully refunded.

Data Protection Notice:

In accordance with Legislative Decree 196/03 and Article 13 of the GDPR (EU Regulation 2016/679), personal data provided by applicants will be collected and processed solely for the competition's administrative purposes.

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