

INTERNATIONAL COMPOSITION

LUIS  
*Bacalov*

COMPETITION - 3<sup>rd</sup> EDITION

REGULATION AND REGISTRATION

# COMPOSITION COMPETITION

L U I S

Bacalov

The **ICO Magna Grecia Orchestra**, in collaboration with **Luis Bacalov Association** and under the patronage of the **Ministry of Culture**, the **Regione Puglia**, and the **Municipality of Taranto**, announces the third edition of the "Luis Bacalov" International Composition Competition.

This competition aims to represent a heartfelt and rightful tribute to Maestro Luis Bacalov, one of the most significant figures in contemporary international music in recent decades. As the principal conductor of the ICO Magna Grecia Orchestra from 2005 until his death in 2017, the Italo-Argentine Maestro represented an irreplaceable human and artistic reference.

Inspired by his multifaceted musical production, the International Composition Competition aims to promote and enhance the creativity

of composers from all over the world.

## REGULATIONS

### Art.1

#### Participants and Theme

The competition is open to composers of any nationality, without age limits. The theme of the third edition is the WALTZ. Each composer can participate with only one work.

### Art. 2

#### Features of the Composition

The composition shall have the following features:

1. it must have been written for an orchestra including a maximum of the following ensemble:

Strings (6-5-3-3-1),

Flute in C/Piccolo (one performer),

Oboe/English Horn (one performer),

Clarinet in Bb/Bass (one performer),

Bassoon,

Horn and 2 percussionists (timpani,

shaker, wind chimes, marimba, glockenspiel, bass drum, snare drum, suspended cymbals, cymbals for two, whip, wind stick, 3 toms, 3 woodblock, cajón, drum set, congas)

2. it must not have been performed or disclosed in any way before the competition;
3. it must not have received previous reports or awards;
4. its maximum duration is 15 minutes;

### Art. 3

#### How to apply

The application must be sent by 12.00 on 20<sup>th</sup> November 2025 exclusively filling the online form on:

**[www.luisbacalovcompetition.it](http://www.luisbacalovcompetition.it)**

or scanning the following QR code:



and it must contain:

- first name, family name, place and date of birth, nationality, place of residence, telephone number and e-mail address;

- title of the composition;
- copy of the ID;
- payment receipt for the registration.

#### Required materials:

- full score (single PDF file);
- separate parts (one or more PDF files);
- audio recording, also in the form of MIDI rendering, in wav, mp3, or aiff formats.

The candidate must authorize the recording, dissemination and performance of the work and, if selected for the final phase, transfer the editorial rights to Eleutheria Edizioni Musicali ([www.eleutheriaedizionimusicali.it](http://www.eleutheriaedizionimusicali.it)), which may freely promote the performance of the compositions at international musical institutions.

The candidate must also attach the payment receipt for the registration fee of € 105.00 (one hundred and five/00) net of any transaction cost, carried out through the following channels:

#### - Bank transfer:

IBAN IT31K0538715802000043054647,  
BIC/SWIFT BPMOIT22XXX, reason "Luis Bacalov Composition Competition Registration Fee 2025".

- **PayPal:**  
**[paypal.me/magnagreciaorchestra/105](https://paypal.me/magnagreciaorchestra/105)**

The secretariat will confirm by email to have received the application which will not guarantee formal eligibility, but only the receipt of the application to participate. If the candidate doesn't receive any confirmation email within one week after sending the application, he will be required to promptly notify the secretariat, without prejudice to the validity of the date of execution of the bank transfer for actual registration.

## **Art. 4**

### **Competition Phases**

The Competition includes an Eliminary Phase and a Final Phase:

### **ELIMINATORY PHASE**

The received compositions, which are considered formally eligible, will be examined by the Artistic Commission of the competition. This commission will be appointed and chaired by the Artistic Director of the ICO Magna Grecia Orchestra and may be made of

- Well-known conductors and musicians;

- Academic Composers and professors;

- Artistic directors of Italian and international orchestras.

The Commission will select up to a maximum of 5 compositions which will access the final phase. The outcome of the selection will be communicated by email to the composers involved.

Finalists are preferably required to participate in the final phase of the competition in person. Hospitality will be the responsibility of the organization.

### **FINAL PHASE**

The selected compositions will be performed during the awards ceremony which will be held at the Fusco Municipal Theatre in Taranto in December 2025 and on this occasion they will be evaluated by the Artistic Commission which will award the expected prizes.

## Art. 5

### Awards

Awards given by the Artistic Commission:

- **1st Award "LUIS BACALOV": € 1,500, performing in 2026/27 musical season;**
- **2nd Prize: € 600;**
- **3rd Prize: € 300.**

Audience Award:

- **A.Ma.Ta. Award: € 250.**

Orchestra Award:

- **"Magna Grecia City of Taranto" Award: € 250.**

All the finalist compositions will be published by Eleutheria Edizioni Musicali.

The decisions made by the quality jury, the artistic commission, the public and the orchestra professors will be final and they reserve the right not to award one or more prizes.

Non-awarded finalist compositions will receive a certificate of attendance and they will be paid an attendance fee of €150. All money prizes will be paid by bank transfer.

## Art. 6

### Final Provisions

Participation implies unconditional acceptance of this regulation.

Any dispute arising from these clauses shall be resolved by the court of Taranto.



LUIS  
*Bacalov*

1933 - 2017

Luis Bacalov was born in Argentina to a family of Bulgarian origins. In 1959 he moved to Italy, immediately establishing himself as a brilliant arranger for the most important singers of the time. In 1960 he began composing for film collaborating, among others, with Pier Paolo Pasolini, Damiano Damiani, Ettore Scola, Emidio Greco, Robert Duvall, Francesco Rosi, and Federico Fellini. In 1995 he won the Oscar for Best Music (Original Dramatic Score) for the film *Il Postino* (The Postman).

He was the lecturer of the Composition of Music for Films course at the Chigiana Musical Academy in Siena and teacher at the Cinecittà ACT MULTIMEDIA Film Academy in Rome.

A pianist of rare refinement, he dealt with some of the most varied of musical genres with naturalness and eclecticism, achieving worldwide fame both among rock enthusiasts and among lovers of classical music. He held the position of Principal Conductor of the ICO Orchestra of Magna Grecia in Taranto for almost 15 years until his death. He performed with the ICO both as a pianist and conductor, performing more than 50 concerts in Italy and abroad.



We thank:



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[www.orchestramagnagrecia.it](http://www.orchestramagnagrecia.it)