

# **II EDITION**

8th - 11th December 2025

**CALL** 

### TEBALDI – GIGLI – CORELLI LYRIC COMPETITION

### 2nd INTERNATIONAL OPERA SINGING COMPETITION IN THE MARCHE REGION

Consorzio Marche Spettacolo (CMS) is pleased to announce the 2nd edition of the International Opera Singing Competition in Recanati, organized by the Marche Regional Authority in collaboration with CMS and the Municipality of Recanati.

The competition will be led by a prime jury composed of the most relevant personalities representing the main Opera producers or promoters in the Marche region, with the chairmanship of the ex Superintendent and Artistic Director of Teatro alla Scala in Milan and current President of the Teatro Sociale di Como – ASLICO, Como, **Dominique Meyer**.

The competition will take place in Recanati from December 8th to December 11th 2025.

The deadline for submitting the applications is set on 31st October 2025.

## 1) ADMISSION REQUIREMENTS

The competition is open to opera singers of all vocal registers and nationalities. All candidates who have not turned 35 by the application deadline may participate in the competition.

## 2-3) REGISTRATION METHODS, DOCUMENTS TO ATTACH AND APPLICATION FEE

To participate in the Competition, each candidate must complete the following application form by October 31st 2025, attaching all required documents: https://forms.gle/2BZ7bfswUYsYZabs9

Only in the event of a real inability to fill out the form, e.g. Inability to access Google Form from your country, you can send the application request by the same date to the secretariat of the Consorzio Marche Spettacolo, at the address <a href="mailto:segreteria@marchespettacolo.it">segreteria@marchespettacolo.it</a>, attaching the following documents:

- 1. a copy of your ID or passport;
- 2. a recent picture of yourself;

3. a brief curriculum vitae (in Italian or English);

2 videos of performances displaying opera arias (with no repertoire limitations) by two 4.

different authors. The videos must be uploaded on YouTube in unlisted mode (no WeTransfer)

specifying the recording date and piano accompanist or the orchestra.

The files must be live and not subjected to post-production. Only full clean sound and good

visibility are recommended of the candidate.

5. a scanned copy of the receipt showing the payment of the pre-selection fee € 80, made

by bank transfer. The candidate must pay any extra transmission costs. The bank transfer should

be issued to the account of Consorzio Marche Spettacolo, indicating the name and surname of

the candidate followed by "Concorso Lirico Tebaldi-Gigli-Corelli".

**BILLING INFORMATION:** 

ACCOUNT NAME: CONSORZIO MARCHE SPETTACOLO

IBAN: <u>IT84L0306909606100000075863</u>

SWIFT/BIC: BCITITMMXXX

6. release for the publication of your images, videos, documents in pages, referred to in

ANNEX 1, signed and filled in in its entirety.

All the documents must be sent in digital format via email to segreteria@marchespettacolo.it,

no later than the 31st October 2025.

In the case of registration via email, the application will NOT be taken into consideration if, on

the deadline date of registration, the competitor has not sent the copy of the payment of the

registration fee or any other required document. The competitor must ensure the regularity of

his registration, in case no registration confirmation is being received. No reimbursement of

expenses of any kind will be paid to candidates. In the event of non-participation in the

Competition, the secretariat is NOT obliged, in any case, to refund the application fee, except in the case of the competition being cancelled due to the organization's responsibility.

There are no scholarships or benefits available.

Candidates, citizens of non-EU countries, must perform to the organizational secretariat, under penalty of exclusion from the competition, a suitable qualification entry into the territory of the Italian Republic, as foreseen by current legislation.

There are no limitations for accepting applications. Admission to the selection tests will be subject to acceptance and compliance with all the provisions contained in this notice and is ad unquestionable judgment of the examining commission.

Competitors are invited to consult the Consorzio Marche Spettacolo website, <a href="https://marchespettacolo.com/">https://marchespettacolo.com/</a>, at the "Concorso Lirico" section, to view the list of admitted candidates, which will be announced by November 7th, 2025.

## 4) PROGRAMME (FOR THOSE PASSING THE PRE-SELECTIONS)

The selection tests will be held in Recanati (MC); the tests will be open to those who pass the pre-selection video; they will take place from 8th to 11th December 2025 through the following phases: elimination round, semi-final round and final round.

Candidates must present six opera arias, to be performed by heart in their original key and language, complete with recitative and/or cabaletta (when provided); at least two must be chosen from the list of compulsory arias (8).

The complete list of all songs for pre-selections and selections must be inserted in the body text

of the registration email. Candidates admitted must bring along all the vocal/piano arrangements of the pieces indicated in the programme presented.

The programme:

## · Elimination Round: Monday December 8th and Tuesday December 9th 2025

Each candidate will perform two arias, one of their choice, and the other chosen by the Jury from those indicated in the program presented, with a piano accompaniment. The Selection Board reserves the right to limit the hearing to a single passage.

## · <u>Semi-final</u>: Wednesday December 10th 2025

Each candidate will perform two arias chosen by the Jury from those included in the program presented and that have not been performed during the elimination round, with the accompaniment of a pianist.

## · Final: Thursday December 11th 2025 at Teatro Persiani in Recanati.

Each candidate will perform, with the accompaniment of a pianist, two arias chosen by the Jury from the six indicated in the program they presented. This performance will take place in front of an audience. At the end of the final, the jury will vote and the winners will be announced right after.

The winners of the Competition will perform in a concert at the "Persiani" Theater in Recanati, accompanied by the FORM Orchestra - Fondazione Orchestra Regionale delle Marche, on **Friday**March 20th 2026 at 9.00 pm, free admission.

· Rehearsal with the Orchestra: **Thursday March 19th 2025** the finalists will rehearse with the Orchestra FORM – Orchestra Filarmonica Marchigiana. The rehearsal schedule will be communicated directly to the winners.

Competitors, already at the time of registration, are obligated to be available from March 19th to 20th 2026, under penalty of exclusion from the competition.

## 5) PRIZES

First Prize: € 10.000 (ten thousand/00)

Second Prize: € 5.000 (five thousand/00)

Third Prize: € 3.000 (three thousand/00)

### **SPECIAL PRIZES**

The jury reserves the right to propose contracts and auditions to the candidates of their liking.

The list of special prices will be updated constantly on website www.marchespettacolo.it at the

page "Concorso Lirico".

# 6) PIANO ACCOMPANIST

Consorzio Marche Spettacolo will provide two pianists to accompany each candidate. It will not be possible to have a personal pianist. Each candidate will have the opportunity to rehearse with the pianist one hour before their audition for a time equivalent to that of the hearing.

### 7) JURY

<u>Dominique Meyer</u>: ex Superintendent and Artistic Director – Teatro alla Scala in Milan and current President of the Teatro Sociale di Como – ASLICO, Como (President of Jury)

Ernesto Palacio, Superintendent - Rossini Opera Festival, Pesaro

Stefania Donzelli, Artistic Director - Fondazione Rete Lirica delle Marche, Ancona

Vincenzo de Vivo, Artistic Director - Fondazione Teatro delle Muse, Ancona

Marco Vinco, Artistic Director - Associazione Arena Sferisterio, Macerata

Riccardo Serenelli, Artistic Director - Ass. Villa InCanto, Gigli Opera Festival, Recanati (MC)

<u>Cristian Carrara</u>, Artistic Director - Fondazione Pergolesi Spontini, Jesi (AN)

<u>Doriana Giuliodoro</u>, Professor of lyrical singing - representing Civica Scuola di Musica "Beniamino Gigli", Associazione Beniamino Gigli and the Municipality of Recanati (MC)

# 8) REPERTOIRE

# **SOPRANO**

Bellini	Ah, non credea mirarti / Ah, non giunge	La Sonnambula	
Bellini	Casta diva	Norma	
Bizet	C'est des contrebandiers le refuge ordinaire /Je dis que rien ne m'épouvante"	Carmen	
Charpentier	Depuis le jour	Louise	
Donizetti	Quel guardo il cavaliere	Don Pasquale	
Donizetti	Prendi, per me sei libero	L <sup>´</sup> élisir d`Amore	
Donizetti	Il dolce suono mi colpì di sua voce	Lucia di Lammermoor	
Dvorak	Měsíčku na nebi hlubokém	Rusalka	
Gounod	O Dieu! Que de bijoux! Ah! Je Ris De Me Voir Si Belle	Faust	
Gounod	Ah! Je veux vivre	Roméo et Juliette	
Leoncavallo	Stridono lassù	Pagliacci	
Mascagni	Voi lo sapete o mamma	Cavalleria rusticana	
Mozart	E Susanna non vien / Dove sono i bei momenti	Le nozze di Figaro	
Mozart	Or sai chi l'onore	Don Giovanni	
Mozart	Mi tradì quell'alma ingrata	Don Giovanni	
Mozart	Come scoglio	Così fan tutte	
Mozart	Marten aller Arten	Entführung aus dem Serail	
Mozart Offenbach	Marten aller Arten  Les oiseaux dans la charmille	•	
		Serail Les Contes	
Offenbach	Les oiseaux dans la charmille	Serail Les Contes d'Hoffmann	
Offenbach Puccini	Les oiseaux dans la charmille Quando m'en vò	Serail Les Contes d'Hoffmann La Bohème	
Offenbach Puccini Puccini	Les oiseaux dans la charmille Quando m'en vò Sì, mi chiamano Mimi	Serail Les Contes d'Hoffmann La Bohème La Bohème	
Offenbach Puccini Puccini Puccini	Les oiseaux dans la charmille  Quando m'en vò  Sì, mi chiamano Mimi  Un bel di vedremo	Serail Les Contes d'Hoffmann La Bohème La Bohème Madama Butterfly	
Offenbach Puccini Puccini Puccini Puccini	Les oiseaux dans la charmille  Quando m'en vò  Sì, mi chiamano Mimi  Un bel di vedremo  Vissi d'arte	Serail Les Contes d'Hoffmann La Bohème La Bohème Madama Butterfly Tosca	
Offenbach Puccini Puccini Puccini Puccini Puccini	Les oiseaux dans la charmille  Quando m'en vò Sì, mi chiamano Mimi Un bel di vedremo Vissi d'arte Senza mamma	Serail Les Contes d'Hoffmann La Bohème La Bohème Madama Butterfly Tosca Suor Angelica	

VerdiErnani, Ernani involamiErnaniVerdiSul fil d'un soffio etesioFalstaff

Verdi Tacea la notte placida Il Trovatore

Verdi Pace, pace, mio Dio La Forza del Destino

Verdi È strano! E' strano! La Traviata

Verdi Caro nome Rigoletto

Verdi Morrò, ma prima in grazia Un Ballo in Maschera

Wagner Einsam in trüben Tagen Lohengrin

Wagner Dich, teure Halle Tannhäuser

Weber Leise, leise Der Freischütz

## **MEZZOSOPRANO E CONTRALTO**

Bellini Sgombra è la sacra selva Norma

Cilea Acerba voluttà Adriana Lecouvreur

Mascagni Voi lo sapete o mamma Cavalleria rusticana

La clemenza di Tito

Carmen

Mozart Ah, scostati / Smanie implacabili Così fan tutte

Mozart Parto, parto

**Bizet** 

B. . Habanera (L'amour est un oiseau

rebelle)

Bizet Seguidilla (Près des remparts de Seville) Carmen

Donizetti *O mio Fernando* La favorita

Gluck Che farò senz'Euridice Orfeo ed Euridice

Ponchielli Voce di donna o d'angelo La Gioconda

Rossini Una voce poco fa Il barbiere di Siviglia

Rossini Nacqui all'affanno e al pianto La Cenerentola

Rossini O patria / Di tanti palpiti Tancredi

Verdi O don fatale Don Carlo

Verdi Condotta ell'era in ceppi Il Trovatore

Verdi Re dell'abisso Un ballo in maschera

### **TENORE**

Mozart	Il mio tesoro intanto	Don Giovanni
Mozart	Un'aura amorosa	Così fan tutte

Bizet La fleur que tu m'avais jetée Carmen

Cilea E' la solita storia del pastore L'Arlesiana

Donizetti Povero Ernesto / Cercherò Iontana terra Don Pasquale

Donizetti Una furtiva lagrima L'Elisir d'Amore

Donizetti Ah, mes amis / Pour mon âme La fille du Régiment

Giordano Colpito qui m'avete / Un dì all'azzurro spazio Andrea Chénier

Gounod Salut, demeure chaste et pure Faust

Leoncavallo Vesti la giubba Pagliacci

Ponchielli Cielo e mar La Gioconda

Puccini Che gelida manina La Bohème

Puccini Recondita armonia Tosca

Puccini E lucevan le stelle Tosca

Puccini Nessun dorma Turandot

Rossini Languir per una bella L'Italiana in Algeri

Rossini Si, ritrovarla io giuro La Cenerentola

Tschaikowsky Kuda, kuda vi udaljilis Evgenij Onjegin

Verdi Lunge da lei / Dei miei bollenti spiriti La Traviata

Verdi Ella mi fu rapita Rigoletto

Verdi La donna è mobile Rigoletto

Verdi Forse la soglia attinse / Ah, se m'è forza perderti Un ballo in maschera

Verdi Ah, si, ben mio / Di quella pira Il Trovatore

Verdi O tu che in seno agli angeli La forza del destino

Weber Nein, langer trag' ich nicht die Qualen

....Durch die Wälder, durch die Auen Der Freischütz

### **BARITONO**

Mozart Hai qià vinta la causa / Vedrò metr'io sospiro Le nozze di Figaro

Mozart Madamina, il catalogo è questo Don Giovanni

Bizet Votre toast, je peux vous le rendre Carmen

Donizetti Bella siccome un angelo Don Pasquale

Donizetti Vien Leonora La Favorita

Giordano Nemico della patria Andrea Chénier

Gounod Avant de quitter ces lieux Faust

Rossini Largo al factotum Il Barbiere di Siviglia

Tschaikowsky Kto mozhet sravnitsia s Matildoi moei Iolanta

Tschaikowsky Ja vas ljublju Pique Dame

Verdi Per me giunto è il dì supremo / O Carlo ascolta/lo morrò Don Carlo

Verdi Alzati, là tuo figlio / Eri tu Un Ballo in Maschera

Verdi Va, la tua meta già vedo / Credo Otello

Verdi E' sogno o realtà Falstaff

Wagner Wie Todesahnung / Oh, du mein holder Abendstern Tannhäuser

### **BASSO**

Boito Son lo spirito che nega Mefistofele

Donizetti *Udite, udite, o rustici* L'Elisir d'amore

Donizetti Dalle stanze ove Lucia Lucia di

Lammermoor

Gounod Vous qui faites l'endormie Faust

Ponchielli

Sì, morir ella de'! - Ombre di mia prosapia La Gioconda

Puccini Vecchia zimarra, senti La Bohème

Rossini La calunnia è un venticello Il Barbiere di Siviglia

Rossini Sia qualunque delle figlie La cenerentola

Rossini Ho un gran peso sulla testa L'Italiana in Algeri

Tschaikowsky Ljubvi vse vozrasti pokorni Evgenij Onjegin

Verdi Mentre gonfiarsi l'anima Attila

Verdi Ella giammai m'amò Don Carlo

Verdi Che mai vegg'io! - Infelice! E tu credevi Ernani

Verdi Come dal ciel precipita Macbeth

Verdi *Il lacerato spirito* Simon Boccanegra

## 9) AUTHORIZATIONS

Photographs and audio/video recordings will be taken during all phases of the Competition. The Candidates, as participants in the event, authorize the publication of images and footage collected during all phases of the Competition on online platforms or on physical, digital and paper media, for the promotional and commercial purposes envisaged and described in the privacy policy information of which to (12). Upon acceptance of these regulations, the Candidates express authorization to publish and relieve the Organizer from any financial obligation and any liability inherent to incorrect use by third parties of the personal data provided and the photos.

## 10) MODIFICATION TO REGULATIONS

Consorzio Marche Spettacolo reserves the right to make changes to the present regulations, should it become necessary. Submission of the applications implies total and unconditional acceptance of all the rules expressed in this announcement and any envisaged changes.

## 11) PRIVACY DATA TREATMENT

Pursuant to European Regulation 679/2016 regarding the protection of personal data, Consorzio Marche Spettacolo informs that the data provided during recording of the whole opera competition will be processed and stored exclusively for purposes related to participation in the Competition.

## 12) PRIVACY STATEMENT

Pursuant to the articles. 13, 15, 16, 17, 18 of the General Data Protection Regulation EU REG 2016/ 679 hereinafter GDPR, the data controller CONSORZIO MARCHE SPETTACOLO provides the following information: The processing of personal data collected or that will be processed in the future by virtue of participation in the Tebaldi-Gigli-Corelli International Opera Competition will respond to the adaptation of the national regulatory framework to the GDPR, to the Guidelines issued by WP 29 and to the Provisions that the Supervisory Authority has issued and will issue. Pursuant to Co. 1 art. 13 of the GDPR, the following information is therefore provided:

- 1) Purpose of the processing (point c) Co. 1 art. 13 GDPR):
- a) Insertion and processing of data for the purpose of completing registration for the
   Competition;
- b) Communication of data (including the footage sent during registration) to members of the Competition jury and to the Examining Commission;
- c) Conservation of the documentation sent during registration for purposes related to the realization of the Competition.
- 2) Recipients of personal data point e) art. 13 GDPR Co. 1:

The data may be communicated to the subjects involved in the organization of the Competition always and only in compliance with its image and protection of its privacy.

As required by point f) art. 13 GDPR Co. 1 it is specified that the Data Controller does not intend to transfer data to foreign countries.

### ANNEX 1 - RELEASE FOR PUBLICATION OF OWN IMAGES, VIDEOS, DOCUMENTS IN PAGES

In order to proceed with the dissemination of a photograph or film, the express consent of the
subjects appearing in it is always required (Art. 96, Law 633/41). The form for granting consent
is the so-called "release". (Location, date) The undersigned / The undersigned
(first and last name of the subject)
Street Born / Born in
on Fiscal Code /
VAT Number hereby AUTHORIZES the publication of
his/her images taken as part of the Tebaldi-Gigli-Corelli International Opera Competition to be
held in Recanati on December 8th, 9th, 10th, 11th 2025 and March 20th 2026. He/she also
prohibits their use in contexts that undermine personal dignity and decorum. The posing and
use of the images are to be considered free of charge.
The subject taken (legible signature)

Information on the processing of their data Images are considered personal data as they allow the direct identification of a natural person, therefore Under Articles 13, 15, 16, 17, 18 of the General Data Protection Regulation REG EU 2016 / 679 hereinafter GDPR, the data controller CONSORZIO MARCHE SPETTACOLO provides the following information: Purposes of the processing: a) Realization of documentary material and its dissemination through the communication channels that will be activated from time to time by the owner (television, cinema, radio, through web broadcasting, etc.) however always in forms and ways that safeguard the decorum of the person concerned. Data recipients: Dissemination is by definition an activity for which the image will be viewed by undetermined parties, potentially worldwide, always in the required respect of copyright. The images and footage may also be published on channels of the Municipality of Recanati acting as promoter of the Tebaldi-Gigli-Corelli International Opera Competition. Duration of processing: The duration of processing is potentially unlimited. \_ Rights: The data subject as stipulated in Article 15 of the GDPR can always ask the data controller if there is any processing concerning him/her. When the data subject signs this "Release" he/she will not have the possibility to ask for rectification, deletion or to object to the processing of images concerning him/her, although he/she always has the right to complain to the supervisory authority (p.ti b) and c) art. 13 Co. 2 GDPR). Requests to the owner can be sent to the following contacts: segreteria@marchespettacolo.it Consent to the processing of one's own images as indicated in this notice:

Date: /	′ /	′ Signature (	(legible)	
---------	-----	---------------	-----------	--