

**ATLÁNTIDA CONCERTO COMPETITION**  
**International Competition for Young Soloists**

Atlántida Chamber Orchestra

**CALL FOR APPLICATIONS - RULES**  
**2026**

**1. Objectives**

The Atlántida Chamber Orchestra announces the first edition of the Atlántida Concerto Competition, a contest aimed at supporting and promoting emerging young musical talent.

The winners of the competition will be invited to perform as soloists with the prestigious orchestra, presenting a concerto during its concert season at the National Auditorium of Music in Madrid.

Applications are now open for this first edition, under the following rules.

**2. Participants**

Young musicians of any instrumental specialty, including voice, from any instrumental family (strings, woodwinds, brass, piano, guitar, percussion, accordion, and voice) may participate.

**3. Categories**

The competition is divided into three categories:

- **Junior Category:** up to and including 12 years of age (by the registration deadline).
- **Youth Category:** up to and including 16 years of age (by the registration deadline).
- **Concert Artist Category:** up to and including 27 years of age (by the registration deadline).



#### 4. Registration and Application Submission

The application deadline is January 31, 2026, at 23:59 (Madrid time). Interested contestants must complete the registration form on the official website of the Atlántida Chamber Orchestra:

<https://www.atlantidachamberorchestra.com/atlantidaconcertcompetition>

A YouTube link (public or unlisted) to the video for Phase 1 must be included. Participants will receive a confirmation email once the registration form and the registration fee have been received.

The registration form requires participants to propose three movements from three different concertos (including at least two different styles: classical, baroque, romantic, or modern/contemporary). The organization will select one of the proposed movements and notify the contestant, if preselected in Phase 1, of the movement to be performed in Phase 2. This same movement will be performed at the Winners' Concert if the contestant is awarded a prize.

If any of the proposed works are subject to copyright, the applicant must attach a signed declaration assuming responsibility for the payment of performance rights in the event of a public concert.

#### 5. Selection Process and Phases

The selection process will consist of two phases:

- **Phase 1** (online preselection): The videos will be reviewed. A maximum of three candidates per category will be selected for the final phase. The video repertoire is free choice, with a maximum duration of 15 minutes. The video does not need to include a full concerto but must showcase the performer's best qualities for selection. The jury's decision for Phase 1 will be announced on February 15, 2026, via the orchestra's website, social media, and specialized media outlets.



- **Phase 2** (live final): This will take place on April 18, 2026, at 9:00 a.m. Each finalist will perform one concerto movement from their three submitted proposals. The selected movement will be the one performed at the Winners' Concert if awarded. The final will be open to the public and held in Madrid at a venue and time to be announced to the finalists by April 1, 2026. The jury's decision for Phase 2 will be announced publicly at the conclusion of the final on April 18, 2026, and will also be published on the orchestra's website, social media, and specialized media.

## 6. Prizes

- **Children's Category:** Certificate of recognition, a gift of CDs and sheet music, and a solo performance at the Winners' Concert and awards ceremony with the Atlántida Chamber Orchestra, performing the concerto movement previously agreed upon with the artistic director.
- **Youth Category:** €250 in cash, certificate of recognition, a gift of CDs and sheet music, and a solo performance at the Winners' Concert and awards ceremony with the Atlántida Chamber Orchestra, performing the concerto movement previously agreed upon with the artistic director.
- **Concert Artist Category:** €600 in cash, certificate of recognition, a gift of CDs and sheet music, and a solo performance at the Winners' Concert and awards ceremony with the Atlántida Chamber Orchestra, performing the concerto movement previously agreed upon with the artistic director.

Winners commit to performing with the orchestra in the Chamber Hall of the National Auditorium of Music in Madrid on April 19, 2026, at 12:00 p.m., and to attending the rehearsal on the afternoon of April 18, following the announcement of the Phase 2 results. Under no circumstances will the orchestra cover travel, accommodation, or meal expenses for participants.



## **7. Jury**

The jury will consist of the artistic director of the project, Manuel Tévar, who will preside over the panel, and six additional members: five orchestra musicians representing all instrumental families, one conductor or performer, and one composer, musicologist, or music critic with an internationally recognized career. The jury's composition will be announced at the time of the final decision.

## **8. Registration Fee**

The registration fee is €35 for the Children's Category, €65 for the Youth Category, and €95 for the Concert Artist Category. Payment must be made via bank transfer to the account listed in the call, specifying the participant's full name and instrument in the payment reference.

The fee is non-refundable and should be transferred to the following bank account:

IBAN: ES93 2100 6179 2902 0014 7277

Account holder: Asociación Cultural En Clave de Arts

SWIFT / BIC: CAIXESBBXXX

## **10. General Conditions**

- The organization reserves the right to disqualify any applications that do not meet the requirements set out in the competition rules.
- Contestants may not change their proposed concerto movements or Phase 1 video after submitting their application.
- Failure to comply with the participation rules may result in disqualification by the jury.
- The artistic direction reserves the right to invite any of the winners to participate in the orchestra's next season as part of its emerging talent program. The terms of such an engagement will be agreed upon between the guest and the orchestra's management.



## **11. Acceptance of the Rules**

Participation in this competition implies full acceptance of these rules, and the jury's decision is final. The jury also reserves the right to withhold any of the awards. The interpretation of the rules is the exclusive responsibility of the jury.

For questions or clarifications, participants may contact the organization through the contact methods provided on the competition's official website.

For more information and registration, interested parties can visit our official website:

<https://www.atlantidachamberorchestra.com/atlantidaconcertcompetition>

