

## II INTERNATIONAL CHAMBER MUSIC FEST-CONTEST FOR YOUNG MUSICIANS “DIÁLOGO”

### *“World Arts”*

#### 1. PROJECT PHILOSOPHY

The main idea of the International Fest-Contest "Diálogo" is to explore the full potential of CHAMBER MUSIC as a musical genre in all its forms. To promote the culture of dialogue, fostering the habits of coexistence, communication, and multicultural relationships which are so important in our times. Children, young people, and adults will have the opportunity to enjoy making music in different ensembles, through chamber music in a free and creative manner.

#### 2. CONTENT OF THE FEST-CONTEST

- Contest performances: aimed at discovering new talents and helping them in their artistic development.
- Concert offered by the award winners.
- Meetings with distinguished professors.

#### 3. GENERAL INFORMATION

##### 3.1. EVENT DESCRIPTION

The Fest-Contest is open to performers of all nationalities. To facilitate participation, it will be held both in on-site and online formats.

##### 3.1.1. ON-SITE FORMAT

Registration for the on-site format will be open from October 1, 2025, to December 15, 2025, inclusive. It will be held at the Complejo Educativo Ciudad Escolar San Fernando in the Comunidad de Madrid.

The Final Concert of the Fest-Contest will be held at the Museo del Romanticismo in Madrid in January 2026.

##### **Programme:**

##### Saturday, December 20, 2025

- 10:00 a.m.: Opening of the Competition-Festival, presentation and distribution of schedules – White Room of the Ciudad Escolar San Fernando
- 12:00 p.m.: Auditions – Large Room (Choir Room) of the Ciudad Escolar San Fernando.
- 02:00 p.m.: Break.
- 04:00 p.m.: Auditions – Large Room (Choir Room).

##### Sunday, December 21, 2025

- 9:00 a.m.: Auditions.
- 02:00 p.m.: Break.
- 05:00 p.m.: Deliberations and communication of results.

##### January 2026

- Final Concert of Fest-Contest – Museo del Romanticismo of the Comunidad de Madrid.

##### **Preparing presentations**

Participants will have access to the center's classrooms to warm up and practice before their auditions.

##### **Event locations**

Complejo Educativo Ciudad Escolar San Fernando de la Comunidad de Madrid

(Fuencarral-El Pardo district)

Carretera de Colmenar Viejo, Km 12.800 (service road) Exit 14 – 28049 Madrid

Location: [Complejo Educativo Ciudad Escolar San Fernando](#)

### Museo del Romanticismo de Madrid

13, San Mateo Street (Center)

28004 Madrid

Location: [Museo del Romanticismo de Madrid](#)

#### **3.1.2. ONLINE FORMAT**

Through the following [registration form](#), participants can register for the fest-contest using the Google Forms application. This same link will allow them to submit their performances in video format. The deadline for submitting materials is December 20, 2025, coinciding with the start of on-site auditions.

The results of the jury's deliberations of the online submissions will be published on January 15, 2026.

#### **3.2. GROUPS**

The following Chamber ensembles are admitted:

##### **Duos:**

- Piano sonatas.
- Instrumental duos.
- Piano four hands.

##### **Trios:**

- Piano trios.
- Instrumental trios.

##### **Quartets:**

- Piano quartets.
- Instrumental quartets.
- Mixed quartets.

##### **Quintets:**

- Piano quintets.
- Instrumental quintets.
- Mixed quintets.

Each ensemble must complete a registration form, which will vary depending on the category chosen. The same conditions apply for both in-person and online participation.

#### **3.3. AGE CATEGORIES**

There will be three categories based on the age\* of the participants:

- Junior Category: 11 to 13 years old (both inclusive).
- Youth Category: 14 to 17 years old (both inclusive).
- Senior Category: 18 to 27 years old (both inclusive).

*\*Age: Participants must be the required age for the selected category as of December 1, 2025.*

The category of each group will be assigned by the organizing committee after reviewing the ages of the members of each group and will be announced in the registration confirmation email.

##### **Participating groups composed entirely of or with some minor members:**

In this case, at least one adult must be responsible for and accompany the group during their presentation and in the moments leading up to the concert.

## 4. REGISTRATION

### **Deadlines:**

- On-site format: from October 1 to December 15, 2025, inclusive.
- Online format: from October 1 to December 20, 2025, inclusive. This date coincides with the start date of the in-person auditions.

### **Registration:**

- Junior Category: 30 euros per participant.
- Youth Category: 40 euros per participant.
- Senior Category: 60 euros per participant\*.

*\*For members of the Ensemble Ars Mundi, the association commits to covering 50% of the registration fee.*

- If groups that have previously paid their registration fee are unable to participate, only 80% of the fee will be refunded, with the remaining 20% being considered administrative costs.
- The Fest-Contest organizers will not be responsible for transportation, lodging, or subsistence expenses for participating in the on-site Contest, which will be borne by the participants.
- For participants who are pupils and/or students at Ukrainian educational institutions and who are currently residing in Ukraine, whose education is affected by the armed conflict they have been experiencing for the past four years, the Organizing Committee, together with the Ars Mundi Ensemble, is committed to covering 50% of their registration fees.

### 4.1. REGISTRATION PAYMENT METHOD

Payment will be made through a PayPal link, a secure payment that facilitates protection for both parties and allows for currency exchange if necessary. This link will be sent once the ensemble's registration will be received.

The name of the group must be indicated when making the payment.

## 5. PROGRAM REQUIREMENTS

Works by composers from the ensembles' countries of birth will be welcomed in this edition.

### 5.1. ON-SITE FORMAT

Based on the chosen category, the participating groups in the Competition-Festival must submit a proposal that meets the following conditions:

#### **Junior Category:**

- A complete work or two contrasting movements. (Maximum length – 15 minutes).

#### **Youth Category:**

- A complete work or two contrasting movements. (Maximum length – 20 minutes).

#### **Senior Category:**

- A complete work or two contrasting movements. (Maximum length – 25 minutes).

### 5.2. ONLINE FORMAT

Based on the chosen category, the participating groups in the Competition-Festival must submit a proposal that meets the following conditions:

#### **Junior Category:**

- A complete work or two contrasting movements. (Maximum length – 15 minutes).

### **Youth Category:**

- A complete work or two contrasting movements. (Maximum length – 20 minutes).

### **Senior Category:**

- A complete work or two contrasting movements. (Maximum length – 25 minutes).

#### **5.2.1. TECNICAL CONDITIONS REQUIRED FOR RECORDINGS**

- The contestant's hands and face must be visible at all times during the recording.
- The performed work or works must be recorded in their entirety from beginning to end, without any cuts.
- Recordings made during the last academic year are accepted.
- The video should not show any signs of editing, cuts or other image or audio alterations.
- The recording must be of sufficient quality to allow the jury to evaluate its content.
- The recording must not present an overload effect or contain outside noise.
- Post-recording sound modifications are not allowed.
- Recordings made either at home or in concert halls are accepted.
- Alongside the recording: participant ensemble's name, age, composer's name and surname, title of the work and the date of the recording.

### **6. THE JURY**

- a. The jury will consist of prestigious maestros and performers representing all the specialties presented in the Fest-Contest.
- b. Each jury member will cast their vote independently.
- c. The jury reserves the following rights:
  - To divide the prizes for each category
  - Not to award any of the aforementioned awards.
  - To create special mentions.
  - To modify any of the aforementioned awards.
- d. The jury's decisions will be final.

### **7. DIPLOMAS AND AWARDS**

#### **7.1. ON-SITE FORMAT**

#### **Junior Category:**

- Single prize of 150 euros per group.
- First prize winner's diploma for each member of the ensemble.
- Participation in the Closing Concert of the Fest-Contest on January, 2026.

#### **Youth Category:**

- Single prize of 300 euros per group.
- First prize winner's diploma for each member of the ensemble.
- Participation in the Closing Concert of the Fest-Contest on January, 2026.

#### **Senior Category:**

- Single prize of 500 euros per set.
- First prize winner's diploma, for each member of the ensemble.
- Participation in the Closing Concert of the Fest-Contest on January, 2026.

Ensembles are advised that if they select copyrighted works for their performances, they may need to modify them for participation in the festival's final concert. We recommend that at least one of the selected works be published before 1950.

Since the contest organizers are non-profit organizations, we will not be responsible for the copyrights of the submitted works.

## 7.2. ONLINE FORMAT

### **Junior Category:**

- Single prize of 150 euros per group.
- First prize winner's diploma, for each member of the ensemble.
- Presentation post on the Fest-Contest YouTube channel.

### **Youth Category:**

- Single prize of 300 euros per group.
- First prize winner's diploma, for each member of the ensemble.
- Presentation post on the Fest-Contest YouTube channel.

### **Senior Category:**

- Single prize of 500 euros per group.
- First prize winner's diploma, for each member of the ensemble.
- Presentation post on the Fest-Contest YouTube channel.

Ensembles are advised that if they select copyrighted works for their presentations, despite the fact that they are included in this format, we will not be able to publish the video on YouTube, as uploading it would violate its copyright restrictions. We recommend that at least one of the selected works be published before 1950.

Since the contest organizers are non-profit organizations, we will not be responsible for the copyrights of the submitted works.

## 7.3. OTHER AWARDS

The Organizing Committee reserves the right to invite some of the award-winning groups to participate in the Music and Cultural Heritage concert series, which will take place in various iconic venues in the Principado de Asturias during the 2025/2026 season.

Since it is not directly part of the awards associated with the International Fest-Contest for young Chamber Music Performers "Diálogo," it will not be communicated with the results.

## 8. CONTACT CHANNELS

1. Telephone and WhatsApp: +34 657 96 52 54
2. Email: [dialogo.concursofestival@gmail.com](mailto:dialogo.concursofestival@gmail.com)
3. Social media:
  - Facebook: [Concurso-Festival de Música de Cámara "Diálogo"](#)
  - Instagram: [Concurso-Festival "Diálogo"](#)
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## **9. ORGANISATION AND COLLABORATORS**

Ars Mundi Cultural Association.

The organizations are non-profit. The funds raised will be used to cover the logistics of organizing the festival and distributing the prizes to the winning groups. The remainder will be used for charitable purposes.

### **9.1. OTHER COLLABORATING AND SPONSORING ENTITIES**

- Ayuntamiento de Oviedo.
- Consejería de Cultura del Principado de Asturias.
- Fundación CajAstur – Obra Social\*.
- Sociedad Filarmónica de Oviedo.
- La Nueva España.
- Salus Seguros de Salud.
- Clínica Asturias.
- LaBer Hospitales.
- Opticalia “Quesada”.
- Comunidad de Madrid.
- Complejo Educativo Ciudad Escolar San Fernando.

*\*CajAstur Foundation – Social Work: Within this, the Foundation's main objective is to promote and support solidarity projects and social initiatives.*

### **9.2. ORGANISING COMMITTEE**

- Yuriy Nasushkin Labovsky.
- Lidia Stratulat Ciornaia.
- Javier Fuentes Amador.
- Elsa Vázquez Blázquez.