

Faculty of Music, Janáček Academy of Performing Arts

under the patronage of Governor of the Region of South Moravia Mgr. Jan Grolich and Mayor of the City of Brno JUDr. Markéta Vaňková

announces **32<sup>nd</sup>** Annual  
**Leoš Janáček**  
International Competition in Brno

in  
**TUBA**  
**FRENCH HORN**

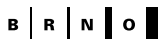
14-20 September 2026

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Leoš Janáček  
International Competition  
in Brno



The competition will take place thanks to financial support from:



jihomoravský kraj



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President of the Competition:

Prof. Barbara Maria Willi, Ph.D., MBA  
Dean of Faculty of Music, Janáček Academy of Performing Arts

Chairman of the Jury for Tuba:

Roland Szentpáli, D.L.A.

Chairman of the Jury for French horn:

Prof. Will Sanders

Contact:

HF JAMU - MSLJ  
Komenského nám. 6  
662 15 Brno, Czech Republic  
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For more information:

[en.hf.jamu.cz/mslj/](http://en.hf.jamu.cz/mslj/)



## Faculty of Music, Janáček Academy of Performing Arts

under the patronage of Governor of the Region of South Moravia Mgr. Jan Grolich and Mayor of the City of Brno JUDr. Markéta Vaňková

announces **32<sup>nd</sup> Annual Leoš Janáček International Competition in Brno**

# in **TUBA, FRENCH HORN**

## 14–20 September 2026

1. The international competition is announced in accordance with the **Statute** of the competition, published on the website of the competition, for **Tuba** and **French horn**. The **age limit is 35** (the candidate must not be thirty-six on the first day of the competition).
2. The competition in each category will be held in the common term of **14–20 September 2026** according to the following **identical schedule for both categories**:
  14. 9. registration; rehearsals with piano for the 1<sup>st</sup> round; opening of the competition; draw of the order
  15. 9. 1<sup>st</sup> round
  16. 9. 1<sup>st</sup> round
  17. 9. rehearsals with piano for the 2<sup>nd</sup> round
  18. 9. 2<sup>nd</sup> round
  19. 9. rehearsals with the orchestra for the 3<sup>rd</sup> round
  20. 9. 3<sup>rd</sup> round; join announcement of the laureates and prize-giving ceremony

A change is reserved. A detailed schedule will be sent to the registered competitors at least two weeks before the competition.

3. The competition consists of **three rounds in each category**. All competition performances are **public**.
4. The jury is appointed for each category separately. The international juries consist of renowned artists and experts. Decisions of the juries are final.
5. **Financial awards** are announced for each category separately:

1 <sup>st</sup> prize	CZK 100,000
2 <sup>nd</sup> prize	CZK 70,000
3 <sup>rd</sup> prize	CZK 40,000

The juries can give special awards for the best interpretation of the chosen compositions.

**The financial awards** above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

6. The juries reserve the right not to award individual prizes or to divide them in accordance with the Statute.
7. The title “Laureate of Leoš Janáček International Competition in Brno”, together with diplomas with their names, titles and prizes belong to all prizewinners. Holders of honourable mention and special prizes and bonuses will also get diplomas without any claim to the title of laureate.

# The competition repertoire for **TUBA**

## Round I

- a) Thomas Stevens: Variations in Olden Style  
Editions Bim, TU8a
- b) Roland Szentpáli: Allegro Fuoco  
Editions Bim, TU109a

## Round II

- a) Telmo Marques: Allegro Sonate  
Editions Bim, TU116
- b) One of the following compositions:
  - William Kraft: Encounters II  
Editions Bim, TU17
  - Edward Gregson: Alarum  
Gramercy Music, Cheshire, UK
  - Krzysztof Penderecki: Capriccio for Tuba Solo  
Schott Music
  - Ben Miles: Contraptions for Unaccompanied Tuba  
Cimarron Music Press
  - John Stevens: Salve Venere, Salve Marte  
Editions Bim, TU37
- c) One of the following compositions:
  - Jacques Castérède: Sonatina for Tuba and Piano  
Alphonse Leduc
  - Étienne Crauzas: Eastern Folk Dances  
Editions Bim, TU176
  - Ferrer Ferran: Sonata del Ángel Caído  
Impromptu Editores, S.L.
  - Eugène Bozza: Concertino for Tuba and Piano  
Alphonse Leduc
  - Robert Schumann: Adagio and Allegro, Op. 70  
Floyd Cooley

*The order of the compositions in both rounds depends on each competitor. On request the organizer is able to provide a piano accompaniment.*

## Round III

- One of the following compositions:
  - Jan Koetsier: Concertino for Tuba and String Orchestra, Op. 77  
Editions Bim, CH, TU3a
  - Arild Plau: Concerto for Tuba and Strings  
Cimarron Music Press

*The third round will be held in cooperation with a professional orchestra. In this case a concert of the laureates does not take place.*

*In any round playing by heart is not required.*

## The competition repertoire for **FRENCH HORN**

### Round I

- a) Franz Strauss: Concerto, Op. 8, 1<sup>st</sup> and 2<sup>nd</sup> movements  
*Playing by heart is required.*
- b) One of the following compositions:  
Malcolm Arnold: Fantasy for French Horn, Op. 88  
Kryštof Marek: Three Prague Pictures for French Horn Solo  
Sigurd Berge: Hornlokk  
Esa-Pekka Salonen: Concert Etude for French Horn Solo  
*Playing by heart is not required.*

### Round II

- a) One of the following compositions:  
Kerry Turner: Sonata for French Horn and Piano  
Jane Vignery: Sonata for French Horn and Piano, Op. 7  
Paul Hindemith: Sonata for French Horn and Piano in E-flat major (1943)  
York Bowen: Sonata for French Horn and Piano in E-flat major, Op. 101  
*Playing by heart is not required.*
- b) One of the following compositions:  
Cristoph Förster: Concerto No. 1 in E-flat major  
Joseph Haydn: Concerto No. 1 in D major  
Georg Philip Telemann: Concerto in D major, TWV 51:D8  
Johann Joachim Quantz: Concerto in E-flat major (Edition Kunzelmann GMB)  
*Playing by heart is required.*
- c) One of the following compositions:  
Franz Strauss: Nocturno, Op. 7  
Richard Strauss: Andante  
Emanuel Chabrier: Larghetto  
Alexander Glasunov: Réverie  
*Playing by heart is not required.*

*The order of the compositions in both rounds depends on each competitor. On request the organizer is able to provide a piano accompaniment.*

### Round III

- One of the following compositions:  
Jiří Pauer: Concerto  
Carl Maria von Weber: Concertino in E minor, Op. 45  
Richard Strauss: Concerto No. 2 in E-flat major for French Horn and Orchestra  
*Playing by heart is required.*

*The third round will be held in cooperation with a professional orchestra. In this case a concert of the laureates does not take place.*

8. The organizer reserves the right to record and broadcast all competition performances. Participants do not have a right to any payment for it.
9. Participants can notify possible changes in repertoire by **31 July, 2026**.
10. The participants of the first round have to pay themselves the **accommodation**. From the second round the accommodation for the advancing competitors is paid by the organizer (the accommodation facility will be specified). If the candidates choose different accommodation facilities, it will be at their own expenses.
11. **Transport and boarding** are arranged and paid by participants themselves.
12. In case of late arrival at the competition performance or breaking the rules or statute of the competition, participants will be eliminated from the competition.
13. Application deadline and payment of an administrative fee: **31 May, 2026**.

**The application is necessary to fill in electronically:**

- for **Tuba** on: [prihlasky.jamu.cz/hf/mslj/application-tuba-2026/](http://prihlasky.jamu.cz/hf/mslj/application-tuba-2026/)
- for **French horn** on: [prihlasky.jamu.cz/hf/mslj/application-horn-2026/](http://prihlasky.jamu.cz/hf/mslj/application-horn-2026/)

**The electronic application** must be **printed, signed and sent together with a copy of a confirmation of payment of the competition fee** via e-mail on [mslj@jamu.cz](mailto:mslj@jamu.cz) (scan form in pdf or jpg) or **by post** to the address below (decides the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form.

**Address for correspondence:**

HF JAMU – MSLJ  
Komenského nám. 6, 662 15 Brno, Czech Republic  
e-mail: [mslj@jamu.cz](mailto:mslj@jamu.cz)  
website: [en.hf.jamu.cz/mslj/](http://en.hf.jamu.cz/mslj/)  
FCB: [facebook.com/MSLJBrno/](https://www.facebook.com/MSLJBrno/)

**Bank details:**

Name of the bank: Komerční banka a.s.  
Address of the bank: Na Příkopě 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic  
Name of recipient (owner of the bank account): Janáčkova akademie muzických umění, Beethovenova 2, 662 15 Brno, Czech Republic  
Account number/code of the bank: 27-0493900217/0100  
IBAN: CZ 7701 0000 0027 0493 9002 17  
BIC/SWIFT: KOMBCZPP  
Message for the recipient: MSLJ – name of the competitor or quartet (fill in – obligatory)

**Competition fee: CZK 2,900/person**

Competition fee is **not returnable**.

The competition fee is also possible to pay by **credit card**  
(more information at [en.hf.jamu.cz/mslj/2026-2/](http://en.hf.jamu.cz/mslj/2026-2/)).

**Within thirty days after the application deadline** the participants will be informed whether their application will have been accepted. **Please, respect this period!**