



LA FOLLIA NUOVA

International Chamber Music Competition

Regulations

About

The 7th International Chamber Music Competition organized by the musical association “La Follia Nuova“ based in Trentino - South Tyrol (Italy) promotes artistic achievement of emerging talents as well as the cultural environment and landscape of the region where the competition is hosted.

The purpose of “La Follia Nuova” is to organize concerts over multiple seasons, inviting professional musicians and young talented artists from Italy and abroad to Trentino - South Tyrol. Therefore, the aim of the competition is to find a group that blends well with the spirit of the association. To make sure the audience feels a deeper connection with the performers, the association believes that it is essential to invigorate every concert by sharing relevant historical background, culturally embedded reflections and explain the music performed.

Elegibility

The competition is open to instrumental chamber music groups of any nationality, ranging from duo to quintet, with or without a piano (except two pianos and organ).

The Chamber Music Group should be a stable ensemble. The competition is opened to all musicians from 18 years old with a maximum average age of 35 years. First prize Winners from past editions can't participate.

Participation

In order to participate in the competition there are two steps that must be undertaken by an ensemble:

1. Send one or more video links of a performance;
2. Perform live in the final round (if selected).

The evaluation by the semi-final jury is done through watching the submitted videos. The links submitted must therefore be correct and active on the platform at the time of the hearings (Youtube).

Videos

Videos not older than one year performed by the chamber music group enrolled are allowed. **The video-recording must be made without the introduction of video effects and in particular audio reverbs that modify the sound. There must be only one fixed camera and the hands and faces of the performers must be clearly seen. Don't wear a facemask. Don't use titles.**

Videos must be uploaded to Youtube. **Make sure the videos are UNLISTED.** The video must be named as follows:

1. Title: Name of the ensemble (e.g.: Duo Example)
 2. Description: Names of the group members and all pieces performed in the video (e.g.: Name Surname, Brahms Violin Sonata Nr. 1 movement 1&2; Beethoven Violin Sonata Nr. 9 movement 1) Please look for good recording quality, without altering the sound.
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Material

Video

The program is free of choice, therefore, transcriptions or arrangements are allowed. We welcome transcriptions and arrangements done by the competitors.

The performance of the chamber group can be sent in one or more videos.

Video length

The total length of the video/s must be of at least 15 minutes and not exceed 20 minutes.

Final round

The 10 best ranked groups from the semi-final round will pass to the final round, which will be held live at the Residenz Maria Heim in Bolzano, Italy.

The date for the final round is the 4th October 2026.

Travel costs are borne by the competitors.

The groups selected for the final round will be announced online and contacted via e-mail.

The ensemble must confirm the participation at the live performance in front of the final jury within one week from notification.

The performance of the final round can include the pieces submitted via video, or can be completely different. The length of the performance must not exceed 30 minutes and be of at least 25 minutes.

The details about the rehearsal schedule and performance time will be notified via e-mail.

Rehearsals will take place in the audition hall on the 3rd of October 2026. On the day of the competition, only a rehearsal room will be at disposal.

Deadline

The registration deadline is set at the 01/06/2026.

The results of the semi-final round will be announced by the end of June 2026.

For organizational reasons, the Competition Management reserves the power to modify the dates; any changes will be communicated via E-mail and online.

Jury

The jury for the semi-final round consists of Cristian Battaglioli Fiocca, Marco Rinaudo (artistic directors of the Association La Follia Nuova) and Silvia Puggioni (Clarinetist).

The jury for the final round consists in Pierpaolo Maurizzi (piano), Andrea Repetto (viola), Yishu Jiang (cello), Philipp Tutzer (bassoon) and Carolin Ralser (flute). If the total length of the performances should exceed the required duration, the Jury Committee has the authority to dismiss the remaining part after 20min (first round) / 30min (final round).

Should one or more judges be unable to attend the competition on the 4th of October, the Association has the right to replace the judge with a valid alternative.

The decision of the Jury Committee is final and definitive.

Evaluation

The evaluation takes place in two separate phases:

1. Semi-Final (La Follia Nuova video pre-selection)
2. Live Final (Final Jury)

The 10 best ranked groups out of the semi-final will pass to the final round, which will be held in front of the final jury on the **4th October 2026** at the Residenz Maria Heim in Bolzano, Italy. The ensemble performing in the video must consist of the same people performing in the final round. The votes for the video performance as well as for the final live performance are expressed in arithmetical score from 0 to 100 by each judge, as a result of the average of the marks given by individual Jury Member.

The points, from 0 to 100, are allocated by technical mastery, artistic expression and fellowship of the chamber group (Interplay).

The jury committee will judge the technical proficiency but also and above all the expressive skills of the performers, their ability to engage the listener, their communicative power, the ability to express their personality through the interpretation of the music.

Candidates can request the individual scoring of the jury members and a comment on the performance. In case of a tie result, the group with the younger average age will be considered winners. Each member of the jury that has had personal or professional contact with the participant is required to abstain from voting.

Prize

General rules

The winners will be announced after the final round.

The committee reserves the right not to award the prize should the executions not reach the artistic level required.

Prizes

The prizes will be awarded to the three best-ranked groups exceeding the score of 90/100.

1. The first prize is awarded with two concerts to be played for the Association La Follia Nuova and for one of our partner associations. The global remuneration (€ 2000.00) will take place after the concerts.

2. The second prize is awarded with one concert to be played for the Association La Follia Nuova or for one of our partner associations. The remuneration (€ 1000.00) will take place after the concert.

3. The third prize is awarded with one concert to be played for the Association La Follia Nuova or for one of our partner associations. The remuneration (€ 500.00) will take place after the concert.

All prize amounts are to be understood as gross. The prize amounts will be subject to taxation in accordance with the winner's tax status.

All foreign musicians have to send the A1-Form within 2 weeks from the day of the concert(s) in order to perform. More infos about the A1-Form can be downloaded from our website.

Ex-aequo prizes are not allowed. **Withdrawal from the prize concerts or failure to participate even partially in the prize concerts will result in loss of the prize in whole.** The concerts will take place in 2027. The group performing at the concert must consist of the same people performing in the video submitted for the competition. It will be the association's aim to set the dates of all the prize concerts of each ensemble close, in the way to keep low travel expenses. The association can't guarantee to be able to place the concerts on dates close to each other.

Application

To be qualified as an active participant of the competition you must complete the following steps:

1. fill in the registration form via web at the link

<https://forms.gle/2v5dnxiLWtXUXucb6>

2. send the materials mentioned in the application form to the email: competition@lafollianuova.it

Cvs sent by email and not through the form will not be taken into consideration. Only asked material will be taken in consideration.

If question arise, contact the Association exclusively via the e-mail competition@lafollianuova.it.

By sending the registration form participants accept the rules of the competition. Candidates' participation in the Competition implies the unconditional acceptance of these rules which the Association reserves the right of modifying in case they considered it as necessary.

For any matter which is mentioned in these regulations, reference is made to the decisional discretion of Artistic Directors.

Registration fee

Participation in the competition is bound to the payment of a registration fee.

All payments can be made, indicating the motive "Group name registration fee" (e.g.: Duo Example registration fee) only with bank order to the bank account of the association "La Follia Nuova ODV" at the Banca per il Trentino Alto Adige:

IBAN: IT5200830401819000018379793

BIC / SWIFT: CCRTIT2T76A

The registration fee will not be refunded in any way except in the event that the Competition does not take place.

Registration to the Competition implies the acceptance of this regulation.

The registration fee amounts to 70 € for each participant of the chamber group in case of a duo or trio, and of 65 € for each participant for quartet or quintet.

