



**XII INTERNATIONAL  
PIANO  
COMPETITION**  
**ANTÓN GARCÍA ABRIL**

**Terms and conditions**

# 1 **General terms and conditions**

## 1.1 **CALL FOR ENTRIES**

The City Council of Teruel, the Government of Aragón, Teruel Provincial Council, the Ibercaja Foundation and the Antón García Abril Foundation are pleased to announce the call for entries to the XII Antón García Abril International Piano Competition, whose goals are to disseminate the piano works of the composer from Teruel, Antón García Abril, and to offer support to young performers. The Antón García Abril Foundation will act as competition organiser, following an agreement made between the organising entities.

The call is open to pianists of any nationality who, on the starting date of the in-person phase of the competition (25 September 2026), are over 15 and under 35 years of age and who have not been awarded first prize in any category in previous editions.

## 1.2 **VENUE AND DATES**

The competition schedule will be as follows:

- Preliminary round and submission of online entries: open until 31 March 2026.
- Deadline for announcement of the finalists: 15 April 2026.
- In-person final round, to be held at the San Julián Cultural Centre in Teruel, Spain, from 25 to 27 September 2026.

## 1.3 **CATEGORIES**

There are two categories:

**Category A:** Pianists under 35 years old at the start of the competition (25 September 2026).

**Category B:** Pianists under 22 years old at the start of the competition (25 September 2026).

All contestants may participate in their category (the one corresponding to their age) or in the higher category if they consider it appropriate.

Each contestant may only participate in one category.

## 1.4 **WORKS AND ROUNDS**

Contestants entering the Antón García Abril International Piano Competition may take part in the following rounds and will choose from the repertoire listed below:

**Preliminary round:** The contestants must prepare a repertoire lasting at least 10 minutes and consisting of one or more works by Antón García Abril from among those listed in Appendix I, or any other work from the universal repertoire.

The contestants must make an audiovisual recording of themselves performing their choice of repertoire and include a link to a private video hosting platform (YouTube, Vimeo or a similar channel, with private access) where they must previously upload the recording. Both the audio and video must be of good quality, recorded in a single, live take without cuts. The performer's face and hands must be clearly visible at all times and the recording must not be edited. The video must contain a subtitle stating the name, age and nationality of the pianist, as well as the title of the works he/she is performing. Failing that, this introduction can be recorded in the video itself with the aforementioned information, just before the beginning of the recorded performance.

The organisation reserves the right to reject the entry of any pianist who submits an audiovisual recording that does not comply with the image and sound quality standards and the conditions described in the previous paragraph, as well as the entry of any pianist who is known or observed to have edited or manipulated a recording.

**Final round:** The repertoire of the final round will consist solely and exclusively of works by the composer Antón García Abril. The contestants in Category A must prepare a repertoire lasting a minimum of 25 minutes and a maximum of 35 minutes, and the contestants in Category B must prepare a repertoire lasting a minimum of 15 minutes and a maximum of 25 minutes, to be performed live, in person, in the final round in both cases. They may choose from two to four works by the composer Antón García Abril from among those expressly indicated in Appendix I, and must perform at least one of those listed in Group A.

As regards the works chosen from the repertoire for both the preliminary and the final round, the following conditions must be taken into account for:

The works must be performed in their entirety (no fragments).

All the works the contestant decides to perform must be listed in advance on the application form.

Contestants are required to always use original copies of the scores of the works to be performed. These scores can be requested free of charge from the Antón García Abril Foundation, as specified in Point 2 of these terms and conditions.

The works must be performed from memory and without breaks.

The repertoire for the final round may be modified up to 2 months in advance.

## 2 **Organisation of the competition**

### 2.1 **PRELIMINARY ROUND**

Pianists who wish to enter the competition can do so as explained below:

- Pianists must enter their application by sending an e-mail to **info@antongarciaabrilfoundation.com** with:
  - The application form provided in the call for entries and in this document, which includes a field for indicating the link to the contestant's audiovisual recording.
  - Pianist's CV, full version and summary.
  - Copy of national identity card or passport.
  - Photograph.
  - Payment receipt of the €30 registration fee sent by PayPal, which will not be refunded under any circumstances.
- Pianists can request scores from the Antón García Abril Foundation (**info@antongarciaabrilfoundation.com**). They will be sent free of charge in digital format.
- Pianists may apply as of the date of publication of these terms and conditions until **31 March 2026 at 11:59 pm**.

A jury consisting of internationally renowned figures will be responsible for the evaluation of the recordings submitted by the contestants and the selection of a maximum of 16 finalists in each category, a decision that will be announced no later than 15 April 2026.

## **2.2 FINAL ROUND**

The final round will be held live, in person, in the city of Teruel (Spain) on 25, 26 and 27 September 2026.

The organisers will provide facilities where the finalists will be able to study for a reasonable amount of time during the competition.

The contestants must be at the competition venue one hour before the start of the final round. Those who fail to do so without justification will be disqualified.

The organisers will establish the schedule of the contestants' performances according to the repertoires and length of the works, and also depending on the time available.

The finalists will perform the works chosen for this round before the jury in concerts that will also be open to the public. They may also be recorded and broadcast live or at a future time by the different media. The competition organisers will hold all broadcasting and recording rights to the performances and interventions that take place as part of the competition.

Under-age participants must be accompanied at all times by a parent or adult guardian who will take full responsibility for the minor. The competition organisers will not be liable for possible incidents involving the contestants during the course of the competition.

Following the finalists' performances, the jury will deliberate and publicly announce the winners of the prizes referred to in these terms and conditions at a gala where the winner or winners will be invited to participate by performing a work once again.

## **3 Prizes**

The Jury of the Antón García Abril International Piano Competition will award three prizes in each category:

### **Category A:**

- **First prize "City of Teruel Prize"**, consisting of €10,000.
- **Second prize**, consisting of €6,000.
- **Third prize**, consisting of €3,000.

### **Category B:**

- **First prize**, consisting of €1,500.
- **Second prize**, consisting of €1,000.
- **Third prize**, consisting of €500.

The corresponding taxes will be applied to these sums in compliance with the current legislation.

The jury reserves the right to declare the prizes void in any of the categories.

Furthermore, it may choose joint winners for any of the stated prizes. In this case, the amount of the prize will be shared equally.

## 4 **Final considerations**

The participating pianists are responsible for the authenticity of both the documentation and the audiovisual recordings they submit. Thus, the Antón García Abril Foundation and the rest of the collaborating entities cannot be held liable for any breach of the current legislation on intellectual property they commit.

On entering this competition, the contestants unconditionally agree to comply with the terms and conditions as well as the decisions of the jury. In the event of a claim or disagreement, both the contestant and the competition organisers will abide by the jurisdiction of the courts of Teruel (Spain) and the text considered legally binding will be the Spanish version.

All information provided by the contestants for the management of their participation in the competition will be treated as confidential and will not be passed on to third parties or used for purposes other than those established by these terms and conditions, apart from the exceptions specified by the legislation in force.

In accordance with the provisions of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016, on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and Spanish Organic Law 3/2018, on the protection of personal data and the guarantee of digital rights, the personal data provided by the performers applying to take part in the competition will be stored in a file owned by the ANTÓN GARCÍA ABRIL FOUNDATION for the following purposes: informing the jury; sending communications; the administrative management of their participation in this competition; the payment of the prizes to the winners through banks or savings banks; the announcement of the finalists and winners through the Internet; the preparation of activity reports to be issued by the ANTÓN GARCÍA ABRIL FOUNDATION and the other collaborating entities; the publication of the activities that the ANTÓN GARCÍA ABRIL FOUNDATION and the other collaborating entities carry out; and to make any other arrangements that may be necessary for the organisation of the competition. The holders of the fundamental right to the protection of personal data may exercise their rights of access, rectification, suppression, limitation, opposition, data portability and the right not to be subject to automated decision-making by contacting the Data Protection Officer at the ANTÓN GARCÍA ABRIL FOUNDATION, either by writing to Calle Azor, 5, 28232, Las Rozas, Madrid, or to the following email address: **info@antongarciaabrilfoundation.com**. Said letter must contain the data needed to identify the holder of the rights, specify the rights exercised, the motives and the specific request, and include a copy of the holder's ID card or passport.

## Appendix I

### LIST OF WORKS TO BE PERFORMED AT THE XII ANTÓN GARCÍA ABRIL INTERNATIONAL PIANO COMPETITION

**GROUP A** Variaciones líricas (23')  
Microprimaveras (20')  
Preludio de Mirambel n.º 2 (9' 30")  
Preludio de Mirambel n.º 3 (8' 15")  
Preludio de Mirambel n.º 4 (9')  
Preludio de Mirambel n.º 6 (7')  
Dos piezas griegas (10')  
Balada de los Arrayanes (7')  
Tres piezas amantinas (18')

**GROUP B** Diálogos con la luna (11' 50")  
Diálogos con las estrellas (10')  
Tres baladillas (9' 30")  
Cinco piezas breves (10')  
Preludio de Mirambel n.º 1 (3')  
Preludio de Mirambel n.º 5 (6')  
Sonatina del Guadalquivir (13')  
Tres piezas alejandrinas (8')  
Lontananzas (13' 40")  
Sonatina (9')  
Preludio y tocata (12')

## Application form

Send to [info@antongarciaabrilfoundation.com](mailto:info@antongarciaabrilfoundation.com).

First name

Surname(s)

Date of birth  Nationality

Address

Email  Social networks IG

X  FB  YT

Contact telephone number

Category in which the contestant will compete

### Works the contestant will perform

Preliminary round

Final round

Link to video containing the preliminary round recordings

Applicant's signature

- I agree to the taking of photographs and the recording of my performance for use on social networks, both by the Antón García Abril Foundation and by the other collaborating entities.
- Check this box if you do not want to receive information, publicity, news or updates about future editions of the Antón García Abril International Piano Competition.

## In the case of applicants who are minors,

the authorisation of a parent or legal guardian is needed for their participation:

**Father**

First name and surname(s)

**National ID**

or passport number

**Mother**

First name and surname(s)

**National ID**

or passport number

**Guardian**

First name and surname(s)

**National ID**

or passport number

**Father**

Signature

**Mother**

Signature

**Guardian**

Signature

In accordance with the provisions of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016, on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and Spanish Organic Law 3/2018, on the protection of personal data and the guarantee of digital rights, the personal data that the CONTESTANTS provide to the ANTÓN GARCÍA ABRIL FOUNDATION in this application form will be stored in a file owned by the ANTÓN GARCÍA ABRIL FOUNDATION for the purpose of carrying out all the necessary steps for the applicants' participation in the contest: informing the jury about the contestants, sending communications to the contestants, the administrative management of their participation in this competition, the announcement of the names of the finalists and winners through the Internet, the advertising of the competition and the announcement of the CONTESTANTS' participation, the payment of the prizes to the winners through banks and/or savings banks, the preparation of the ANTÓN GARCÍA ABRIL FOUNDATION activities report and the possible transfer of the CONTESTANTS' personal data exclusively to the entities collaborating in this competition in order to carry out the procedures necessary for its organisation. By signing the application form the CONTESTANTS give their express consent to the processing of their data as described above for the sole purpose of their participation in the competition. The CONTESTANTS may exercise their rights of access, rectification, suppression, limitation, opposition, data portability and the right not to be subject to automated decision-making by contacting the ANTÓN GARCÍA ABRIL FOUNDATION, for the attention of the Data Protection Officer, either by writing to Calle Azor, 5, 28232, Las Rozas, Madrid, or to the following email address: [info@antongarciaabrilfoundation.com](mailto:info@antongarciaabrilfoundation.com). Said letter must contain the data needed to identify the holder of the rights, specify the rights exercised, the motives and the specific request, and include a copy of the holder's ID card or passport.

- I agree to the taking of photographs and the recording of my performance for use on social networks, both by the Antón García Abril Foundation and by the other collaborating entities.
- Check this box if you do not want to receive information, publicity, news or updates about future editions of the Antón García Abril International Piano Competition.



## Programme of Events 2026

### Friday, 25 September 2026

- **7 pm** Reception and launch of the Competition.
- Presentation of the contestants and draw to determine their order of performance.
- **8 pm** Opening concert by the winner of Category A from the previous edition.

### Saturday, 26 September 2026

- **9 am** Start of the final round.
- **4 pm** Continuation of the final round.

### Sunday, 27 September 2026

- **9 am** Continuation of the final round.
- **2 pm** Jury deliberation.
- **3 pm** Closing Spanish wine reception for contestants and jury.
- **6 pm** Competition closing ceremony.
- Award ceremony.
- Concert by the winners.

All performances, as well as the opening and closing ceremonies of the competition, will take place at the "Torre El Salvador" Auditorium, San Julián Socio-Cultural Centre, Teruel.

This programme is not final. It is simply a provisional guide to allow participants to arrange their travel plans and accommodation in the city of Teruel.