

The **Emerging Artist Competition “Joseph Eduardo”** is open to students, recent graduates, and early-career professional artists.

The competition consists of a virtual first-round followed by the grand prize finals, where finalists will compete before a live audience in Rochester, NY.

Restrictions

Age Limit: 35

Deadline

Received By Sun Apr 12, 2026

No exceptions or extensions.

Materials Required

- resume or CV
- short biography (150 words)
- portrait
- audition recordings
- \$35 fee
- at least 2 audio selections

Audition Location and Date

Rochester, NY USA: Sat 16th May 2026

Audition Recordings

Please submit audio recordings of 2-5 pieces, not to exceed 15 minutes total duration. The selections may be from the operatic, oratorio, or art song genres, chosen to represent your best work in a variety of styles. No video recordings accepted.

Your audition recordings must:

- be your own performances, accompanied or unaccompanied
 - not exceed 15 minutes of music
 - be unedited, except for duration
 - include selections in your order of preference with the strongest performances first
- Please upload your audio samples according to the details on the application form.

For those advancing to the final round on May 16, 2026, please present the panel up to three optional repertoire selections. You will have the opportunity to perform your first choice, then the panel may select one or more pieces from your list. A professional accompanist and rehearsal time will be provided.



Principal Judge: Jonathan Beyer, Director, Chautauqua Institute Opera Conservatory

External Reviewers: James Barry, Vice President for Artistic Planning and Operations, Rochester Philharmonic Orchestra; Brainerd Blyden-Taylor, Founding Artistic Director, Nathaniel Dett Chorale of Toronto; Ben Byung-Hyung Rhee, Music Director, Camerata New Jersey; James C. Harwood, Harwood Management Group; Stephanie Havey, Artistic Director, Finger Lakes Opera; Stefanos Koroneos, General and Artistic Director, Teatro Grattacielo; Daniel Welch, Opera Division Manager, New Classical Artist Management

Three finalists compete before a live audience in the awards round Saturday, May 16, 2026, in Rochester, New York. Those selected agree to be available to perform on that date.

Cash prizes and consideration for performance opportunities are awarded.

First Prize: \$1000

Second Prize: \$750

Third Prize: \$500

Contact Information

Rochester Oratorio Society, Inc
1441 East Avenue, Suite 5A-5B
Rochester, New York, 14610 USA
admin@rossings.org