



5th International Music Competition 'Città di Cervignano'

23-28 July 2026, Cervignano del Friuli (UD)
Piano, Violin, Flute, Chamber Music, Opera Singing
Registration: 19 January - 15 June 2026

RULES

1. - COMPETITION - The fifth edition of the 'Città di Cervignano' International Music Competition is organised by the AGM Academy (AGM Association - Centre for Artistic, Musical, Choreographic and Linguistic Studies APS) in Cervignano del Friuli (UD) with the aim of promoting the study of classical music, increasing international exchanges and enhancing local resources. The competition is open to young musicians of all nationalities. The competition is held annually. Auditions will take place at venues identified by the AGM Association in Cervignano del Friuli (UD - Italy) or neighbouring towns from 23 to 28 July 2026. The competition is divided into five sections: I Piano, II Violin, III Flute, IV Chamber Music and V Opera Singing. Participants may enter more than one section of the competition; individual musicians may also participate in more than one ensemble in the Chamber Music section.

2. - CATEGORIES AND REPERTOIRE - Performance by heart is not required. Incomplete works may be performed (e.g. one movement of a sonata). Transcriptions and arrangements already published at the time of performance are permitted. Improvisation is not permitted. Each category has a maximum time limit, which competitors are not obliged to reach. If the performance exceeds this limit, the Commission may interrupt the performance.

Sections I PIANO and II VIOLIN:

- **cat.A0** - Born in 2013 or later
Single trial: free programme, 7 minutes
- **cat.A** - Born between 2009 and 2012
Single trial: free programme, 10 minutes
- **cat.B** - Born between 2004 and 2008
Preliminary round: free programme, 7 minutes
Final: free programme, 15 minutes
- **cat.C** - Born between 1996 and 2003
Preliminary round: free programme, 7 minutes
Final: free programme, 20 minutes

Sezione III FLAUTO:

- **cat.A0** - Born in 2013 or later
Single trial: free programme, 7 minutes
- **cat.A** - Born between 2009 and 2012
Single trial: free programme, 10 minutes
- **cat.B** - Born between 2004 and 2008
Preliminary round:
1) A Fantasia chosen from 12 Fantasies for solo flute by G.Ph.Telemann

Final:

- 1) A piece for solo flute chosen from: E. Bozza, Image; J. Ibert, Piece; A. Honneger, Danse de la chevre
- 2) Free choice programme for flute and piano, lasting a maximum of 10 minutes (for example, C. Chaminade, Concertino; G. Enesco, Cantabile and Presto; G. Faure, Fantasia op.79)

- **cat.C** - Born between 1996 and 2003

Preliminary round:

- 1) Two movements from J.S. Bach, Partita in A minor/C.Ph.E. Bach, Sonata in A minor
- 2) A piece for solo flute of your choice written after 1958, maximum duration 5 minutes

Final:

- 1) First movement from a concerto chosen from: J. Ibert, J. Rodrigo, C. Nielsen
- 2) Free choice programme for flute and piano, lasting a maximum of 12 minutes (for example, F. Martin, Ballade; A. Casella, Sicilienne et Burlesque; H. Dutilleux, Sonatine)

Section IV CHAMBER MUSIC - All chamber ensembles are eligible to participate in the competition, ranging from duos to groups of up to 12 members, with a maximum of one piano in the ensemble. Electronic and amplified instruments are not permitted, nor is prepared piano. - :

- **cat.A** - The average age of the members of the ensemble must not exceed 13 years at the time of performance

Single trial: free programme, 7 minutes

- **cat.B** - The average age of the members of the ensemble must not exceed 18 years at the time of performance

Single trial: free programme, 12 minutes

- **cat.C** - The average age of the members of the ensemble must not exceed 30 years at the time of performance

Preliminary round: free programme, 7 minutes

Final: free programme, 20 minutes

Section V OPERA SINGING:

- **cat.A0 Treble voices** - Born between 2016 and 2018

Single trial: free programme, 4 minutes

- **cat.A Treble voices** - Born between 2013 and 2015

Single trial: free programme, 4 minutes

- **cat.B Classical singing** - Nati dal 2008 al 2012

Single trial: free programme, 4 minutes

- **cat.C Classical singing** - Born between 1995 and 2000

Single trial: two complete arias with recitative and possible cabaletta, 10 minutes

- **cat.D Classical singing** - Born between 1994 and 2001

Preliminary round: an opera aria or a piece of chamber music, maximum duration 5 minutes

Final: two complete arias with recitative and possible cabaletta, 10 minutes

3. – Auditions - Participants must arrive at the appointed time for their category with their identity documents for roll call; the schedule for each category will be announced by 1 July 2026. Three copies of the programme scores must be submitted to the jury at the time of the audition. Punctuality is essential and any delays will only be accepted at the sole discretion of the jury, before the closing of the minutes relating to their category. The results of the auditions will be communicated via official minutes at the end of the jury's evaluations. The organisation reserves the right to hold the preliminary round of the competition abroad at the premises of the competition's partners.

4. – Juries - The juries will be formed of professional musicians, teachers from high education institutions, and orchestra professors. The juries will cast their votes on a scale of 100 following collective discussion and deliberation. Jury members who have or have had teaching relationships with candidates in the two years prior to the start date of the competition will not be allowed to participate in the discussion or evaluation of those candidates, and this will be noted in the minutes. The competition management reserves the right to replace the announced jury members or to form a double commission for the section based on the logistical needs of the competition. After the awards ceremony, the juries will be available to meet with the candidates for a brief comment on their performances.

5. – Scores and Awards

- The overall winner for each category will be the contestant who has achieved the highest score, which must be no less than 98/100
- The first prize is awarded to participants with a score of at least 95/100
- The second prize is awarded to participants with a score of at least 90/100
- The third prize is awarded to participants with a score of at least 85/100

The winners of all categories and the overall winners, first, second and third place winners of the highest category will be invited to the Winners Concert. The first, second and third place winners in all categories and sections will receive a medal and a diploma. In addition to the prizes, the jury may award certificates of merit without cash prizes. The other competitors will receive a diploma of participation.

I AWARDS:

Section I PIANO, III FLUTE

• Cat.A0, A

To the first-place winner with the highest score:

- Scholarship worth €300.00 for a Masterclass at AGM Academy

• Cat.B

To the first-place winner with the highest score:

- Cash prize of 500.00 EUR
- Scholarship worth 300.00 EUR for a Masterclass at AGM Academy

• Cat.C

• 1° Award:

- Cash prize of 1000.00 EUR
- Concert provided by the Competition's Partner

• 2° Award:

- Scholarship worth 450.00 EUR for a Masterclass at AGM Academy

• 3° Award :

- Scholarship worth 300.00 EUR for a Masterclass at AGM Academy

Sezione II VIOLINO

• Cat.A0, A

To the first-place winner with the highest score:

- Scholarship worth 300.00 EUR for a Masterclass at AGM Academy

• Cat.B

To the first-place winner with the highest score:

- Bogaro&Clemente professional case
- Scholarship worth 300.00 EUR for a Masterclass at AGM Academy

• Cat.C

• 1° Award:

- Cash prize of 1000.00 EUR
- Concert provided by the Competition's Partner

• 2° Award:

- Scholarship worth 450.00 EUR for a Masterclass at AGM Academy

• 3° Award :

- Scholarship worth 300.00 EUR for a Masterclass at AGM Academy

Section IV CHAMBER MUSIC

• Cat.B

To the first-place winner with the highest score:

- Cash prize of 500.00 EUR

• Cat.C

To the first-place winner with the highest score:

- Cash prize of 1000.00 EUR
- Concert provided by the Competition's Partner

Sezione V OPERA SINGING

• Cat.A0,A,B

To the first-place winner with the highest score:

- Scholarship worth 300.00 EUR for a Masterclass at AGM Academy

• Cat.C

To the first-place winner with the highest score:

- Cash prize of 500.00 EUR
- Scholarship worth 300.00 EUR for a Masterclass at AGM Academy

• Cat.D

• 1° Awards:

- Cash prize of 1000.00 EUR
- Concert provided by the Competition's Partner

• 2° Award:

- Scholarship worth 450.00 EUR for a Masterclass at AGM Academy

• 3° Premio :

- Scholarship worth 300.00 EUR for a Masterclass at AGM Academy

The winners will be required to perform free of charge during the award concert, according to the order and programme established by the management and communicated to the competitors during the announcement of the winners, under penalty of cancellation of the relevant Prize. In the event of a tie, the prize will be divided. No fees or reimbursement of expenses incurred will be provided for the award concerts.

6. – Application form and Fees - Applications may be submitted from 19 January 2026 to 15 June 2026 by completing the online form on the competition website. If the maximum number of auditions per section is exceeded, the management reserves the right to refuse further applications. The pieces communicated at the time of registration cannot be changed unless the Competition Secretariat receives written notification by 1 July 2026. The registration fee and the fee for requesting an accompanist are non-refundable, unless the competition is cancelled or the section is not activated.

Registration Fees:

Section I PIANO, II VIOLIN, III FLUTE

- Cat.A0: 60,00 EUR
- Cat.A: 70,00 EUR
- Cat.B: 80,00 EUR
- Cat.C: 90,00 EUR

Section IV CHAMBER MUSIC

- Cat.A: 30,00 EUR per person; for groups of 6 to 12 members, the fee is a fixed 180.00 EUR for the entire group
- Cat.B: 40,00 EUR per person; for groups of 6 to 12 members, the fixed price is 240.00 EUR for the entire group
- Cat.C: 50,00 EUR per person; for groups of 6 to 12 members, the fixed price is 300.00 EUR for the entire group

Section V OPERA SINGING

- Cat.A0: 60,00 EUR
- Cat.A: 70,00 EUR
- Cat.B: 80,00 EUR
- Cat.C: 90,00 EUR
- Cat.D: 90,00 EUR

Contribution for the accompanist for sections II VIOLIN, III FLUTE AND V OPERA SINGING:

Participants may be accompanied by their own pianist, for whom no participation fee is required. It is possible to request the competition's selected accompanist by paying an additional fee of 50,00 EUR for categories A0 and A and 70,00 EUR for categories B, C and D. The request for an accompanist must be made together with the payment of the additional fees when completing the registration form by 15 JUNE 2026. If the performance score is received after the deadline, the organisation cannot guarantee the accompanist. A rehearsal with the pianist is scheduled for the day before or the day of the auditions, according to a calendar that will be published on the website three days in advance.

The registration fee must be paid by bank transfer made out to: ASSOCIAZIONE AGM - PER GLI STUDI ARTISTICI, MUSICALI, COREUTICI E LINGUIST. APS

Bank: Creditfriuli SCRL

Iban: IT 26 S 07085 63730 000000561907

Bic/Swift: ICRAITRRU5O

Payment Reference: Participant Name and Surname – Section – Category

Participants from outside the EU can pay the registration fee via PayPal to the account: agmaccademia@outlook.com with an additional charge of 10,00 EUR. All bank, PayPal, and postal charges are the responsibility of the participants.

7. – Common rules - Competitors may register for a category equal to or higher than their age. Overall winners or first prize winners from previous editions may only re-register for the Competition in the higher category. The jury's final decision shall be final. For each category, there is a maximum time limit for the performance of the pieces, which Competitors are not obliged to reach. If the performance exceeds these limits, the Commission reserves the right to interrupt the performance. The organisers will provide competitors with a rehearsal room, subject to availability. Candidates are required to bring all the instruments and accessories they need for their rehearsal. The competition registration fees include the annual membership card. Registration for the Competition implies full acceptance of the Rules contained in these Regulations. AGM Academy Association does not accept responsibility for any risks or damage of any kind to persons or property during the event. The Competition Organisers may take any decision not specified in the regulations relating to the operational requirements of the Competition itself.

8. – Privacy - Upon registration, you will be asked to sign a release/authorisation form for the publication of photos and videos.

Cervignano del Friuli (UD), December 22.2025

The personal data provided with the application to participate in the Regulations will be processed in compliance with current legislation pursuant to GDPR 2016/679 and subsequent amendments and additions.