

TEATRO  
SOCIALE  
CAMOGLI

ASSOCIAZIONE SPAZIO MUSICA APS



**SPAZIO MUSICA** APS

**48th EDITION**

**July - August 2026**

**32nd INTERNATIONAL COMPETITION  
for OPERA SINGERS**

**QUALIFYING ROUND**

*Online by June 30th 2026*

**SEMIFINAL closed to the public**

*Teatro Sociale di Camogli (Genoa - Italy)*

*July 11th 2026*

**FINAL**

**Awards Ceremony and Public Concert**

*Teatro Sociale di Camogli (Genoa - Italy)*

*July 12th 2026*

**INFORMATION**

**Email (all languages): [info@spaziomusica.org](mailto:info@spaziomusica.org) Website: [www.spaziomusica.org](http://www.spaziomusica.org)**

**Tel. (Italian - French) +39 010 317192 Tel. +39 351 7281840 +39 347 419 4301**

**Spazio Musica – Via G. Parini, 10 – 16145 Genoa – Italy**

## **SECTION A: FREE PROGRAM**

**2 FIRST PRIZES** female and male.  
**SECOND and THIRD PRIZES** also ex-aequo.

### **PROGRAM:**

**Five opera arias** in the original language by heart (at least two in Italian and one with recitative)

### **QUALIFYING ROUND (EXCLUSIVELY ONLINE by June 30th):**

**One aria of the candidate's choice from the program submitted during registration**

### **SEMIFINAL:**

**At the Jury's choice, one or two arias from the submitted program**

### **FINAL CONCERT:**

**At the Jury's choice, one or two arias from the submitted program, even if already performed**

## **SECTION B: ALL ROLES from W.A. Mozart "Così fan tutte" and G. Verdi "Rigoletto"**

It is possible to participate in multiple roles from the same opera or in both operas.  
**Those participating in both Section A and Section B may, if they wish, include only one aria from Section B in Section A.**

### **QUALIFYING ROUND (EXCLUSIVELY ONLINE by June 30th):**

**One aria from the chosen roles. For roles without an aria, one aria of the candidate's choice by the same composer of the chosen opera(s).**

### **SEMIFINAL and FINAL:**

**At the Jury's request, arias and/or ensembles from the chosen roles.**

## **JURY**

President Giuseppe CUCCIA, Artistic Consultant of the NCPA in Beijing (China) and of the Fondazione Orchestra Sinfonica Siciliana (Italy)

QILIAN CHEN Soprano, Voice Professor at the Shanghai Conservatory of Music (China)

RAFFAELLA MURDOLO Artistic Programming Manager at the Royal Opera House Muscat (Oman)

PATRIZIA PACE Soprano, Voice Professor at the Trapani Conservatory (Italy)

ZACHARIAS KARATSIOMPANIS Collaborator at the Thessaloniki Theater (Greece)

MANLIO PALUMBO MOSCA Musician, President of Spazio Musica (Italy)

GABRIELLA RAVAZZI Soprano, Stage Director, Artistic Director of Spazio Musica (Italy)

*The jurors will be available to provide feedback to the candidates regarding their evaluations.*

# PRIZES

## SECTION A – FREE PROGRAM

### 1st PRIZE (MALE) and 1st PRIZE (FEMALE)

Cash prize

Concert

Study grant for participation in the SpazioMusica 2026 courses.

Diploma

### 2nd PRIZE

Cash prize

Concert

Study grant for participation in the SpazioMusica 2026 courses.

Diploma

### 3rd PRIZE

Cash prize

Concert

Study grant for participation in the SpazioMusica 2026 courses.

Diploma

## SECTION B – ROLES from “Così fan tutte” and “Rigoletto”

### PRIZES

Debut in the Spazio Musica 2026 opera season

Spazio Musica Study grant for participation in the 2026 opera workshop.

Diploma

**The winners of Section B, under penalty of forfeiture of the prize, must be present:  
for “Così fan tutte” from July 13th until August 2nd inclusive.  
for “Rigoletto” from August 4th to 29th inclusive.**

**The winners, previously registered for the 2026 opera workshop,  
will receive a refund of the attendance fee paid.**

Further details at [www.spaziomusica.org/en/concorso-spazio-musica](http://www.spaziomusica.org/en/concorso-spazio-musica)

### SPECIAL PRIZES for SECT. A / B

**Contract**

**ROYAL OPERA HOUSE MUSCAT (OMAN)**

**Auditions:**

**FONDAZIONE TEATRO CARLO FELICE DI GENOVA (ITALY)**

**FONDAZIONE TEATRO MUNICIPALE DI PIACENZA (ITALY)**

**FONDAZIONE TEATRO COCCIA DI NOVARA (ITALY)**

**CONCERT FONDAZIONE ORCHESTRA SINFONICA SICILIANA (ITALY)  
CONCERT ASS. CONCERTANTE-PROGETTO ARTE&MUSICA di TORINO**

**THREE Cash prizes of € 500.00 each in MEMORY of LARA CASTELLI**

# RULES

1. **The competition is open to singers of any nationality with no age limit.**

2. **Two sections are provided.** It is possible to compete in one or both.

3. **Registration Fees:**

- **Section A:** € 100,00
  - **Section B – one opera:** € 100,00
  - **Section B – two operas:** € 150,00
  - **Section A and B – one opera:** €150,00
  - **Section A and B – two operas:** €180,00
- At the time of registration in the chosen section, pay 50% of the relevant fee. The balance will be due only in the event of admission to the semifinal, depending on the result and the section in which the candidate has qualified. Candidates admitted directly to the semifinal must pay the full fee at the time of registration.

4. **To participate in the Competition:**

a) **Apply online at [www.spaziomusica.org](http://www.spaziomusica.org) by June 30 2026**, entering your personal data and the **YouTube or WeTransfer** links of the Video with a **full-body shot** of the singer, specifying its **recording date**:

- **For SECTION A:** one aria chosen by the contestant of at least 3 minutes, taken from the submitted program.
- **For SECTION B:** one aria for each chosen role. For the roles without an aria in the Opera "Rigoletto", send one aria by G. Verdi at the candidate's choice.

b) **Send to [info@spaziomusica.org](mailto:info@spaziomusica.org) the Copy of the Payment (non-refundable) of 50% of the relative fee (net of bank charges), made via bank transfer IBAN: IT 92 N 03332 32100 000002810504  
BIC: PASBITGG**

**Registration requests lacking the required documentation will not be taken into consideration.**

**For those requiring a visa, please apply as soon as possible by filling out the online form, and state it in the email attaching a copy of your passport and residential address.**

**Upon receiving these documents, we will be able to send an invitation valid for travel and stay.**

5. **Qualifying Round**

The results of the qualifying round will be communicated on the website [www.spaziomusica.org](http://www.spaziomusica.org) by **July 3 2026**.

6. **Semifinal**

**To confirm participation** in the Semifinal, **send to [info@spaziomusica.org](mailto:info@spaziomusica.org) by July 7 2026**, the copy of the payment of the balance of the fee relative to the category for which you have been selected (A/B or A+B) (net of bank charges), again via bank transfer. **IBAN: IT 92 N 03332 32100 000002810504**

**BIC: PASBITGG**

**Candidates must present themselves on Saturday July 11, at 10:00 AM at the Teatro Sociale di Camogli, Piazza Giacomo Matteotti 5 - 16032 Camogli (GE), for the roll call which will be followed by the start of the competition.**

**Il giudizio espresso dalla Giuria sulle singole prove sarà pubblicato sul sito [www.spaziomusica.org](http://www.spaziomusica.org)**

7. **Final Concert and Award Ceremony** Sunday, July 12 at 9:00 PM at the Teatro Sociale di Camogli.

8. **Accompanist Pianists**

**It is possible to be accompanied** by your own pianist or by the SpazioMusica pianist.

**Rehearsal with the SpazioMusica Pianist only on July 10 starting from 10:00 AM.** Schedule for the rehearsal with the Pianist to be agreed upon by **July 8 via telephone or WhatsApp at the number (+39) 351 7281840.**

**SpazioMusica Pianist Fee € 35.00** (if not already paid) to be settled on-site before the rehearsal or on the morning of July 11.

Participants accompanied by the SpazioMusica pianist must pay the fee even if they have chosen not to do the rehearsal.

9. **The winners of each section will be the candidates who have achieved the best score, which cannot be lower than 9/10.**

10. **Only for Section A: at the discretion of the Artistic Direction, upon written and documented request, first prize winners of qualified international competitions may access the semifinal directly.**

*For any legal disputes, the Court of Genoa shall have exclusive jurisdiction.*