

NINTH INTERNATIONAL COMPOSITION COMPETITION CARLO SANVITALE

Under the auspices of:

"Universal Edition, Vienna"

"Istituto Musicale Sammarinese"

"Associazione Nazionale Veterani e Reduci Garibaldini"

"Luma Luxury Design"

"Orchestra Sinfonica Tosti"

concept: ludovico mascia





The Associazione Amici Della Musica “Guido Albanese” invites composers of all ages and nationalities to participate in the 9th “Carlo Sanvitale” Composition Competition. The composition should be challenging, but at the same time accessible and playable by young talented players.

The goals of the contest are:

- **To offer composers the possibility to have their works performed live;**
- **The possibility to acquire experience with a chamber ensemble.**

The Competition is open to composers and students of all ages and nationalities.

The submitted works must satisfy the following criteria:

- ***Orchestration (max.): 2 violins, viola, cello, piano, tenor or soprano. Works whose instrumentation includes other instruments will not be taken into account for the competition;***
- ***The length of the composition must be between 3 and 10 minutes;***

- All supplementary documents (music, bio sketch, program notes) must be submitted to the jury along with the score;
- Scores must be sent in PDF format to amicidellamusicaortona@gmail.com. The composer will receive a confirmation via e-mail;
- The composition must be original and never published before;
- Compositions that have already been played/performed are ELIGIBLE for submission;
- The composer waives performance rights specifically for the public performance by the Associazione Amici Della Musica Guido Albanese;
- The difficulty level of the composition must correspond to the skills of an advanced amateur chamber ensemble with a conductor;
- Each candidate may submit two compositions per year. The same composition can be submitted twice, at most.

Three members of the jury will evaluate the submitted composition with regard to three criteria: Excellence (evaluation of the musical content, and the degree of novelty), Impact (how realistic it is to perform the composition by a remote chamber ensemble with conductor), and Implementation (the technical construction of the composition). The members of the chamber ensemble will assess the composition via an overall mark.



Shall the composition be selected as first-prize-winner (or, shall the composition be selected to be performed during the final concert), the composer must provide the secretary of the competition the instrumental parts. Tempo, dynamics, articulation and rehearsal letters for the different instruments must be indicated on both the main score and the parts. The first-prize-winner (and the authors of all pieces selected to be performed and broadcasted) must agree to the following:

- The selected works will be communicated during the Sunset Concert, that will be held by the Orchestra Sinfonica Tosti on August 10, 2026, in Ortona, Italy, and then executed in a concert performed by the Accademia Musicale Sammarinese in a date to be communicated, and broadcasted on YouTube.
- The composer of the chosen work may be present at the rehearsals: rehearsals' date will be communicated to the composers at least 20 days before its start. The composer must pay for his/her journey, while accommodation will be provided by the Association.
- **The author of the selected work must provide a short description of their work; this will be included in the concert program.**
- **The author of the selected work agrees to send the instrumental parts to the performers.**
- **In view of the collaboration with Universal Edition (Vienna), authors are encouraged (but not obliged) to use the formatting guidelines defined in <http://scodo-api.universaledition.com/resources/media/74223>**



• Temptative Composers are also encouraged to listen the Youtube playlists corresponding to previous editions prized, in order to get acquainted with the spirit and mission of the competition. Some samples may be found in the following links

<https://www.youtube.com/watch?v=w-q4fitlzfo&list=PLKbrhPKsQpvHYnh3a-R25a8pdfnYgykNfx>

<https://www.youtube.com/watch?v=kh0HbepzAGE&list=PLKbrhPKsQpvEP-4SoejWgri7PoNHzvW94X>

<https://www.youtube.com/playlist?list=PLKbrhPKsQpvGz57zDgbO39qdva-9qu1UdZ>

Prizes

The winner will be awarded a prize of 150 euros. In addition, he/she will receive a “project pass” for the complete realization of a personal musical marketing linked to the unpublished composition and its author. Therefore, a comprehensive Art/work album process will be created that will include a communication plan edited artistically and graphically by LumaLuxuryDesign, of the architect designer Ludovico Mascia. Composers classified first, second and third will receive a Diploma. The winning composition, together with no more than three other compositions, will be recorded during the final execution.

In the framework of the cooperation with the Publishing Tool “scodo”, developed by Universal Edition (Vienna), composers ranked “first”, “second” and “third” will obtain a “Professional” scodo annual subscription. Furthermore, all participants to the competition will be granted a Voucher for Free Application.

A special prize, offered by the “Associazione Nazionale Veterani e Reduci Garibaldini” will be granted to a composition inspired to the “Risorgimento” period in Italy.

We also want to stress out that the Associazione Amici Della Musica “Guido Albanese” shows an high commitment in promoting former prized composers’ compositions: over the first eight year, these composition have been performed by several performers including the Brussels Symphony Orchestra (B), Orchestre de Chambre de Luxembourg (L), Fabrique de Saint Martin (B), Davi Quartet (I), Baltimore University Choir (USA), Accademia Santa Sofia (I), Orchestra Sinfonica Tosti (I). Furthermore, two CDs have been produced featuring prized compositions.



How to Participate

All living composers are eligible. The submissions will be received by the Associazione “Amici Della Musica”, and subsequently presented to the jury. Deadline for submissions is July 30th, 2026.

The results will be announced on August 10th, 2026.

The jury’s decision is non-contestable and all decisions are final.


The premiere of the selected pieces will take place at the Accademia Musicale Sammarinese (San Marino) in a date to be announced by October 30th.

If you wish to participate, please send us the following:

- One digitized, anonymous copy of the score (PDF) (also digital copy of manuscripts are accepted);
- A computer-generated recording (if possible)
- A copy of a PAYPAL transfer for the amount of 30 Euros to “Amici Della Musica Guido Albanese”,
to the address *amicidellamusicaortona@gmail.com*

Bank Transfer are also possible: in this case authors should contact the secretary of the competition at the address *amicidellamusicaortona@gmail.com* to agree on the bank account to be used.

Communication will be held in Italian, English or French. The Italian version of this call for submissions should be considered definitive. Translations are without guarantee.

An abstract graphic illustration on the left side of the page. It features a large black vinyl record with a white center label in the upper left. A violin is depicted in the center, with its body in shades of yellow and orange, and its neck and f-hole in teal. In the lower left, a portion of a piano keyboard is shown with black and white keys. Scattered around these elements are various musical symbols, including a treble clef, a single eighth note, and a pair of beamed eighth notes. The background consists of organic, flowing shapes in orange, teal, and yellow.

Evaluation Committee

Pasquale Catalano,

composer, awarded twice “Nastro D’Argento”

Marco Capicchioni,

composer and pianist, lecturer at Istituto Musicale Sammarinese (SM)

Leo Brauneiss,

composer, lecturer at Hochschule für Musik und Theater “Felix Mendelssohn Bartholdy” Leipzig (D)

Pouya Saraei,

assistant professor at Music Department of Art University, Tehran (Iran)

Young Composers Section

The youth section of this competition is dedicated to composers attending a musical high school and no older than 19 years of age. Each composer may submit more than one piece. The applicant must submit a short composition for piano solo (medium difficulty), which does not exceed 3 minutes. The submitted score(s) must be unpublished. We encourage authors to submit compositions of approximately 30 seconds in duration. Any style is allowed.

Candidates must submit:

- 1) copy of the candidate’s identity card or passport
- 2) copy of candidate’s CV (including e-mail address, telephone number and postal address), in one of the following language: Italian, English, French or German;
- 3) Paypal Receipt of payment of the subscription fee.
- 4) PDF containing the piano composition by the candidate.



The application fee is € 15,00. A candidate is allowed to send a maximum of three pieces for evaluation. Candidates wishing to submit more than one piece have to pay one application fee for each piece. The fee has to be sent via PayPal to “Amici Della Musica Guido Albanese”, to the address amicidellamusicaortona@gmail.com

Bank Transfer are also possible: in this case authors should contact the secretary of the competition at the address amicidellamusicaortona@gmail.com to agree on the bank account to be used.

The composer whose composition receives the highest score, and in any case not less than 98/100, will receive a diploma and the Absolute First Prize cup, and the piece will be performed in a piano recital, in agreement with the composer and the performer, in one of the concerts that will be organized by the artistic direction.

The compositions who will score no less than 95/100 will be awarded the First Prize Diploma. The participants who will score no less than 90/100 will be awarded the Second Prize Diploma.

The participants who will score no less than 85/100 will be awarded the Third Prize Diploma. The jury can also assign “ex-aequo” prizes. All participants will be sent a participation certificate. Based upon the quality of submissions, the judges may decide not to assign certain prizes.

Deadline for submission is July 30th, 2026