

CONVIMUS INTERNATIONAL CHAMBER MUSIC COMPETITION 2026

REGULATION

This regulation establishes the terms and conditions for the **CONVIMUS International Chamber Music Competition**, integrated into CONVIMUS – International Music Festival in Porto, produced by the AMASING association.

All participants acknowledge and accept that these Regulations may be amended at any time, without prior notice, whenever justified by force majeure. In such cases, the festival may adjust the format and participation rules of the event in order to ensure the health and safety of all participants and other stakeholders.

Article 1

DESCRIPTION

In 2026, the AMASING association, in close collaboration with the União de Freguesias de Aldoar, Foz do Douro e Nevogilde, will hold the 7th edition of CONVIMUS – International Music Festival, under the artistic direction of the conductor and violinist Eliseu Silva, PhD. This year, CONVIMUS celebrates important milestones in Portuguese music, marking the 120th anniversary of Berta Alves de Sousa, Armando José Fernandes, and Fernando Lopes Graça. This competition was created with the aim of providing opportunities for young national and international artists, with a view to promoting the international careers of its participants.

The application deadline is June 15, 2026

Article 2

COMPETITION OBJECTIVES

The objectives of the International Chamber Music Competition are as follows:

1. Encourage and motivate all students towards a positive approach to music study.
2. Promote artistic merit and individual effort.
3. Value the educational dimension and motivate teachers in their teaching practice.
4. Foster and promote participants' national and international careers.
5. Encourage networking and the creation of international connections.
6. Promote social interaction, well-being, and positive relationships among participants.
7. Create opportunities for further learning and diverse experiences.
8. Promote physical, intellectual, and social accessibility to artistic opportunities.

9. Encourage audience development and raise awareness for the arts.
10. Value and promote national heritage.
11. Support and promote emerging young artists.

Article 3

ELIGIBILITY OF APPLICANTS

1. Chamber music groups with an average age of up to **30 years old**, completed by December 31, 2026, are eligible to apply for the International Chamber Music Competition.

Article 4

COMPETITION DATES AND VENUE

1. The exams will take place in person in the Main Auditorium of Lusíada University of Porto on **14 and 15 July 2026**.
2. A more detailed timetable for candidates sitting the in-person exam will be sent to each candidate by the end of **5 July** at the latest, including the exam timings, via the email address provided on the registration form.

Article 5

CATEGORIES AND PROGRAMME

1. The organisers accept no responsibility for the failure to use original sheet music and/or the submission of incomplete sheet music.
2. The programmes to be performed by candidates may not be altered after 15 June 2026.
- 3. All types of chamber music ensembles are accepted (bowed and plucked strings, wind instruments, piano, harp, voice, amongst others)**
4. The performance consists of a single round:
 - a) In-person
 - b) Two or more works or excerpts from works of contrasting periods and/or styles
 - c) The total duration of the works performed is a maximum of 25 minutes.

Article 6

REQUIREMENTS

The application must include the following documents:

1. Curriculum Vitae or biographical note for the chamber music group, including personal, academic and extracurricular information, such as their entire musical career, teachers, masterclasses, competitions, or any other relevant details.
2. A photograph of the group.
3. A photocopy of the Identity Card or Citizen Card of all members of the group.
4. The programme to be performed and its approximate duration.
5. Sheet music: submit the full score.
6. Any other information that the applicant/group considers important.

Article 7

REGISTRATION FEE

1. The registration fee is as follows:
 - a) €80.00 for ensembles of up to three musicians
 - b) €100.00 for all other ensembles
2. Payment must be made by bank transfer to:

NAME OF THE BENEFICIARY: Associação Musical ASING

IBAN: PT50 0007 0000 0051 8807 3142 3

NIB: 0007 0000 0051 8807 3142 3

SWIFT/BIC: BESCPTPL

NAME OF THE BANK: NOVO BANCO

ADRESS OF THE BANK: AVENIDA DA BOAVISTA 1354

EDIFICIO DOS MARISTAS 4100-114 PORTO

THE ASSOCIATION'S ADDRESS: RUA MARTIM MONIZ 722, 4100-322 PORTO

3. Proof of payment of the registration fee must be sent to the following email address: geral@amasing.pt no later than 5 working days after submitting your registration.

Article 8

REGISTRATION

1. Registrations must be submitted via the form available on the website www.convimus.com by **15 June 2026**.
2. Registration will only be confirmed once the registration fee has been paid and proof of payment has been sent to geral@amasing.pt within 5 working days of registration.
3. Confirmation will be sent to the same email address within 5 working days.

Article 9

STRUCTURE OF THE COMPETITION

1. The International Chamber Music Competition will consist of a single round, to be held in person in the Main Auditorium of Lusíada University in Porto.
2. Chamber music groups will perform in alphabetical order, with some exceptions.
3. Participants must arrive one hour before the start of the auditions, bearing proper identification.
4. A more detailed schedule for the in-person auditions will be sent to each candidate by the end of **5 July** at the latest, including the audition times, via the email address provided on the registration form.

Article 10

JURY

1. The competition jury is appointed by the organising body, AMASING, and comprises national and international figures of recognised standing in the field of music, who serve as full members.
2. The jury consists of:
Ole Bohn, Violin – Norway/Australia
Monika Streitová, Flute – República Checa/Portugal
Maria Montano, Viola – Venezuela/E.U.A
Pedro Silva, Basson – Portugal
3. The jury of the International Chamber Music Competition will be chaired by Ole Bohn.
4. The jury's decisions, which must always be justified, are taken by a majority vote. In the event of a tie, the chair of the jury shall have the casting vote.
5. The jury reserves the right to interrupt a candidate's performance if it deems it appropriate.
6. Honourable Mentions may be awarded to competitors at the jury's discretion.
7. The jury reserves the right not to award any prize.

8. In exceptional cases where a competitor is a student of one of the jury members, that juror shall be excluded from the assessment of that competitor.

Article 11

COMPETITION RESULTS

1. The results will be announced on **15 July**, following the conclusion of the competition and the jury's deliberations.

Article 12

AWARD ASSIGNING

1. Each group will receive individual feedback from each member of the jury regarding any musical, technical, or performance aspects that could be improved.
2. All groups will receive a Certificate of Participation.
3. The contest organizers reserve the right to increase the value of the prizes and the number of prizes, if they so choose.
4. Certificates will be awarded for 1st, 2nd, and 3rd place, up to a maximum of 5 groups in total. There will be no tied 1st prize. Honorable Mentions may be awarded.

5. **Chamber Music Category Awards**

- 1st prize:

- a) A prize of €1,500
- b) A certificate + CD
- c) A performance at the Winners' Concert of the International Chamber Music Competition
- d) Musical accessories

- 2nd prize:

- a) A prize of €500
- b) A certificate + CD
- c) Performance at the Winners' Concert of the International Chamber Music Competition
- d) Musical accessories

- 3rd prize:

- a) A prize of €300
- b) A certificate + CD

- c) Performance at the Winners' Concert of the International Chamber Music Competition
- d) Musical accessories

- BEST UNDER-18 CHAMBER MUSIC GROUP

- a) A prize of €500
- b) A certificate + CD
- c) Musical accessories

6. AWARDS CEREMONY: The awards will be presented on **July 15** at the Chamber Music Winners' Concert. Failure to attend may jeopardize receipt of the respective awards, barring justified exceptions.

Article 13

MEALS AND EXPENSES RELATED TO THE COMPETITION

1. No meals, such as lunches or dinners, will be provided for competition participants.
2. Participants are responsible for organising their own meals in accordance with the resources and food available during the event.
3. Participants are permitted to bring additional food to the event.
4. Travel and accommodation expenses shall be borne by the participants.

Article 14

CANCELLATION POLICY

1. You can cancel your registration by sending an email to the organising team at geral@amasing.pt.
2. **In the case of withdrawal, the fee will not be refunded.**

Article 15

PRIVACY AND PERSONAL DATA

1. All personal data requested on the entry form must be provided, as it is essential for the validation of your entry in the competition.
2. Participants are solely responsible for any omissions and/or inaccuracies in the data they provide; however, such issues may invalidate their entry in the competition.
3. Participants authorise the collection and processing of the data provided by AMASING for the purposes of the competition and future communications regarding activities

organised by the association. The confidentiality and security of such data are guaranteed by the competition organisers.

4. The organisers may, for the purposes of recording and/or dissemination, make audiovisual recordings of the competitors' performances and other presentations forming part of the competition.

5. It is expressly forbidden for the public or participants to record or take photographs during the performances.

6. Registration for the CONVIMUS International Chamber Music Competition implies the transfer of the candidate's audiovisual rights.

Article 16

EXCLUSION CRITERIA

1. Any applications submitted on or after **15 June 2026** will not be accepted.
2. The organising team reserves the right to exclude any participant who behaves inappropriately during the event.
3. The organising team reserves the right to exclude any participant who is not present at any point during the event.

Article 17

UNCOVERED CASES AND FINAL CONSIDERATIONS

1. The competition organisers reserve the right to decide on any matters not covered or in doubt in these rules and all the points mentioned above, and their decision shall be final.
2. The organising team shall not be held liable for any material damage caused by any team member or participant; such liability and any applicable penalties shall rest solely with the individual concerned.
3. The organising team cannot be held liable in any way for the event not taking place or for any situation that may arise during the event.