

GIANGRANDI EGGMANN AWARD

2026

Teatro Lirico di Cagliari



DREMI
GIANGRANDI
EGGMANN



Fondazione
di Sardegna

The 12th edition of the International “Giangrandi-Eggmann” Award will take place on **December 11, 12, and 13, 2026, in Cagliari**, at the Carmen Melis Hall of the Teatro Lirico.

ENSEMBLES and REPERTOIRE

The **competition** is open to chamber instrumental ensembles, **from duos to quintets**, of any nationality.

Only ensembles whose repertoire includes at least one work by one of the following composers are eligible: Haydn, Mozart, Beethoven, Schubert, Schumann, Brahms.

All the **repertoire** presented in the rounds must be **original for** the ensemble. Transcriptions are permitted only if made by the composer.

The average age of the ensemble members must not exceed 32 at the time of the competition.

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AUDITIONS

PRESELECTION via VIDEO RECORDING

Video submission period: July 1 - September 15, 2026

A performance of 15–20 minutes is required. The repertoire may be freely chosen but must be original for the ensemble's formation.

A high-quality recording is recommended. The recording should be filmed with a fixed camera and in concert format – that is, without breaks between movements, effects, or post-production. The video must be **uploaded to an unlisted YouTube channel**, and the link must be included in the application form available at www.premiogiangrandieggmann.eu

By October 15, 2026, the selected groups will be announced on the website.

The preselection will be carried out by the Artistic Direction of the Award and part of the Jury.

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LIVE AUDITIONS

FIRST ROUND

Cagliari, Friday, December 11, 2026, Sala Carmen Melis

A performance of 15-20 minutes is required. The performance must include a composition or movement from a work by Brahms or Schumann, if one exists for the group's formation.

SECOND ROUND

Cagliari, Saturday, December 12, 2026,

Sala Carmen Melis

A performance of 45-50 minutes is required.

Broadcast live streaming.

THIRD ROUND in concert

Cagliari, Sunday, December 13, 2026, 10 a.m.

Sala Carmen Melis

A performance of max. 30 minutes is required.

Broadcast live streaming.

Mandatory piece for second or third round: the performance must include a composition or movement from a work by Haydn, Mozart, Beethoven or Schubert, if one exists for the group's formation.

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GENERAL RULES

for all rounds, including the preselection.

The repertoire must be original for the ensemble's formation and should preferably consist of complete works.

Works from the preselection video may be repeated in the live rounds.

Only one work already performed in a previous live round may be repeated in the second or third round.

Only ensembles whose repertoire includes at least one work by one of the following composers are eligible for the competition: Haydn, Mozart, Beethoven, Schubert, Schumann, or Brahms.

The performers appearing in Cagliari must be the same as those featured in the preselection video.

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PRIZES

1st PRIZE

2nd PRIZE

3rd PRIZE

€ 4.000

€ 2.000

€ 1.000

15 CONCERTS TO BE DISTRIBUTED AMONG THE WINNERS

Audience Award

***Additional prizes and concerts may be added before December.
The dedicated section of the website will be regularly updated.***

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PRIZE CONCERT ENGAGEMENTS

- **Concert in Brussels, organized by MG Concerts**
- **Concerto from Matera, Vivaverdi XXXI ed.**
Hosted by ARTEria Association
- **Concert in Ispica (RG)**
Hosted by Musical Association "Euphonia"
- **Concert at Palazzo Spadaro, Scicli (RG)**
Hosted by the "Amici della musica Peppino Cultrera"
- **Concert at the MuMa - Museo del Mare, Milazzo (ME)**
Hosted by the Cultural Association "Euterpe"
- **Concert in the Aeolian Islands**
Hosted by the Cultural Association "Euterpe"
- **Concert at the Music Conservatory of Sassari**
- **Concert at the Ente Concerti "Alba Pani Passino" of Oristano**
- **2 Concerts in Carloforte**
Hosted by "Carloforte Music Festival" and Association "Botti du Shcoggiu"
- **Concert at the Ente Musicale di Nuoro**
- **Concert Hosted by Association "Orchestra da Camera della Sardegna"**
- **Concert at the Teatro Electra, Iglesias**
Hosted by "Anton Stadler" Association
- **Concert at Palazzo Siotto, Cagliari**
Hosted by "L'armonica danza delle muse" Association

At least one expense reimbursement will be provided for all concerts. The concerts will be assigned to the winners by the Jury during the award ceremony.

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REGISTRATION AND FEES

Registration Fees:

Preselection Video: €80 per ensemble.

Live Competition in Cagliari: €40 for each member of the selected ensemble.

How to Apply:

- **By September 10, 2026**

1. **Visit** www.premiogiangrandieggmann.eu, **complete and submit the online entry form** (including your video link)

2. **Email** to premio.giangrandieggmann@gmail.com:

- the **identity document** of each member of the ensemble,
- **proof of payment of the €80 fee.**

Bank details for payment:

Associazione Archivio Eggmann

IBAN: IT67Z0101504812000070833909

ONLY FOR ENSEMBLES SELECTED FROM THE PRESELECTION VIDEO

- **By October 25, 2026**

Email proof of payment of €40 per group member to premio.giangrandieggmann@gmail.com. Payment should be made to the same bank account.

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GENERAL INFORMATION

- FREE ACCOMMODATION will be provided **for the first five registered groups** selected for the live rounds in Cagliari.
- **By October 15, 2026**, the groups selected for the live rounds in Cagliari will be announced. A maximum of 16 groups will be selected.
- **By November 20, 2026**, the schedule for the 1st round on December 11 will be sent by email. Acoustic rehearsal will begin at 9:00 A.M., performances will begin 12:30 P.M.
- **The 2nd and 3rd rounds will be recorded and broadcast live or at a later date via the Award's official channels**, subject to the participants' prior consent, to be given in the registration form. No fees or compensation will be provided for this use.
- Each ensemble is required to provide the Jury with a hard copy of the sheet music they will perform during the live rounds.
- For any additional information, please contact
premio.giangrandieggmann@gmail.com
visit www.premiogiangrandieggmann.eu and
follow us on **Facebook**

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COMMISSION

Pablo Barragan

Clarinet

Silvia Careddu

Flute

Amedeo Cicchese

Cello

Alessandro Deljavan

Piano

Cecilia Ziano

Violin

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CONTRIBUTORS

The cash prizes are offered by:

Municipality of Cagliari

Fondazione di Sardegna

Municipality of Monserrato, Department of Culture

Cultural Association "Ponticello"

Association "Matteo Sanna La tua Musa"

Maestro Alessandro Moccia

Ekhi Energy Community

Mascia family

Giangrandi family

Private donors

Apartments for musicians are offered by:

Right House Cagliari, srl

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ACKNOWLEDGMENTS

A sincere thank you to the Jury for their generous commitment.

We gratefully acknowledge all the Associations, Organisations, and Institutions for their kind offering of the prize concerts.

Heartfelt thanks to all friends and contributors for their invaluable support.