



COmpass REsonance (CORE) announces a call for scores with a monetary prize of \$3,000 USD for one selected work.

Parameters:

- Deadline for submission is Tuesday, September 1, 2026. No submissions will be receivable after 11:59PM, Mountain Time Zone, USA, September 1, 2026.
- Composed for conductorless string ensemble which can either be performed 32111, or 44221, or larger. Divisi passages, if any, should be playable by an ensemble of 32111 strings, (reflecting violins 1, violins 2, viola, cello, bass). The only additional instrument that will be considered along with strings is harpsichord (optional).
- Concertmaster solos and other solo passages for other instruments are welcome but not required.
- The work must be original and unpublished.
- The work, in its submitted version/instrumentation must not have received a public performance, and the composer whose work is chosen must agree that COmpass REsonance has the right to perform the World Premiere. If CORE chooses to perform the work, such performance will take place between March of 2027 and March of 2028.
- The work must be composed for standard tuning of all the instruments, A=441. The harpsichord can be tuned in Equal Temperament or a commonly-used historic temperament that is desirable in all keys. The strings can be advised to use either modern bows or baroque bows. CORE will not consider works that involve using techniques that can potentially damage or are likely to rapidly de-tune the harpsichord or string instruments.
- Duration: approximately 4 to 7 minutes in length.
- Age and nationality: open to composers who are current residents of the United States of America, OR are US citizens living anywhere. Age is limited to 18 years and older.
- There are no restrictions on the style of music, however, as pertains potential programming of the chosen work, COmpass REsonance is interested in music that elevates consciousness, perception, and the shared sense of community, embracing beauty and humanity.

Submission Package Must Include:

1. Composer's resume (1–2 pages), including place of residence and birth date/year.
2. Score (PDF).
3. MIDI or other audio of the score (MP4 or WAV file).
4. Bio and headshot.

\$0 entry fee.

Evaluated by a panel of three professional musicians.

- Applicants' names will not be released publicly. Only the composer whose work is chosen for the monetary prize and potential performance will be announced, including on CompassResonance.org and other sites, socials, and emails.
- The works will be examined with absolute equality to all composers who submit work, and without any preference other than what the panel seeks in a work for CORE to perform. CORE doesn't specifically request modal, tonal, post-tonal, contrapuntal, historic techniques, or contemporary techniques. The work will be considered on its own terms, for its effectiveness as a musical artwork and its alignment with CORE's programming goals for concerts in 2027 and 2028.
- CORE doesn't commit to programming the chosen work, but does commit to choosing one work and remunerating that composer with a \$3,000 USD monetary prize. There will not be additional fees paid should COMPASS REsonance choose to perform and/or record the work. The work should be unpublished at the time of first performance, world premiere.
- COMPASS REsonance is a fully-professional ensemble of musicians experienced in Baroque, Classical, Romantic, Post-Romantic, and Contemporary styles. While there are no restrictions on style of music to be submitted, CORE would like applicants to consider that a chosen work might be programmed on a mixed-repertoire concert, with other works spanning the years 1600-2026.
- The composer who receives the monetary prize agrees to produce orchestral parts (PDF) on or before November 1, 2026, without additional remuneration.
- CORE will select only one composer/work for the monetary prize. In the event of CORE's interest in performing multiple compositions submitted by multiple composers, a representative of CORE will reach out to those composers, asking permission to perform the work.

**ALL SUBMISSIONS SHOULD BE SENT VIA EMAIL TO:
CompassResonance@gmail.com**

*Incomplete and/or late submissions will not be considered. See above "Submission Packet Must Include" for details.