



# THE RYAN ANTHONY

MEMORIAL TRUMPET COMPETITION

The International Trumpet Guild is proud to honor the life and legacy of **Ryan Anthony (1969–2020)** through its annual conference competition, which carries his name. Through the generosity of the Puente de Maravillas Foundation of San Antonio, Texas, in partnership with Niki Anthony, CancerBlows, and The Ryan Anthony Foundation, the competition stands as a lasting tribute to Ryan's extraordinary life and legacy. Texas trumpeter Mary Thornton played an instrumental role in securing the transformational gift that significantly increased prize awards across the competition divisions and expanded its impact for generations to come.

Ryan Anthony enjoyed a remarkable career as one of the world's leading trumpet artists, performing with the Canadian Brass and serving as Principal Trumpet of the Dallas Symphony Orchestra. Beyond his extraordinary artistry, Ryan was admired for the joy, humility, and generosity he brought to his music and to those around him.

Ryan poured his heart and soul into every performance, and that same courage, passion, and optimism defined his battle with multiple myeloma. Through CancerBlows and The Ryan Anthony Foundation, he united musicians from around the world in support of cancer research, transforming a personal challenge into a powerful mission of hope and service.

The International Trumpet Guild Ryan Anthony Memorial Trumpet Competition celebrates both artistic excellence and the values Ryan embodied: passion, generosity, perseverance, and the belief that we are strongest when we uplift one another. His example reminds us that our greatest competition is with ourselves—and that striving for our own best while supporting others makes us better musicians and better people.



*Puente de Maravillas*  
FOUNDATION



# THE RYAN ANTHONY

MEMORIAL TRUMPET COMPETITION

## 2027 COMPETITION INFORMATION

- Semi-final and final rounds of the 2027 Ryan Anthony Memorial Competitions will take place during the 2027 Annual ITG Conference at the University of Kentucky in Lexington, KY, from May 18-22, 2027.
- Rehearsals for solo and jazz semi-finalists are Monday, May 17, beginning at 1:00 pm.
- Semi-final rounds for all five major divisions are Tuesday, May 18. Rounds overlap.
- Scheduling will allow time to enter multiple divisions.
- Senior Youth and Junior Youth competitions will be held Saturday, May 22.
- ITG staff piano rehearsals for youth begin on Friday, May 21 at 3:00 pm.
- Prizes are awarded in US Dollars.

## PRIZES

### FIVE MAJOR DIVISIONS

CHAMBER MUSIC · JAZZ IMPROVISATION · ORCHESTRAL EXCERPTS  
WIND BAND EXCERPTS · SOLO PERFORMANCE

#### First Prize

\$3500

#### Second Prize

\$2000

#### Third Prize

\$1000

#### Senior Youth Division

| 1st Prize | 2nd Prize | 3rd Prize |
|-----------|-----------|-----------|
| \$1200    | \$800     | \$500     |

#### Junior Youth Division

| 1st Prize | 2nd Prize | 3rd Prize |
|-----------|-----------|-----------|
| \$1000    | \$600     | \$400     |



## REGISTRATION AND MEMBERSHIP

- All applicants must be current ITG members before registering.
- New memberships may take up to five days to process.
- Applicants are responsible for registering in the correct division.



**Registration Opens**  
November 1, 2026



**Application Deadline**  
11:59 pm EST  
December 15, 2026



Register Online using  
this link:

[https://form.jotform.com/  
ITGconference/2027RAMTC](https://form.jotform.com/ITGconference/2027RAMTC)



## ELIGIBILITY

- Competitors may enter multiple divisions unless specifically prohibited by a division's rules.
- All information submitted by applicants must be accurate. Misrepresentation will result in disqualification.
- Additional eligibility restrictions are listed in the individual divisions.



## SCHOLARSHIPS

- Scholarships are available for students to help them cover the cost of travel to Kentucky.
- Please click here: [itgconference.org/scholarships/](http://itgconference.org/scholarships/) for more information.



## VIDEO SUBMISSION REQUIREMENTS

*(unless otherwise specified)*

- Videos must be submitted via an Unlisted (not Private or Public) YouTube link.
- Videos must be recorded from the audience's perspective.
- Videos must be performed in one continuous take.
- No editing, audio enhancement, or digital manipulation is allowed.
- No speaking is permitted in submitted videos.
- Video titles must include only the division name and the applicant's ITG membership number.
- Competitor names, schools, and identifying information must not appear in the video title or recording.
- Recordings must have been made after June 2, 2026.

## SEMI-FINAL and FINAL ROUNDS

- Up to fifteen semi-finalists will be selected in each division.
- Semi-finalists will be notified by February 1, 2027.
- Selected competitors must attend the ITG Conference to participate in live semi-final and final rounds.
- All competitors must register to attend the 2027 ITG Conference.
- Major Division Semi-Finalists: Must register for the conference at a discounted rate of US\$75.
- Senior and Junior Youth Division Finalists: Must register for the conference at a Youth rate of US\$50.
- All conference-related expenses, including travel, lodging, registration, etc., are the responsibility of the competitor.
- Alternates may be invited if a semi-finalist withdraws.
- By participating, competitors grant permission for archival recording and photography.
- Three finalists will be selected in each major division to perform during the final round.

## JUDGING

- Preliminary rounds are judged solely from submitted materials.
- Live rounds are judged solely on live performances.
- Judges remain anonymous until the competition.
- Competitors may not contact judges until the conclusion of the conference competition.
- Competitors who do not advance to the finals will have the opportunity to meet with members of the judging panel to receive feedback on their performance.
- Preliminary results will be announced by February 1, 2027.

## TAX INFORMATION

- Prize payments are subject to U.S. tax withholding and reporting requirements.
- Winners must submit all required tax documentation before prize payments can be processed.
- Under U.S. tax law, a mandatory 30% federal withholding applies to any prize won by a nonresident alien.
- All winners must complete either IRS Form 1099-MISC for U.S. citizens or IRS Form 1042-S for international winners.



# Chamber Music Division

## Eligibility

- The average age of ensemble members must be 28 or younger on May 1, 2027.
- Each performer may participate in only one chamber ensemble.
- Competitors do not need to be full-time students.
- Ensembles may include 3–10 performers.
- If students, competitors within a single ensemble do not need to attend the same school.
- At least one performer must be a trumpet player, and all trumpet players in the ensemble must be current ITG members.
- Entry Fee: US\$100 per ensemble

## Preliminary Round

- Repertoire selected should be no longer than ten minutes.
- Any instrumentation and repertoire permitted.
- Ensemble names must not include school affiliations.
- The title of the YouTube video will be clearly marked “Chamber Music Division 2027” and will contain the membership number of the leader of the ensemble.
- Do not list the group’s name in any part of the YouTube video.

## Semi-final and Final Rounds

- The repertoire and personnel must remain exactly as submitted in the preliminary round. Any changes will result in disqualification.
- The entire performance, including entrance, exit, and composition, must not exceed 12 minutes.



Division Chair: Christopher Scanlon  
[confchambercontest@trumpetguild.org](mailto:confchambercontest@trumpetguild.org)



# Jazz Improvisation Division

## Eligibility

- Competitors must be age 28 or younger on May 1, 2027.
- Previous first-prize winners of this division are ineligible.
- Entry Fee: US\$75

## Preliminary Round

- Solos should be recorded with either a rhythm section, big band, “Music Minus One” video, or pre-recorded accompaniment system.
- Required repertoire (below) may be recorded as individual selections and combined as one video.

## Preliminary Round Repertoire

- Mitchell: *Fungii Mama*- play the head, improvise two choruses, and play the head out.
- Monk: *Round Midnight*- play the head, improvise one chorus, and play the head out.
- Davis: *Half Nelson*- play the head, improvise two choruses, and play the head out.

## Semi-final Rounds

- Same repertoire as the preliminary round.
- Semi-finalists will pay a US\$75 rhythm section fee.

## Final Round

- Commissioned Work: A new composition by GRAMMY® Award-winning trumpeter and composer, John Daversa, written specifically for the competition finals.
- Each finalist will perform a set of three selections: the newly commissioned work by John Daversa, and two additional selections of the finalists’ choosing.
- The complete performance must not exceed 20 minutes.
- Finalists should be prepared to perform in a dynamic environment with ambient noise and a live audience.

Division Chair: George Carpten IV  
[confjazzcontest@trumpetguild.org](mailto:confjazzcontest@trumpetguild.org)







# Orchestral Excerpts Division

## Eligibility

- Competitors must be age 28 or younger on May 1, 2027.
- Previous first-prize winners of this division are ineligible.
- Entry Fee: US\$75

## Preliminary and Semi-final Repertoire

- Mussorgsky/Ravel: *Pictures at an Exhibition* (1. Promenade, mm. 1–8)
- Beethoven: *Leonore Overture No. 3* (offstage call), no repeat.
- Higdon: *Blue Cathedral* (mm. 102–110) <https://tinyurl.com/itg2601ra1>
- Respighi: *Pines of Rome* (mvmt. 2, offstage solo)
- Handel: *The Messiah* (“Trumpet Shall Sound,” mm. 1–28)

## Final Round

Any excerpts from the semi-final round, in addition to those listed below, may be included at the discretion of the jury. Unless otherwise noted, candidates should prepare the first trumpet parts to the following:

- Bartók: *Concerto for Orchestra* (Trumpet 2, mvmt. 5 from 201–256)
- Beethoven: *Leonore Overture No. 2* (offstage call)
- Gershwin: *An American in Paris* (Tpt 1) from 4 before 46 to 47
- Bizet: *Carmen Suite No. 1* (mvmt. 1 “Prelude,” mm. 3–28)
- Rachmaninov: *Variation XIV* (Tpt. 1; 36 to five after 38)
- Britten: *Four Sea Interludes* (Tpt. 3; 3 to 5 bars after 4)
- Ortiz: *Kauyumari* (Trumpet 3, mm. 122–139) <https://tinyurl.com/itg2601ra2>
- Stravinsky: *Petroushka* 1947 version (ballerina dance)



Division Chair: Jennifer Marotta  
[conforchcontest@trumpetguild.org](mailto:conforchcontest@trumpetguild.org)



# Solo Performance Division

## Eligibility

- Competitors must be age 28 or younger on May 1, 2027.
- Previous first-prize winners of this division are ineligible.
- Entry Fee: US\$75

## Preliminary Round

- One self-selected work with a maximum performance time of 10 minutes.
- Performances exceeding 10 minutes will result in disqualification. If the selected work exceeds 10 minutes, one cut may be made to bring the performance within the 10-minute limit.
- The self-selected work may be for trumpet and piano, unaccompanied, or with electroacoustic accompaniment.

## Semi-final Round Repertoire

- Hidas: *Trombita fantázia*

Choose one from the following list of unaccompanied pieces:

- Vizzutti: *Cascades*
- Persichetti: *Parable XIV*
- Tann: *Look Little Low Heavens*
- Rabe: *Shazam*
- Neuwirth: *Laki*

## Final Round Repertoire

- The candidate's self-selected unaccompanied work from the semi-final round.
- Peskin: *Konzert Nr. 2 "Konzert Allegro"*

ITG pianists are available for a non-refundable \$75 fee; performers may also bring a pianist at their own expense.

Division Chair: Mary Thornton  
[confsolocontest@trumpetguild.org](mailto:confsolocontest@trumpetguild.org)





# Wind Band Excerpts Division

## Eligibility

- Competitors must be age 28 or younger on May 1, 2027.
- Previous first-prize winners of this division are ineligible.
- Excerpts shall be performed on B-flat or C trumpet.
- Entry Fee: US\$75

## Preliminary Round

Applicants must submit a single video with all requested excerpts performed in one continuous take. The audition video must contain the first trumpet/solo cornet parts for the following excerpts, without accompaniment, in this order:

- Ives: *Variations on "America"* (Variation V, rehearsal O to P, play both parts as one player)
- Copland: *An Outdoor Overture* (mm. 16 through mm. 34)
- *Reveille* (Bugle Call- disregard slurred 16th notes)
- Hindemith: *Symphony in B ♭* (Mvmt. I, beginning to rehearsal A)
- Sousa: *The Gallant Seventh* (beginning through second strain, no repeats)

## Semi-final and Final Round

- Barber: *Commando March*, 1 mm. before rehearsal J to the end
- Bliss: *Fanfare*
- *Taps*: (Bugle Call)
- Charlier: Etude No. 2 "Du Style" from 26 Etudes Transcendantes (beginning through measure 24)
- Corry: *Journey Home* (mm. 3 through 16)
- Gershwin/Riddle: *Fascinating Rhythm* (mm. 56 through 70)
- Grafulla: *Washington Grays* (beginning to 28 mm. after the second strain)
- Prokofiev: *March*, Op. 99 (mm. 16 through mm. 55)
- Smith: *Festival Variations* (mm. 47 to mm. 63 downbeat)
- Vaughan-Williams: *Toccata Marziale* (rehearsal 7 to rehearsal 11)
- Williams: *Summon the Heroes* (pickup to mm. 33 through mm. 49)



Division Chair: Kevin Paul

[confwindbandcontest@trumpetguild.org](mailto:confwindbandcontest@trumpetguild.org)





# Youth Divisions

## Eligibility

- Junior Division • Grade 9 or below • Age 15 or younger on May 1, 2027
- Junior Division applicants may not enter if they have been a first-prize winner in any previous year.
- Senior Division • Grades 10–12 • Age 15–19 on May 1, 2027
- Senior Division applicants may not enter if they have been named a first-prize winner in any previous year in the Senior Division.
- Applicants may enter the Senior Division if they were named a first-prize winner of the Junior Division in the previous year.
- Entry Fee: US\$25

## Preliminary Round

- One self-selected work with a maximum performance time of 10 minutes. Performances exceeding 10 minutes will result in disqualification.
- If the selected work exceeds 10 minutes, one cut may be made to bring the performance within the 10-minute limit.
- The self-selected work may be for trumpet and piano or unaccompanied.
- If the work is accompanied, the audition video must be with accompaniment.

## Final Round

- Performers must play the same piece they submitted in their preliminary recording.
- Each competitor will receive a 30-minute rehearsal with an ITG pianist if requested.

ITG pianists are available for a non-refundable \$75 fee; performers may also bring a pianist at their own expense.

Division Chair: Anne McNamara  
[confyouthcontest@trumpetguild.org](mailto:confyouthcontest@trumpetguild.org)

